



Opera films, opera blockbusters, opera as Mozart never imagined it: the changes that slick marketing and modern economics have wrought on an old art ..... Page 1

Fred Cuming (left) on his work in a world of colour ..... Page XX

Kieran Cooke plans a dinner that starts in Laos and ends in Galway ..... Page XI

# FINANCIAL TIMES

FT No. 31,623

\* THE FINANCIAL TIMES LIMITED 1991

Weekend November 30/December 1 1991

D 8523A

## WORLD NEWS

## Japanese ex-minister jailed for tax evasion

Former Japanese cabinet minister Toshiyuki Inamura was yesterday jailed for evading ¥1.7bn (\$13.7m) of taxes in a ruling which sets a tough precedent for politicians and others facing proceedings over the Recruit bribery affair. The exemplary sentence means the former director general of the environment agency will serve four years and three months in prison with hard labour and no right to remission.

The sentence was seen as a warning to any Japanese politicians tempted to think themselves above the law in their financial dealings and fund-raising activities. Page 3

## South African talks

Historic talks opened smoothly in Johannesburg when 20 South African political groups agreed on a date for beginning substantive negotiations on a post-apartheid constitution.

## Chinese activist freed

China freed student leader Wang Youcai, the New China News Agency reported. Wang, jailed for his part in the 1989 pro-democracy protests, was released early because he had shown repentance, the agency said.

## Ukrainians go to polls

Voters in the Ukraine are likely to choose independence when they go to the polls tomorrow, in spite of warnings of catastrophe by Soviet President Mikhail Gorbachev. Background, Page 2

## Yugoslav army move

The Yugoslav federal army began withdrawing from barracks in Croatia after the republic said it would allow UN peacekeepers to be deployed at battle zones on its territory. Page 2

## Lineker baby's illness

The eight-week-old son of England soccer captain Gary Lineker is seriously ill with acute myeloid leukaemia, London's Great Ormond Street Hospital said.

## Pakistan purge

Pakistani police continued for a third day to round up supporters of opposition leader Benazir Bhutto. Her Pakistan People's party said at least 2,500 party workers had been detained in Sind province.

## French force for Togo

France is mobilising a force to be sent to protect some 3,000 Europeans in Togo, where soldiers have overthrown the reformist prime minister in an attempt to restore Gen Gnassingbe Eyadema to power.

## Brazil cholera fears

Cholera could rip through the slums of Rio de Janeiro, killing some 2,000 people and infecting up to 200,000, a health official of the Brazilian city warned. The epidemic has already killed more than 3,000 people in Latin America.

## German bank upset

Germany's upper house of parliament threw the future organisation of the Bundesbank into confusion when it unexpectedly rejected a government bill to change the bank's structure. Page 2

## Action struck out

Hard-pressed British businessman Mark Harries failed in his High Court bid to sue the UK government for allegedly mishandling the economy. Mr Justice Judge struck out his £1m (\$1.8m) damages claim.

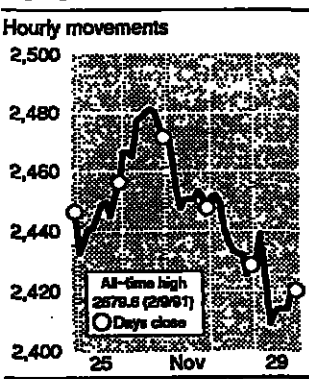
## BUSINESS SUMMARY

## Dubai airline likely to place order worth \$1.8bn

Emirates, fast-growing airline based in Dubai, is expected to announce a \$1.8bn order for wide-bodied aircraft before the end of this year. The airline held talks with Airbus, Boeing and McDonnell Douglas last week and is finalising its decision on a new fleet of up to 14 wide-bodied airliners. Page 22; BA sale to GE cleared, Page 4

LONDON equities: The building and construction sector collapsed following a depressing statement from Lovell. The FT-SE index showed a net daily fall of only 8.4 points to 2,402.2, but sentiment

## FT-SE 100 Index



remained very nervous. The Footsie has fallen by 26.1, or 1 per cent, this week and is challenging levels last seen five months ago. London stocks, Page 12; Lex, Page 22

CABLE and Wireless, telecommunications group, has pulled out of an agreement to buy TRT/FTC Communications, US long-distance telecommunications carrier, for \$174m. Page 8; Lex, Page 22

JAPANESE economic indicators reconfirmed the economic slowdown. Conditions in the labour market eased marginally while demand for housing continued to decline. Page 3

STERLING: Helped by a stronger dollar, the pound gained 1.1p against the D-Mark to ease fears about a further slide by sterling in the exchange rate mechanism. It finished in London at DM2.87, its highest point in the week although 8 pence below its DM2.95 ERM central rate. Currencies, Page 11; Outward calm of the currency custodians, Page 4; Lex, Page 22; Editorial comment, Page 6

BERLIN Handels-und Frankfurter Bank, Frankfurt-based merchant bank, is expanding its European network by taking stakes in Italy's biggest stockbroker and a Dutch merchant bank. Page 10

OLIVETTI: Carlo De Benedetti restructured top management of the Italian computers and office equipment group, less than three weeks after re-taking direct control. Page 10

NESTLE has launched a full bid for the shares of French mineral water company Société Générale des Eaux Minérales de Vittel that it does not already hold. Page 10

FRENCH steel industry: The legality of FF2.5bn (\$450m) "state aid" for steel maker Usinor/Sacilor must be tested in the European Court of Justice, said the German Steel Federation president. Page 2

BAT INDUSTRIES said it will not sell its 87 per cent controlling stake in Australian cigarette-maker, WD & HO Wills Holdings, after Bradley Investments Limited revealed it had bought 6.7 per cent. Page 10

## EC ministers begin flurry of pre-Maastricht talks

EC MINISTERS today begin their last negotiations on European political and monetary union before the Maastricht summit, with all sides showing apparent determination to reach agreement.

Most of the pre-Maastricht negotiations are now being handled at the highest level. EC heads of government will continue a flurry of bilateral meetings over the next few days in an attempt to forge understandings before convening in the Netherlands on December 9-10.

Mr John Major, UK prime minister, will visit The Hague tomorrow to see

Mr Ruud Lubbers, Dutch prime minister, for the second time in 10 days. On Monday, Mr Major will host a working lunch with President François Mitterrand of France at Downing Street.

Yesterday, Mr Major expressed guarded optimism that EC heads of state could reach agreement at the summit. But he told Tory supporters in Oxford: "We don't want a deal that is not in the interests of British industry, commerce, and the British people, and I don't believe Europe would force such a deal on us."

Finance ministers will tonight start

By David Buchan in Brussels and Ivo Dawnya in London

reviewing all outstanding issues in the negotiation on economic and monetary union. The dispute over whether all countries or just Britain - should be allowed to decide later in the 1990s about adopting a single currency will be left until Maastricht.

Mr Lubbers, organiser of the Maastricht summit, repeated in a newspaper interview yesterday his view that Britain would join Emu by the end of

the century. Mr Major is expected to use the talks with Mr Lubbers to underline Britain's continuing opposition to the introduction of qualified majority voting on social issues, but its readiness to give some ground on other outstanding political union questions.

Aside from threats by Greece and Spain to veto Maastricht unless they get particular items written into the treaty, statements from the main players - Germany, France and the UK - have avoided much of the hard-line posturing that has preceded EC summits of far less consequence.

Speaking of the UK, President Mitterrand told a German newspaper: "It is better to show understanding and patience than to leave a great European country by the wayside." However, he warned that a recalcitrant Britain could find the others going ahead without it.

Officials in London said the talks between Mr Major and Mr Mitterrand were likely to focus on differences over defence issues and to seek common ground. Continued on Page 22

Conflict unabated ..... Page 4  
Tempo quickens ..... Page 6

## Bush considers big cuts in US defence spending

By Lionel Barber in Washington

PRESIDENT George Bush is considering big new cuts in US defence spending in an effort to recapture the political initiative before launching his 1992 re-election campaign.

Mr Bush's "peace dividend", combined with proposed revisions in the budget deficit reduction agreement, is expected to be unveiled in his State of the Union address to Congress in late January, senior US officials said.

The president has come under increasing criticism from Democrats and members of his own Republican party for neglecting domestic issues and failing to produce an economic growth package to restore public confidence in the stagnant US economy.

The slump in Mr Bush's popularity has prompted plans for a new year counter-attack. He will shortly announce his campaign team, unveil a strong State of the Union address, and "play presidential" as he prepares for the New Hampshire primary in mid-February, his first election test.

In the past two weeks, the president has consulted Mr Dick Cheney, defence secretary, Mr James Baker, secretary of state, and Mr Brent Scowcroft, national security adviser, about cuts in the defence budget beyond the 25 per cent reduction in forces planned by 1995.

These cuts would affect significant weapons programmes such as the B-2 Stealth bomber, as well as the number of active duty US army divisions, tactical fighter wings and aircraft carrier groups. The cuts, which could save up to \$50bn (\$28bn), would be made gradually, starting next year with heavier reductions at the end of the five-year cycle.

One possibility is that the US army could cut the number of active divisions from 18 to 10 by 1995, instead of the planned 12. The US navy could trim its battle carrier groups from 14 to nine, instead of 12; the air force could bring down its tactical fighter wings from 36 to 20, instead of 26.

Senior US officials say the defence budget can bear further cuts because of the collapse of the Soviet Union and the resulting disappearance of the main threat to US national security. The Pentagon's five-year budget reduction plan was drawn up before the sweeping changes of the past 12 months, a senior US official pointed out.

These same calculations have started to influence administration thinking about the budget deficit reduction agreement negotiated with Congress at the end of last year. The pact sets dollar ceilings for defence, foreign aid and domestic categories, but it

stipulates that tax reductions require corresponding spending cuts and prohibits funds to be shifted between the various categories.

The prevailing view is that the budget accord has proved a fairly effective constraint on Congressional spending, though a growing number of senior officials believe it is too inflexible. A consensus is emerging in favour of amending the pact so that spending can be shifted between categories, while maintaining an overall cap on total spending.

This month, Congress failed to support a \$1bn humanitarian aid package to the Soviet Union, including the provision of several hundred million dollars for dismantling nuclear weapons, all to be drawn from the defence budget.

Democrats and Republicans were nervous about being accused of backing foreign aid at the expense of domestic US needs, but as one US official said: "Helping the Soviets dismantle their nukes is not foreign aid - it's in our national interest."

Officials hope they can maintain a cap on overall spending, since news that the administration intends to revise the budget accord could unsettle the financial markets and lead to a rise in interest rates. This could further hurt the economy.



Kenneth Baker: under renewed pressure to resign

## Kenneth Baker is guilty of contempt

By Robert Rice and Ivo Dawnya

MR KENNETH BAKER, the UK home secretary, gave notice last night that he had no intention of resigning his office despite an unprecedented verdict by the Appeal Court finding him in contempt over the deportation of an asylum seeker.

It is the first time a UK government minister has been found guilty of contempt of court. The case has whipped up a storm of controversy around Mr Baker, whose year-long tenure of the Home Office has been repeatedly dogged by controversy.

Already under fire for the escape this summer of two IRA suspects from Brixton prison, Mr Baker has been criticised by members of his own party for his handling of the dangerous dogs issue, and is currently facing an onslaught of opposition attacks on the Asylum Bill, now passing through the Commons.

As the opposition parties stepped up calls for his immediate resignation, Mr John Major, the prime minister, brushed aside as "silly" suggestions that he might ask his home secretary to step down. The new row guilty finding has nonetheless put a new

Continued on Page 22  
Economy case, Page 5

## UK building shares fall as Lovell makes £62m provision

By Bronwen Maddox

UK BUILDING shares fell sharply yesterday after VJ Lovell Holdings announced that it was making some £62m of provisions against the value of development property and would pay no final dividend.

Shares of the construction group fell 61 per cent to 37p and there were tremors throughout an already nervous building and construction sector, depressing hopes that the recession was bottoming out.

Mr Robert Sellier, Lovell's chief executive, said: "I do not see any recovery for 1992 either."

In April Lovell raised \$31m in a rights issue to shore up its balance sheet, part of a wave of rescue rights issues in the sector earlier in the year. The issue compensated for the £25.9m provisions that the group thought it would make

Liquidations rise ..... Page 5  
Lex ..... Page 22

In the full year to September, Mr Sellier, who joined the group in March, said yesterday: "On the basis of our audit of the land bank - which assumed that there would be some improvement in house prices - we thought then that we'd cleaned out the Augean stables."

The group has now identified a further gross £38m of provisions, exceptional and extraordinary charges. The recovery it had discerned in April "had proved to be short-lived".

Lovell Homes, the house-building subsidiary, had sold only 865 units by September instead of the expected 1,000, the US and UK commercial property markets had declined,

and the group now planned to withdraw from US commercial development and from Spanish housing, the group said.

On balance sheet debt of \$65.7m in September was £15m higher than Lovell had expected. Its year-end total debt, including about \$40m off balance sheet, is likely to be some 170 per cent of net assets after the provisions.

The group, which had planned to pay a maintained final dividend of 6.75p, expects present gearing to breach bank covenants, but is having "constructive discussions" with Barclays, its chief UK bank.

Taylor Woodrow, the rival construction company which bought 4.9 per cent of the group in June, said: "We bought the stock for investment purposes and this does not change our position."

## MARKETS

STERLING	DOLLAR	STOCK INDICES
New York lunchtime: \$1.767	New York lunchtime: DM1.6245	FT-SE 100: 2,402.2 (-8.4)
London: \$1.755 (7.788)	FF15.5515	FT-A All-Share: 1,188.95 (-0.5%)
DM2.87 (2.86)	SP11.4345	FT-SE Eurotrack 100: 1,062.58 (-7.9)
FF9.80 (9.755)	London: DM1.6265 (1.617)	New York lunchtime: DJIA 11,567.9
FF2.535 (-2.5278)	FF15.5525 (5.2225)	S&P 500: 375.23 (-1.22)
Y229.5 (same)	SP11.4345 (1.4285)	Tokyo close: 13,007
Index 90.6 (90.4)	Y130.05 (129.85)	US LUNCHTIME RATES
GOLD	S index 63.5 (63.2)	Fed Funds: 4 1/4 %
New York Comex Feb 537.1 (-56.9)	Tokyo close: 130.07	3-month Treasury Bids: 4.451%
London: \$365.35 (366.05)	US LUNCHTIME RATES	Long Bond: 10.0%
N SEA OIL (Argus)	Fed Funds: 4 1/4 %	yield: 7.931%
Brent 15-day Jan 52.25 (-0.75)	3-mo Treasury Bids: 4.451%	
Chief price changes yesterday: Page 22		

## CONTENTS

European integration: 6	Appointments: 13	Letters: 7
The tempo quickens: 6	Base Rates: 11	Lex: 22
Editorial Comment: 6	Building Society Rates: 7	Share Prices: 11-14
Sterling still in the woods: 6	Commodities Prices: 13	London Options: 17
Woman in the News: 6	Commodities Review: 13	Money Markets: 11
Angela Rumbold: 6	Companies UK: 13	Recent Issues: 8
Hollywood: 7	Economic Diary: 13	Share Information: 19-21
Recession comes to Tinsel Town: 7	FT Actuaries: 19	Stock Markets: 13
Flights in Europe: 7	Foreign Exchanges: 11	Wall Street: 15-19
Business air travel blues: 7	Gold Markets: 13	Bourses: 16-19
	Int. Companies: 10	SE Dealings: 12
	International News: 2	UK News: 4-5
	Leader Page: 22	Weather: 22

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## WHOLE IN ONE

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## INTERNATIONAL NEWS

## Yugoslav army pull-out begins

By Laura Silber in Belgrade, Christopher Parkes in Bonn and Michael Littlejohns in New York

THE YUGOSLAV federal army yesterday began withdrawing from barracks in Croatia after the republic said it would allow United Nations peacekeeping forces to be deployed at battle zones in its territory.

Meanwhile, Chancellor Helmut Kohl of Germany yesterday raised the tempo of his campaign for rapid European Community recognition of Croatia and Slovenia by inviting the presidents of both states to talks in Bonn next week.

Mr Franjo Tudjman, the president of Croatia, said on Thursday night that UN forces could be deployed in Croatia's battle zone, after previously insisting that they could be posted only along the republic's borders.

Croatia fears that Serbia will gain the third of Croatia's territory at present controlled by the federal army.

After Croatia lifted its blockade of army barracks in its territory, a convoy of about 200 tanks and vehicles pulled out

of two federal bases in Zagreb, the Croatian capital, according to Tanjug, the Yugoslav news agency.

European Community monitors watched as the convoy moved south from Zagreb towards the republic of Bosnia-Herzegovina.

The lifting of the blockade and the troop withdrawal are crucial elements in the first UN-negotiated ceasefire in Yugoslavia, the 14th in the conflict all told.

Mr Tudjman's concession, and the fact that the four-day-old ceasefire appeared to be holding in most of Croatia created some optimism before the return to Yugoslavia tomorrow of Mr Cyrus Vance, the UN special envoy, to discuss the deployment of peacekeeping forces with Croatia, Serbia and the federal army.

The UN has said it will deploy peacekeepers only if the three holds and the two warring sides agree on where they should be posted. However, scattered violence did continue

yesterday, with Tanjug reporting artillery battles in Lika and Nova Gradiska, in central Croatia.

A UN spokesman said yesterday Mr Vance would hold talks "regarding the shape, size and deployment of a possible peacekeeping operation".

Mr Vance and a party of UN advisers will spend a week in Yugoslavia before returning to New York to report to Mr Javier Pérez de Cuellar, the UN Secretary General, who will in turn report to the Security Council.

Mr Pérez de Cuellar said on Thursday he could shortly urge the UN to launch a peacekeeping operation of up to 10,000 troops.

Greece said yesterday it would be willing to participate in the force, while Belgian television quoted defence ministry officials as saying that the country could send 1,000 troops to Yugoslavia with the UN.

Germany's diplomatic campaign to win recognition for Croatia and Slovenia, meanwhile, will be stepped up with the arrival of Mr Milan Kucan, Slovenia's president, in Bonn on Tuesday, and Mr Tudjman, his Croatian counterpart, on Thursday for talks about the implications of recognising their independence.

Mr Kohl's talks with several community partners were "already far advanced", according to Mr Dieter Vogel, the Bonn government's official spokesman. However, signs of impatience emerged from the foreign ministry. A spokesman said he was worried about the impression that Germany and the EC had not done enough to help stop the war.

As a result of German efforts, he said "more or less all" EC members supported recognition, although the timing had not been agreed. Mr Kohl has been striving to have the process completed before Christmas and is expected to raise the issue with Mr François Mitterrand, the French president, when he flies to Paris on Tuesday night.

## Upper house rejects Bundesbank restructuring

By Peter Norman in Frankfurt

THE future organisation of the German Bundesbank was thrown into confusion yesterday when the Bundestag, the upper house of parliament in Bonn, unexpectedly rejected a government bill to reorganise the bank's federal structure by a majority of more than two thirds.

The news hit the bank's Frankfurt headquarters like a bombshell. Mr Helmut Schlesinger, the Bundesbank president, who was entertaining a small group of London-based journalists at the time, was visibly shaken. The Bundestag decision was "unexpected", he said.

Although yesterday's events are unlikely to have any immediate consequences for Europe's most powerful central bank, they throw a question mark over its future effectiveness at a sensitive time.

In less than two weeks, European Community leaders met in Maastricht to consider new treaties on economic, monetary and political union. The present drafts envisage the creation of, first, a European Monetary Institute and, later, a European Central Bank, which in the German view must be as effective in combating inflation as the Bundesbank has been.

It is now feared that an inner German wrangle over the Bundesbank's constitution could damage its prestige and effectiveness in the run up to European Monetary Union. The bill rejected by the Bundestag envisaged the creation of nine state central banks, each with a governor who would serve on the Bundesbank's central council, for the 16 Länder of united Germany instead of having one for each state.

Mr Schlesinger said the Bundesbank had expected the bill to be defeated yesterday, but by a simple majority which could have been overturned by the government supporters in the Bundestag, the lower house of parliament.

Yesterday's two-thirds majority, which followed an unexpected decision by Berlin to vote against the measure, cannot be reversed in this way. Instead the arbitration committee of both houses of parliament will deliberate on the issue and the future of the Bundesbank will be the subject of political compromise.

Even before yesterday's Bundestag decision, the Bundesbank was facing a number of difficult policy issues at home and abroad.

On interest rates, where the bank has to weigh domestic inflationary pressures against international monetary policy, the Bundesbank has been in a difficult position. Mr Schlesinger said that the Bundesbank could not contemplate a lowering of short term German rates.

Interest rates would stay relatively high as long as German monetary policy had to carry the burden of combating inflation, but he expressed approval of the recent rise of the D-mark, describing the market's judgment as "rather good".

However, he poured cold water on speculation of a realignment of parities in the exchange rate mechanism of the European Monetary System. Such a development would have to be approved by all ERM member states and agreement on that would not be forthcoming, he said.

Mr Schlesinger underlined that the Bundesbank's target must remain to be to phase the German rate of inflation from present levels of around 4 per cent.

The upper house threw out Chancellor Helmut Kohl's ambitious tax reform plan, casting doubt over a cut in corporate taxes in 1993. The Chancellor wanted to raise consumption taxes and lower corporate taxes simultaneously, a plan bitterly opposed by the Social Democrats (SPD).

## IMF chief urges end to trade curbs

By Leslie Crawford in Santiago

MR Michel Camdessus, International Monetary Fund managing director, hailed Latin America's conversion to free markets during a two-day visit to Chile and urged the industrialised world to drop its protectionist barriers against the region's exports.

"Unless trade is opened up, it will be impossible for developing countries to modernise their export sectors," he said in a speech to the Santiago-based United Nations Economic Commission for Latin America. He insisted that access to world markets was the fundamental route for Latin America to grow out of its debt problems.

He warned world leaders that they could not risk failure in the current Uruguay round of trade talks at the General Agreement on Tariffs and Trade.

He also urged Latin American governments to reduce military spending to free more resources to combat poverty.

## EC, US seek way out of farm subsidies deadlock

By William Dullforce in Geneva

THE EUROPEAN Community and the US will resume talks aimed at resolving their differences over farm subsidies in Brussels on Tuesday, EC officials said yesterday.

The decision was reached after President George Bush and Mr Rud Lubbers, Dutch prime minister and current EC president, had agreed by telephone on Tuesday to make a renewed effort to break the EC-US impasse over farm reform which has put five years of international trade talks in jeopardy.

The two presidents were due to talk again by transatlantic telephone last night.

In Geneva Mr Arthur Dunkel, director general of the General Agreement on Tariffs and Trade, told heads of delegations that he intended to put the Uruguay Round talks "back on track" next Thursday.

A basis for final negotiation existed in each and every subject, Mr Dunkel said. Delegates

could now explain clearly to their governments the political issues on which decisions needed to be taken immediately in order to achieve substantial results across the board before December 20.

The next three weeks would determine whether the round would end with substantial trade liberalising agreements or with the "unthinkable possibility" of a missed opportunity, Mr Dunkel warned, adding in an obvious reference to the EC-US deadlock over agriculture that "the next hours and days will be crucial".

EC officials said farm negotiators would not be present at the initial attempt to break the deadlock on Tuesday. Mr Jules Katz, deputy US trade representative, would be accompanied by Mr Robert Zoellick, under-secretary for economic affairs at the State Department, who would be in Brussels for a NATO meeting.

Mr Pascal Lamy, chief aide to EC Commission President

Jacques Delors, would be alongside Mr Hugo Paemen, the EC's chief negotiator in the trade talks. Mr Zoellick and Mr Lamy were the US and EC "sherpas" at the London summit.

US farm negotiators have said they would be ready to resume talks in Geneva on Thursday, according to EC officials. The Uruguay Round reached crisis point last week when Mr Guy Legras, EC director general for agriculture, and Mr Richard Crowley, US farm under-secretary, failed to resolve differences and went home after meeting for only one day.

A solution depends primarily on the EC agreeing to deeper cuts in its export subsidies than it has been willing to do so far. US officials said yesterday. Differences remained over cuts in domestic supports to farmers and in border protection, but these could probably be bridged, if the EC offered more on export subsidies.



Face of hope: a small child clings to her father at Zagreb railway station yesterday. Her father, a Croatian soldier, was at the station to put his family on a train to Austria.

## Catholic synod looks at role in Europe

By Robert Graham in Rome

AN historic synod began this week in Rome aimed at establishing guidelines for the role of the Catholic Church in post-Communist eastern Europe. The gathering, attended by senior church figures from both east and west Europe, was inaugurated on Thursday by Pope John Paul II at a special mass. It is due to continue until December 14.

The Polish Pope has broken with the Vatican's normally slow organisational procedures to capitalise on the fast changing circumstances in eastern Europe. His aim is to ensure the church's prominence in propagating Christian values in societies grappling with new economic systems and infant democracies.

Pope John Paul II, addressing the delegates, called for a spirit of unity among different Christian groups in eastern Europe. He warned against a sense of triumphalism at the end of communism and urged his audience to rise to the challenges by launching a "new spirit of evangelisation".

The new Europe envisaged by the Pope stretched "from the Atlantic to the Urals and from the Mediterranean to the North Pole".

Seen by some as the Catholic version of Maastricht - providing moral and spiritual unity for the new Europe - the idea of the synod was initiated in April 1990 by the Pope on a visit to Czechoslovakia.

This is the first time, the

Vatican has acted on its own on such a broad front.

The synod is being attended by over 200 bishops and senior religious figures of whom 137 will have the right to vote, and of these 70 have come from western Europe, 50 from eastern Europe and 17 from elsewhere. Significantly the patriarch of the Russian orthodox church turned down an invitation, as did delegations from Bucharest and Sofia.

These refusals were reportedly in protest at the attempts by the Catholic Church to take advantage of the new freedom of movement to proselytise - in particular by naming bishops for dioceses in the former Soviet Union where none previously existed.

Apart from the question of re-establishing a presence in eastern Europe, the Catholic Church faces a number of key problems. The Pope is anxious the church should occupy the moral and ethical void left by the collapse of communism; but the Vatican also has to determine the extent to which such a policy involves the church directly in politics.

For instance, the Vatican did not conceal its support for President Lech Wałęsa in Poland but the recent Polish elections showed a serious fragmentation of the Catholic vote. Equally, in Yugoslavia, the church has found itself backing Catholic Croatia and Slovenia at the expense of Serbia.

## Hungary appoints central bank governor

By Nicholas Denton in Budapest and Anthony Robinson in London

THE Hungarian government yesterday chose Mr Peter Akos Bod, minister of industry, to take over as central bank governor after the sacking of Mr György Surányi on Thursday.

Timing of the reshuffle was dictated by a central banking law which comes into effect on December 1 and greatly enhances the independence of the National Bank of Hungary. The new law would have made it almost impossible to sack Mr Surányi, an independent-minded, non-party technocrat.

Mr Surányi's dismissal has fuelled fears of renewed politicalisation in a country which is still recovering from more than four decades of communist rule. Mr Surányi, whose tight money policy reassured holders of Hungary's \$20bn foreign debt and helped attract over

\$1.5bn of foreign investment, was not associated with the conservative ruling coalition.

He has been under political pressure particularly after recently signing a Democratic Charter drawn up by a wide range of opposition forces which implied that democracy had not yet been fully established in Hungary.

This angered Mr József Antall, the prime minister, whose office announced Mr Surányi's removal.

Mr Bod has criticised the social and industrial impact of the government's tight monetary policy and called for a more interventionist industrial policy.

Reports of Mr Surányi's dismissal were greeted with dismay by western bankers. But an aide to the prime minister denied that it would mean a relaxation of monetary policy.

Budapest is locked into a tight monetary policy by the agreement concluded this week

with the International Monetary Fund. The government has undertaken to keep next year's broad money supply growth at 20 to 25 per cent.

Mr Surányi's problems are part of a wider pattern of difficulties faced by central bank governors in central Europe and the Soviet Union as reform of their banking systems coincide with struggles for political and economic power.

Poland's National Bank is currently without a governor after the arrest, and later release on bail, of Mr Grzegorz Wójcicki, who has been charged with neglecting his supervisory duties.

In Moscow the fate of Mr Viktor Gerashchenko, governor of Gosbank, the Soviet central bank, is again in the balance.

## Republic leaders to aim for pact on Soviet debt

LEADERS of Soviet republics meet on Monday to try to finalise agreement on sharing responsibility for repayment of foreign debt totalling \$84bn, write Leyla Boulton in Moscow and Christy Freeland in Kiev.

They will discuss a document which sets exact percentages of the debt to be serviced by each republic as well as each one's share of real estate, gold and other Soviet assets.

Agreement on responsibility for the debt is crucial for implementing a debt relief pact with the Group of Seven western industrial nations, under which repayments of principal on medium and long-term debt will be deferred until the end of next year.

But Mr Ivan Silayev, chairman of the inter-republican economic committee, said he expected conflicts with the four republics that had so far shunned a memorandum assuming shared responsibility for the foreign debt.

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Mr Pascal Lamy, chief aide to EC Commission President

## Protests over steel aid ruling

By Christopher Parkes in Bonn

THE LEGALITY of the FF2.5bn (\$250m) in "state aid" for French steel maker Usinor/Sacilor must be tested in the European Court of Justice, Mr Ruprecht Vondran, president of the German Steel Federation, said yesterday.

The British and Belgian industries are also believed to be preparing formal protests following the European Commission's approval earlier this week of the cash injection from the state-owned Credit Lyonnais bank. The competition department decided the trans-

fer was not a disguised state subsidy and so legal.

Appealing for action from the Bonn government, Mr Vondran warned that a rising tide of national subsidies in the European Community threatened the German industry, which had to survive unaided.

Until now, he said, steel subsidies had been allowed to help with restructuring. They were essentially defensive.

"But from now on, after this EC decision, it will also be possible to use state assistance to move into new product areas,

new markets and to gain market leadership in short, to pursue offensive aims," he added.

He demanded that Mr Jürgen Möllemann, economics minister, should deploy all his resources to level the playing field. An appeal to the European Court in Luxembourg was essential.

German steel makers, beset by structural problems, low prices and fading demand, have grown increasingly agitated over state intervention elsewhere in the EC.

## E Berliners take to streets over university sacking

By Leslie Collett in Berlin

THE citizens of what was east Berlin are on the streets again. But this time their cause is light years from the euphoria that accompanied the tearing down of the Berlin Wall.

It centres on the dismissal by the Berlin authorities of Mr Heinrich Fink as head of Humboldt University. He stands accused of being an informer for the Stasi, the notorious east German secret police.

The difference is that Mr Fink is fighting back. He has

denied he was an informer, explaining that as former head of the university's theological faculty he was forced to meet Stasi officers as a matter of routine. He said he would seek his reinstatement in court.

By standing up for the rights of east Germans, Mr Fink has become a hero to many who have lost their jobs and self-respect. More than 2,000 students at Humboldt University protested outside the city parliament on Thursday.

## Changing colour of Ukrainian communism put to the test

Chrystia Freeland on a bitter presidency battle in dual elections that will probably see a majority vote for independence

A LOOMING red star at the October coalmine on the outskirts of the Ukraine's south-eastern city of Donetsk invokes an earlier era: a time when the Donbass region's mining and industry made it Stalin's flagship for economic growth.

But, today, as the miners light up their cigarettes ahead of the 6 a.m. shift, their conversation reflects the area's political sea-change.

"I will vote for Kravchuk, he is the more skilled politician," says Mykola Dulka, a 45-year-old who has worked at the mine for seven years.

Thirty-five-year-old Sasha disagrees adamantly: "I have not decided who I will vote for, but it will not be Kravchuk. First he was a Communist, now he has become a demo-

crat, but really nothing has changed."

Mr Leonid Kravchuk, a former Communist who currently chairs the Ukrainian Parliament, is the leading presidential candidate in tomorrow's dual elections - that will not only choose a new leader for the republic but decide whether the Ukraine will declare its independence from the Soviet Union.

Most of the miners say they will vote for independence, as will, according to the latest opinion polls, more than 80 per cent of the voters.

The presidential contest is far less clear and has become a bitter battle between Mr Kravchuk and dissenting dark horse candidate in the person of Mr Vyacheslav Chornovil.

The bitterness emerged this

week when Mr Chornovil stormed out of a live television broadcast, accusing the news media of unfair bias.

His campaign manager, Mr Les Panik, claims that 62 per cent of air time has been devoted to Mr Kravchuk and another former Communist candidate (who has now withdrawn), while Mr Chornovil and four other Democratic Bloc candidates have received only 38 per cent.

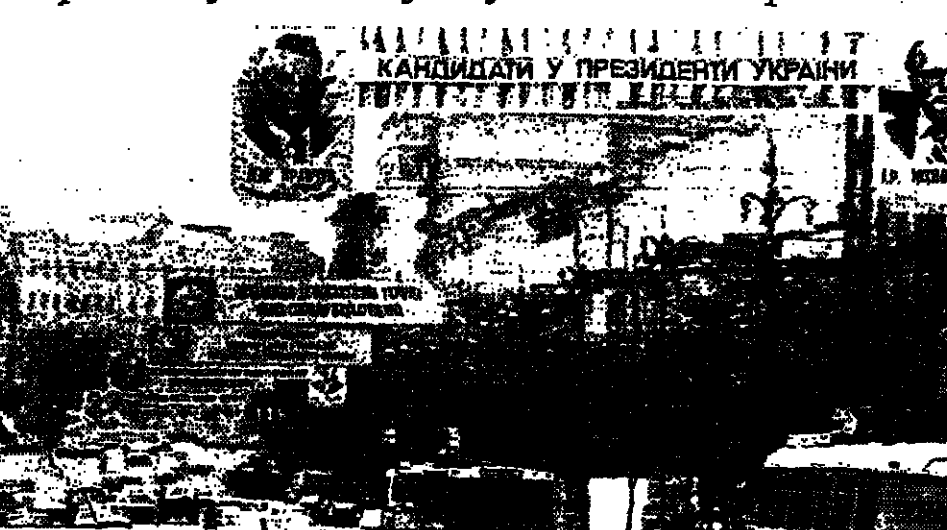
Mr Panik alleged that the Communists had "changed their colours, but they still want to warp our view of the world."

The real question is what sort of independent Ukraine will live in, that of the party bosses or that of the people. If it is the party bosses, then our young democracy will have an immediate funeral. It will not survive.

Mr Kravchuk hit back with the charge that, by challenging the legitimacy of the presidential campaign, Mr Chornovil is jeopardising the result of the independence referendum.

The most recent opinion poll, conducted by the Ukrainian Institute of Sociology, gives Mr Kravchuk 47.5 per cent of the vote, more than twice Mr Chornovil's rating of 21.6 per cent. However, according to Ukrainian election law, a candidate can win in the first round only if he draws more than 50 per cent of the vote.

If none of the contenders succeeds, a second poll will be held between the top two candidates on December 14. This would favour Mr Chornovil, who would expect to win the support of the other Democratic Bloc candidates.



Campaign posters dominate central Kiev before tomorrow's election and referendum

The Financial Times (Europe) Ltd.  
Published by The Financial Times  
(Group) Ltd., Frankfurt Branch, Nibelungengasse 10, D-60329 Frankfurt, Germany.  
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E. Higgs, Frankfurt, and as members of the Board of Directors: Mr. Hans-Joachim Lauth, Frankfurt. Responsible editor: Richard Lambert, Frankfurt. The Financial Times, Number One, Southwark Bridge, London SE1 9HL. Telex 950000. ISSN 1148-2753. Commission Paritaire No 678082.

Registered office: Number One, Southwark Bridge, London SE1 9HL. Company incorporated under the laws of England and Wales. Chairman: D.E.P. Palmer. Main shareholders: The Financial Times Limited, The Financial Times Group, G.T.S. Damer, A.C. Miller, D.E.P. Palmer, London. Printer/DVN: E. Higgs, Frankfurt, and as members of the Board of Directors: Mr. Hans-Joachim Lauth, Frankfurt. Responsible editor: Richard Lambert, Frankfurt. The Financial Times, Number One, Southwark Bridge, London SE1 9HL. Telex 950000. ISSN 1148-2753. Commission Paritaire No 678082.

Financial Times (Scandinavia) A/S, Nørregade 42A, DK-1161 Copenhagen K, Denmark. Telephone (33) 13 44 41. Fax (33) 955335.







## UK NEWS

# Ministers decided not to halt Sunday trading

By Ralph Atkins, Guy de Jonquieres and John Thornhill

MINISTERS knew leading supermarkets were likely to flout Sunday trading laws in the run-up to Christmas but decided not to take any preventative steps, Mrs Angela Rumbold, the home office minister, has said.

The Home Office was told by Tesco that it would feel obliged to open if competitors were trading on Sunday. Mrs Rumbold told the Financial Times. The supermarket group this week was the first big retailer to say it would open on seven days a week in the run-up to Christmas.

Mrs Rumbold said the government had decided not to be swayed by an "attempt to wield the big stick at government" and that there was little ministers could do anyway.

Mrs Rumbold also rebuffed allegations that she had failed to answer two letters sent by Tesco, warning that it would be forced to defy the law if it was not applied consistently. She explained that the first

had been acknowledged while the second had come before a meeting on November 11 with Sir Ian MacLaurin, chairman of Tesco, making a reply unnecessary.

Retailers had not been snubbed or ignored, she said. "They have known all along that if they want to see me they can always be accommodated," she said. "They will never be refused."

Mrs Rumbold said it was not made explicit that stores would open from this Sunday but "people said to me in discussion that it would be hard if one retailer opened for them not to be persuaded that they ought to open themselves."

She added: "They were, at the same time and in the same breath, saying that they didn't want to break the law."

Meanwhile, Ushaw, the shop-workers' union, yesterday again discouraged its members from working illegally on Sundays.

Mr Bill Connor, deputy gen-

eral secretary of Ushaw, said it was "disgraceful that the attorney general had not taken out injunctions to prevent the big stores from opening on Sundays."

Asda, Sainsbury and Tesco, the three supermarket chains planning to open stores in England and Wales this Sunday, said yesterday that they had no difficulty in finding enough employees willing to staff their outlets.

"We will have 100 per cent of the people we need," Asda said. Tesco said Sunday would be a "normal trading day", while Sainsbury said it was confident of operating the number of check-outs "commensurate with the level of trade".

Laura Ashley, the fashions and fabrics group, yesterday became the latest retailer to announce that it would be opening stores seven days a week until Christmas.

Woman in the news, Page 6; Letters, Page 7

## Tories' conflict on Europe unabated

By Ivo Dawney and Robert Mauthner

CONTROVERSY over Europe continued unabated in the Tory party yesterday as senior Cabinet ministers used speeches to constituencies to rally the party behind Mr John Major's leadership.

But even as the prime minister was promising that Britain would not be pressured at next month's Maastricht summit, Mr Norman Tebbit, the former party chairman, was preparing a fresh onslaught on the European Community.

In a speech to a bankers' conference in Jersey, he said the German government had pressured the Bundesbank to hold down interest rates to persuade France and the UK to sign summit agreements on monetary and political union.

"The Bundesbank is now acting as a tactical ally of Chancellor Kohl during the approach to Maastricht," he said. The consequences would be a Euro-currency prone to political pressure and inflation, he said.

In contrast Mr Major, speaking in Newbury, and foreign secretary Mr Douglas Hurd, in Darlington, tried to reassure Tories.

Mr Major said: "We don't want a deal that is not in the interests of British industry, commerce, and the British people, and I don't believe Europe would force such a deal on us."

Mr Hurd said: "The success of the EC is central to Britain's own success and prosperity." He also repeated assurances that the government was determined to resist efforts by some EC states to introduce qualified majority voting on social issues such as employment law.

Earlier in the day, the federalist European Movement launched a campaign urging the British government to back efforts to transform the EC into a closely knit European union.

More than 1,000 people, including 27 MPs, have signed a petition in favour of a single European currency, a central bank and a common European foreign and security policy under EC control.



Tarnished reputation: Goldsmiths' students airing grievances on the streets yesterday

## Goldsmiths' joins protest surge

By Andrew Adonis

GOLDSMITHS' College in south-east London is the latest victim in a surge of student protests about overcrowding and rising charges.

More than 300 students slept in the college's administration building last night - for the second night running - and twice that number have been demonstrating by day.

The students are protesting at everything from government policy on grants and loans to cuts at the college and

alleged plans to sell three halls of residence.

"BOOKS? Where are they? Can you find the one YOU want? Join the occupation", enjoins a leaflet put out by the student union.

Rents at the college are now £50 a week (£37 self-catering), and the union wants "written assurances" they will not be raised without consultation.

It is not quite Paris 1968, but Goldsmiths is the latest in an upsurge of student occupa-

tions. Lancaster University, Royal Holloway College, Middlesex, Thames, Glasgow and Paisley polytechnics have seen similar protests. In the next few days, at least 15 other student unions vote on action.

A report published earlier this week by the Higher Education Information Trust claimed that more than half of all students are now in debt by the end of their first year, a majority owing more than £250.

## DTI clears BA sale of Cardiff plant

THE GOVERNMENT has cleared the controversial £272m sale of British Airways' engine overhaul plant at Treforest, near Cardiff, to General Electric of the US, Paul Betts writes.

The Department of Trade and Industry said yesterday it had decided not to refer the sale to the Monopolies and Mergers Commission after an investigation by the Office of Fair Trading. BA is now expected to complete the sale next month.

The announcement of the deal provoked a row because it coincided with BA's decision to buy GE90 engines for its new fleet of Boeing 777 aircraft. That was a significant blow for Rolls-Royce, BA's traditional engine supplier, which had hoped to supply its new Trent engine.

Rolls-Royce had also competed to buy the Treforest plant but bid £2m less than GE.

## Liquidation agreed for Air Europe

CREDITORS of Air Europe, which went into administration in March after the collapse of International Leisure Group, its parent, have agreed to liquidate the company.

Air Europe and its three smaller partner companies will be consolidated into a single unit for the liquidation. Mr Phil Wallace of accountants Peat Marwick, Air Europe's administrator, said this was the first time such a consolidation had been carried out for a liquidation.

Air Europe's fleet of 25 aircraft cost more than £1bn to buy but the softness of the second-hand aircraft market means that they will be difficult to sell.

## Hatton faces four more charges

MR DEREK HATTON, former deputy leader of Liverpool City Council, yesterday faced four new charges of conspiring to defraud the council. He is now accused on eight counts of conspiracy.

Two businessmen were charged for the first time. They were Mr Michael Hanlon of Crosby, Merseyside and Mr James Mutch of Aughton, Lancashire, who each face three conspiracy charges.

That brings to 17 the number of people facing conspiracy charges over alleged corruption in Liverpool City Council land deals.

## Esso cuts petrol prices by 4.5p

ESSO yesterday followed the lead of British Petroleum and other petrol companies by cutting prices by 4.5p a gallon, taking a gallon of unleaded petrol to 52.2p and of unleaded to 52.1p.

Shell UK said it would also cut prices by 4.5p a gallon from Tuesday.

## Thames crossing orders go ahead

THE Department of Transport has said that compulsory purchase orders are to be issued in preparation for work to start on the east London river crossing.

The action has been taken even though Mr Carlo Ripa di Meana, EC Environment Commissioner, called on the government to halt the scheme so that proper assessments could be made of the impact it will have on the environment.

## THE BLUE ARROW TRIAL

## Prosecution starts closing speech

By John Mason

THE SECRET buying of shares in the 1987 rights issue by County NatWest and Phillips & Drew was a case of deceit that struck at the very purpose of London as a trading centre, the trial was told yesterday.

Mr Nicholas Purnell QC, starting his closing speech for the prosecution, told the jury that the advisers to the 1987m issue had corrupted and distorted market practices to fix the Blue Arrow share price after the issue had failed.

The effects of that would have been felt throughout the market.

County NatWest, NatWest Investment Bank, DBS Phillips & Drew Securities and five professional advisers all deny that the buying of shares in the issue amounted to a conspiracy to mislead the markets.

When the advisers took up rights late in order to raise the take-up level from 38 per cent to 49 per cent, it was a practice

none of them had heard of, he said. No witnesses had spoken of an established market practice for such late take-up.

The advisers had announced the 49 per cent figure knowing institutions would assume that neither County nor P&D had significant holdings. Mr Purnell said it was essential that market transactions should be based upon information being equally available to each party.

"What affects the price of apples and cauliflowers is the availability of apples and cauliflowers," he told the jury. The false information given to the markets by the advisers, that all their apples had found ready purchasers, was the fundamental instrument by which the fraud was carried out.

County's giving of indemnities to stakes held by its marketmakers and Union Bank of Switzerland - P&D's parent company - was unprecedented in its generosity and

difficult to explain in terms of commerciality, he said.

Mr Purnell challenged evidence given by the defendants that the institutions had not realised that Big Bang meant merchant banks could give greater support to the clients. Their strategy relied upon the markets not realising that might be the case.

The advisers' decisions were clearly dishonest, he said. "These were aggressive, ambitious and arrogant bankers bent on to assert their position in the post-Big Bang world. They were anxious that they should decide, and no one else, the price at which Blue Arrow shares should trade."

"They decided they were the masters of this particular universe and that they would ride roughshod through all the assumptions on which fair trade should be based."

The trial continues on Monday.

## Cultured calm of the currency custodians

Peter Marsh on a jittery week for Bank and Treasury officials who shore up sterling

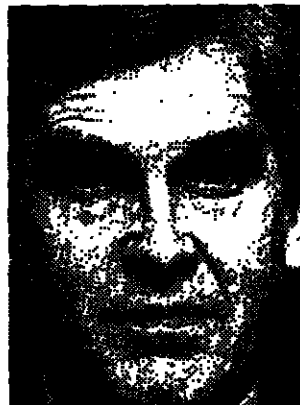
IN SPITE OF a stronger pound yesterday, it has been a jittery week for the currency custodians at the Bank of England and the Treasury whose job it is to shore up sterling.

Not that they would describe their role in such lurid terms. As sterling has fallen recently against a rampant D-Mark, the two monetary institutions have displayed an outward appearance of dignified calm.

Helped by a stronger dollar, the pound yesterday recovered some of its losses, closing in London at DM2.87. That was roughly 3 pence up against its lows earlier in the week, but still 8 pence beneath the pound's DM2.95 central rate in the European exchange rate mechanism.

Earlier in the week, monetary officials bought the unit on the currency markets to prevent further falls. The intervention was modest in terms with the official view that Britain is some way from a sterling crisis.

In the coming weeks, however, the pound may suffer from fresh gyrations, arising from worries about the UK



Ian Plenderleith: astute, shrewd market operator

economy and the possibility of a rise in German interest rates.

The Bank's role is to devise detailed intervention tactics and to do the buying and selling, using Britain's £44bn (£24.5bn) of foreign exchange reserves. That leaves the Treasury the reserves' formal owner, to provide general guidance and keep Mr Norman Lamont, the chancellor, in touch with developments.

If further intervention is required, most of the key deci-

sions will be taken by Mr Ian Plenderleith, a chain-smoking workaholic who is the Bank's associate director in charge of market operations.

Mr Plenderleith is assisted by Mr Tony Coleby, executive director at the Bank with responsibility for monetary policy. While the austere Mr Plenderleith is a shrewd market operator who rarely betrays what he is thinking, Mr Coleby has a touch of intellectual flamboyance. He brings to the partnership a broad view of international economic trends.

A third key player is Mr Michael Scholar, the Treasury's deputy secretary responsible for monetary affairs, who works with a team of about 10 civil servants at Great George Street. They keep in touch with the Bank two miles away by a secure telephone link.

Reporting to Mr Plenderleith at the Bank are 10 foreign exchange specialists. They include seven dealers who execute transactions with outside banks around the world, and pick up market gossip. Only part of those people's jobs concerns intervention to stabilise the pound; they also buy and

sell foreign exchange in commercial contracts on behalf of Bank customers.

Recent intervention has taken the form of small, strategic purchases of sterling - thought to have cost a relatively meagre few hundred million dollars. "The Bank has done enough to show it cares," said one market practitioner.

Four clear elements lie behind the Bank's intervention operations. By sounding out other traders around the world, its dealers glean intelligence as to where the pressure on buying or selling the pound is coming from, and devise suitable countermeasures.

The second element concerns when to intervene. "Timing is very important," one market operator said. "If the Bank plunges in to buy sterling when the market is pushing the currency down, the action may be counterproductive because everyone gangs up and sells even more."

By buying when the market is on the turn, the Bank can get a bigger bang for its bucks.

Third is the question of visibility. If the Bank wants its operations to become widely known, in a bid to calm an

unsettled market, it will execute a transaction through several outside dealers, tipping them off to spread the word. It might, however, deliberately keep operations quiet, to forestall any drama about unduly overt Bank purchasing.

Finally, the Bank's dealers hold regular telephone conferences with traders from the other eight European central banks whose currencies are linked via the ERM. During those occasions, they can discuss joint strategies and ask for help. Action by the Bundesbank in buying pounds earlier this week almost certainly followed long discussion between London and Frankfurt.

One central objective governs the officials' work. They do not want Mr Lamont to conclude that the only way to support the pound is to raise interest rates from 10.5 per cent.

With Britain struggling to climb out of recession, such a move would be deeply unpopular and might cost the government next year's election. It would also be a sign that the strategies of Mr Plenderleith and his colleagues - and all the hard work over the past week - had come to nothing.

## Fresh ITV company seeks contract papers

By Raymond Snoddy

MR RUDOLPH AGNEW, chairman of ITV company TVS Entertainment, said yesterday that he planned to ask the Independent Television Commission formally for the documents explaining why his company lost its franchise.

At the beginning of this month, at what Mr Agnew described as a "highly unseemly and unreasonable" meeting, the ITC refused to give details of why it turned down TVS, even though it made the highest bid for the 10-year franchise for its area.

Mr Agnew's action follows Television South West's success on Thursday in getting access to the secret ITC assessment recommending that it should lose its franchise.

Lord Donaldson, master of the rolls, persuaded the ITC to hand over copies of the document. The action came during a High Court appeal against refusal to allow TVS to seek a judicial review of the franchise decision.

Mr Agnew hopes that the ITC will hand over the document voluntarily.

"It's an Alice in Wonderland world if they don't," he said.

If the ITC refuses, TVS is likely to take legal action to obtain the information needed to decide whether to seek a judicial review.

Because the TVS bid of £59.76m was judged to be unsustainable, the franchise went to Meridian Broadcasting, which bid £56.5m.

The ITC is unlikely to hand over information to other companies before it is clear whether TVS will get permission for judicial review.

Mr Phil Redmond's Mersey Television - part of the consortium that made up North West Television, which bid for the Granada franchise - decided yesterday to ask the ITC for the document relating to the failure of its bid to pass the quality threshold.

TVNI, which outbid Ulster Television but was failed on its business plan, said it would also seek ITC documents if TVS was given leave to seek judicial review.

The TSW hearing is expected to resume next week.

## Rover nears deal on radical work reforms

By Michael Smith, Labour Correspondent

ROVER GROUP is close to agreeing with unions on radical changes in working practices and bargaining structures for its 35,000-strong UK workforce.

The car manufacturing subsidiary of British Aerospace and leaders of its manual workers agreed yesterday to put parts of the plan, proposed by the company in September, to plants for local discussions. Union leaders said last night that they believed a full agreement would be in place by the end of January.

"We already have a large measure of agreement," one said.

Among measures the manual unions have agreed to in principle is single-table bargaining through which both they and white-collar unions would negotiate together for their members.

That would simplify negotiating procedures as well as facilitate a move towards a single set of conditions for all workers.

Agreement in principle has also been reached on the set-

ting up of machinery to allow disputes to be referred to binding arbitration, provided both sides agree to it.

When the company announced its proposals, it said it wanted to simplify grading structures, initially replacing the present five-grade structure for hourly paid workers with only two levels.

That is being discussed by a working party with a view to producing proposals in time for pay negotiations when the present two-year deal ends late next year.

Manual union leaders have agreed to the principle of changes in working practices, but the reforms will be the subject of plant discussions over the next month.

Rover's push for changes has been prompted in part by increased competition from Japanese car makers in the UK. It is achieving 22.5 worker hours a car at its plant in Longbridge, Birmingham, against its estimates of 16.8 by manufacturers in Japan.

Rover will meet white-collar union leaders next week.

## MONTHLY AVERAGES OF STOCK INDICES

	November	October	September	August
Financial Times	85.51	85.78	87.16	85.84
Government Securities	96.17	96.65	96.23	94.57
Fixed Interest	1220.4	1220.4	1220.4	1220.4
Ordinary	158.1	158.1	158.1	158.1
Gold Mines	25.446	25.524	25.651	25.393
SEAQ Bargain(4.46p)				
F.T. Actuaries	1280.51	1280.80	1307.50	1279.77
Industrial Group	1303.28	1307.17	1404.24	1379.58
500 Share	737.43	737.50	835.80	834.46
Financial Group	1216.28	1245.25	1258.50	1244.33
All-Share				
FT-SE 100	2506.1	2690.5	2622.2	2600.5
FT-SE Eurotrack 100	1085.85	1088.13	1115.00	1108.77
		Highest Nov. close	Lowest Nov. close	
Ordinary	1894.9 (12h)		1840.1 (20h)	
All-Share	1242.07 (12h)		1168.06 (20h)	
FT-SE 100	2575.5 (12h)		2420.2 (20h)	
FT-SE Eurotrack 100	1105.76 (14h)		1080.67 (20h)	

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## UK NEWS

## Liquidations up to September top 1990 total

By Michael Cassell, Business Correspondent

THE recession is continuing to force growing numbers of businesses into liquidation, according to government figures published yesterday.

In the three months to the end of September, another 5,717 businesses were declared insolvent, compared with just over 4,000 in the same period last year.

Figures from the Department of Trade and Industry published for the first time yesterday by the Association of British Chambers of Com-

merce show that, during the first nine months of 1991, 16,530 companies were liquidated. The total was just over 15,000 for the whole of 1990.

Although the rate of recorded insolvencies lags behind other economic indicators, the latest statistics provide no indication that the recession has been easing off as 1991 draws to a close.

Mr Ron Taylor, the director general of the ABCO, said he was disappointed that there were no signs of a

levelling-out in the rate of businesses collapsing. He added: "The present rate of failure is like tearing every fifth page out of Yellow Pages".

Mr Gordon Brown, the shadow trade and industry secretary, said the latest figures made it imperative that the prime minister ended the "do-nothing inaction" that characterised government economic policy.

Ministers accept that the continuing high rate of business failures is politically damaging but claim that

the rate of new business formations has consistently outstripped the numbers being liquidated.

The annual report of the government's insolvency service, published yesterday, confirmed that company insolvencies in 1990 rose by 44 per cent over the previous year to reach 15,051. In addition, there were 13,987 individual insolvencies, compared with 9,865 in 1989.

Last night, Mr John Redwood, the minister for corporate affairs, said he

was sad to see the increasing number of business failures. He emphasised, though, that the creation and failure of businesses represented a continuous part of the economic cycle.

He added: "I hope that the banks are looking carefully at their customer requirements and finding money to bridge wherever there are reasonable future prospects for the business. I know what a personal tragedy bankruptcy and insolvency can be."

## Inland Revenue boosts evasion income to £3.9bn

By Andrew Jack

THE INLAND Revenue clawed back £3.9bn from evaders and others paying insufficient taxes in the last tax year, its annual report disclosed yesterday - a third up on evasion revenues the year before.

Total tax and duty collection levels rose to £82.5bn in the year to March 31 and National Insurance contributions to £33.4bn, but the ratio of collection costs to tax revenues increased for the first time for four years to 1.7 per cent.

Income from non-compliance work - which covers those who underpay taxes wilfully or through misinterpreting their liability - rose by 34 per cent, with the greatest contributions coming from investigations on tax returns carried out by local tax offices.

The Revenue said the increase was the result of greater staffing in its non-compliance sections and a policy of specialism and selectivity in the cases being examined.

Most people underpaying made monetary settlements. However, 236 were convicted for tax offences. More than half of those were involved in subcontractor fraud.

The Revenue warned: "To continue to secure the public revenue we are committed to maintain, and if possible

increase, the level of our action against non-compliance."

The Revenue's net administrative costs were up 14 per cent to £1.4bn for the year, reflecting increases in most overheads, including an average 9 per cent rise in gross salaries. It raised £75m from other public bodies - principally from rating and valuation work for other government departments and local authorities - against £68m in the previous year.

The proportion of assessed taxes outstanding at October 31, the revenue's financial year, fell to 5 per cent - better than its target figure of 8.1 per cent. Some other areas of collection were slightly below targets. Debt collection was impeded by the downturn in the economy and increased competition from other organisations trying to collect debts.

The report detailed attempts to improve management performance and respond to the government's Citizen's Charter. The Revenue pledged to publish targets for the time taken to respond to letters. Tax forms are being redesigned and there are experiments with flexible opening hours.

133rd Report of the Commissioners of Her Majesty's Inland Revenue. HMSO. £13.70.

## The colour goes out of the black cab business

Neil Buckley on troubles for taxi drivers following the collapse of one of London's biggest companies

GEORGE stubbed out his cigarette, opened the partition window in his London cab a little further, and warmed to his theme. "You'd have to be crackers to refuse a ride these days. They used to say no black cab would go south of the river, but now they'll go anywhere, absolutely anywhere."

"People come up and say politely, 'Could you take me to... and you want to grab them by the scruff of the neck and pull them in.'"

It is said that if you want to find out what's really happening in a city, ask a taxi driver. Certainly, the taxi trade is thought to be one of the best barometers of the state of the economy. The government has admitted as much by including taxi operators prominently in a list of 10,000 service-sector companies that from next year will complete regular questionnaires from the Central Statistical Office to help it monitor the economy.

If Mr Norman Lamont were to ask a taxi driver about the recession, the answers would probably be unimpeachable. The omens are not good. This week Beejays, which once had the biggest taxi fleet in London - and in Europe - went into receivership.

George, 63, has been a cabbie for 23 years since losing his job as a warehouseman. "It's the worst year I've ever known. Take today, I've been working four hours so far and I've made £20. It's so worse at night."

About 70 per cent of London's 16,000 licensed cabbies are owner-drivers, working to pay off the cost of their



Could you take me to... These days London cabbies can no longer afford to refuse a ride, even south of the river

vehicles. A new cab costs about £24,000.

The rest, depending on taxi garages, paying £100 to £200 a week, rent from the age of the vehicle. They must pay that and the cost of fuel before they start to make any profit. In the boom years of the 1980s, drivers could make £500 or more in a reasonable week, but now many are struggling to meet their outgoings.

Beejays is a prime example. The brown-tinted cabs of Beejays are still on the streets,

with drivers now paying rental to Mr Roger Oldfield, of KPMG.

Peak Marwick, the receiver, Mr Oldfield hopes to sell the business as a going concern.

It is, however, a sign of the times that the 30-year-old Bethnal Green company should have collapsed into debt.

The downturn in their business, drivers say, started as early as August last year, some time before the onset of the recession was widely recognised.

The period after new year 1991, traditionally known as the "kipper period", was flatter than ever before. The number of tourists fell sharply.

By then, the recession was reaching its peak. Mr Harry Fagen, president of the Licensed Taxi Drivers' Association, says record numbers of drivers have been leaving the business, or having their cars snatched back for failure to pay the rental.

London differs from other UK cities by having no licences for private hire cars, or minicabs. Some estimates put the

number at more than 40,000, and, with mini-cab driving being one option for the unemployed, the number always increases during a recession.

The result: more cars chasing less business.

A look at the cab trade outside London is revealing about the nature of this recession. Further north, the effects have been less dramatic.

In Birmingham, where 800 black cabs operate, the largest company, TOA Black Cabs, said that the number of jobs

undertaken this year was 20 per cent lower than in 1990.

"I think we have bottomed out," says Mr Terry Hicks, of TOA. "The decline in the number of jobs in October compared with a year ago is less than in September."

In Manchester, where each local authority licenses a few hundred black cabs but up to three times as many private hire vehicles, the effect of the recession has been reflected more in increasing numbers of the latter - and of unlicensed or bogus operators. The black cabs' business has been little affected.

Taxis in Scotland have suffered from weaker trade - particularly during the summer season - but no one is talking of a crisis.

The situation is worst in London, it seems, because high mortgage rates have had the biggest effect on people's disposable incomes, and because the recession has been felt very badly in the City, previously the black cabs' biggest area of business.

The halcyon days of the London taxi may be over. George talks gloomily of people who once travelled everywhere by cab realising how much they can save by going by bus, and not coming back after the recession. Mr Harry Fagen also thinks times are changing.

"Drivers can't get away with the little dodges they once used to, when it comes to tax. I think the Inland Revenue has had people out driving taxis to find out precisely what we make! That's how things should be, of course. But one or two people are finding it hard to adjust."

## AEU and EETPU agree to delay strike

By Michael Smith, Labour Correspondent

TWO UNIONS at the Glasgow plant of Barr and Stroud, a military equipment manufacturer, yesterday agreed to delay a strike as the company allowed 16 workers selected for compulsory redundancy to remain, pending negotiations.

The AEU and EETPU engineering and electricians' unions had planned to strike from lunchtime yesterday if the management went ahead with the redundancies.

The unions will meet management for further talks on Thursday.

The 16 were among 24 selected for enforced redundancies.

The remaining eight agreed yesterday to go voluntarily, which means they qualify for higher severance payments.

The plant is making a total of 250 people redundant from the 1,200-strong workforce. All except the 16 redundancies were by voluntary means.

The AEU and EETPU, which represent about 250 workers at the plant, oppose the principle of enforced redundancies and say union activists figure prominently among those selected by the company.

Barr and Stroud says selection for redundancy was made

in accordance with guidelines suggested by Acas, the conciliation service.

Clashes between unions and managements over redundancies are becoming more frequent as the recession continues and the supply of workers wanting early retirement and voluntary severance dwindles.

At British Aerospace's Preston plants, unions are preparing to support a series of industrial-tribunal claims by members who claim they have been unfairly selected in redundancy programmes. The company has selected more than 500 people for compulsory

redundancy. Some workers have been banning overtime in protest.

At the Coventry plant of GPT, the telecommunications group, some white-collar workers recently held a half-day strike over redundancy pay.

Indefinite strikes of the type proposed by the AEU and EETPU at Barr and Stroud have been extremely rare over the past year. Members of other unions at Barr and Stroud, including the TGWU general union, voted against striking, although they were in favour of action short of a strike.

## Damages for meat group over raid

THE High Court yesterday ordered police and a government body to pay £25,000 damages to a meat company for a "deplorable abuse of power" when raiding its premises during a probe into an alleged EC fraud.

Lord Justice Woolf and Mr Justice Pill made the award to South West Meat against the chief constable of Avon and Somerset and the Intervention Board for Agricultural Produce.

The judges awarded £3,000 general damages for trespass and £22,000 exemplary damages to punish the police and board officials for their "oppressive, arbitrary and unconstitutional conduct".

A raid and seizure of company documents was carried out in July this year at the company's premises in Chard, Somerset, on suspicions that it was knowingly concerned in the theft of beef.

Both the board and the chief constable accept that a search warrant was technically defective and that the search was therefore unlawful.

## Risk seen to London prosperity in ranking among world cities

By John Willman and Andrew Adonis

LONDON'S prosperity and status as a pre-eminent world city are at risk unless weaknesses in its transport, education and environment are tackled urgently, according to a report published yesterday by consultants Coopers & Lybrand Deloitte.

In response, the government said that improvements to London's management were under active consideration.

London remains one of the world's leading cities, the report says, but the challenge from cities such as Paris, Tokyo and Frankfurt is growing as London's infrastructure and quality of life deteriorate. Noise, inadequate cheap housing, erosion of green space and the absence of a "voice" for the capital are all highlighted.

The report, commissioned by a group of London-based organisations - including the London Docklands Development Corporation and the London

Planning Advisory Committee, which represents all 32 London boroughs - was presented at a conference in the Guildhall yesterday.

Mr Bryan Gould, shadow environment spokesman, welcomed the report as support for Labour's plan to create an elected strategic authority for the capital. Without that, he said, London would "continue to slide down into the same vicious circle of decline that grips New York".

The call for a new tier of government was rejected by George Young, minister for housing. He conceded, though, that the city's existing 32 boroughs were "unable or unwilling" to deal with many of the capital's shortcomings - particularly public transport, strategic planning and "what we have all become accustomed to calling a 'voice' for London".

London's competitive strengths lie in the diversity of

its economic structure, particularly its markets for financial and business services. The report argues the richness of its cultural life is held to be second only to New York's among cities surveyed.

Even so, it says, London is experiencing a growing mismatch in its local labour markets and increasing hardship for growing numbers of the disadvantaged. Paris and Frankfurt appear to have adjusted better to labour market pressures, the report finds, and better training and improved mobility are required to improve London's labour market.

The same is true of transport, it concludes, where London lags behind European cities such as Paris and Frankfurt in its present and planned improvements.

However, the report says London has the asset of ample parks and open spaces.

## Labour pledges farm policy switch

By Ivo Dawney, Political Correspondent

LABOUR pledged yesterday to tilt the balance of government farming policy away from the interests of farmers towards consumers.

Mr David Clark, Labour agriculture spokesman, told a European Labour party conference in London that EC food surpluses, environmental concerns and international trade commitments meant that radical reform of the sector was now essential.

A Labour government would replace the Ministry of Agriculture, Fisheries and Food (MAFF)

with a Department of Food and Farming, closely linked with EC institutions.

"MAFF has been seen as the producers' ministry: the Ministry for Farmers," Mr Clark said.

Citing the disproportionate number of times farm ministers meet the National Farmers' Union compared with their meetings with consumer groups, he said: "That is not good for farmers or consumers."

Labour has promised to establish a Food Standards

Agency to regulate safety and quality and a commission of inquiry to make recommendations on nutritional requirements.

It also promises to dedicate one junior farm minister to coordinate dealings with the European Commission and other EC institutions.

Labour is determined to press for a radical reform of the Common Agricultural Policy, redirecting a significant proportion of its £32.1bn budget into regional and structural aid programmes.

At 9.37am, on Monday the 8th of June (which also happened to be my birthday), my doctor told me I had AIDS. The first person I went to was my brother. I told him I was thinking of killing myself. "Why bother?", he said, "You already have."

That was six years ago.

You see, the problem at that time was that no-one - not the doctors, nor their hospitals, not the media nor their public - really knew enough about HIV infection or AIDS. Or even if

## HOW I SURVIVED AIDS.

there was a difference. The only thing they were certain of was that if you caught it, in no time at all, you were dead.

One year later, I wasn't dead. It was around this time, that I first came into contact with the London Lighthouse.

I remember the phone call vividly. "I think I'm dying," I blurted down the receiver. "Don't worry," was the reply, "That's what I said when I first phoned."

Suddenly, I was back in reality. I wasn't the only person in the world with the virus.

A day later I was one of a dozen 'me's' perched on beanbags, drinking coffee and exorcising demons. I was amongst new friends (well let's face it, most of the old ones scattered in the time it takes to say Acquired Immune Deficiency Syndrome).

The difference with these people was that they were prepared to listen - really listen. With open hearts.

AIDS never hurt me maliciously. People did.

London Lighthouse restored my self-respect. I never thought I was much of an artist, but with a little encouragement from one of the painting therapists, I uncovered a hidden talent. Simple pastimes, like a night at the theatre or a game of monopoly (as long as I'm the 'Top Hat'), are pleasures I'd forgotten how to savour.

My renaissance is complete.

Yes, sometimes I get ill, but the challenge of AIDS has brought out the real person in me. More honest. More positive. More assertive. The Lighthouse worked miracles for me. Now I work for the Lighthouse. I've got a new career out in the community.

Helping men and women affected by HIV and AIDS to face up to it like I did; not as a victim dying but as a person living.

As for the future? Well, I've already paid for next year's holiday. I'm going to Cornwall to celebrate my birthday.

The London Lighthouse is never short of love and compassion. Money is another matter. Show your compassion. Make a donation.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

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I enclose my cheque (to be made payable to £1500)

London Lighthouse for £ \_\_\_\_\_

☐ Please debit my credit card Visa MasterCard

Account number \_\_\_\_\_

Expiry date \_\_\_\_\_

Signature \_\_\_\_\_

☐ I would like to know more about the work of London Lighthouse. Please send me an information pack.

Please return to: London Lighthouse, 111 Lancaster Road, London W11 1QT Tel 011-274 1200 Thank you for donating.

**London Lighthouse**

A centre for people facing the challenge of AIDS

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## FINANCIAL TIMES

NUMBER ONE SOUTHWARK BRIDGE, LONDON SE1 9HL  
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Weekend November 30/December 1 1991

Sterling still  
in the woods

IT WAS a disappointing week for Britain's gloom merchants. Pears that the UK government would be forced to raise interest rates to shore up a plummeting pound were proved wrong. Mr Norman Lamont will have breathed a sigh of relief. But he will not have breathed too deeply. The economic pressures that drove the D-Mark up, and thus sterling down, are no less potent now than they were a week ago. German inflation is rising and interest rates could well go up before they go down.

With Maastricht only eight days away, the political background can only get more tense. Few predicted that sterling would end the week over a penny on last Friday's close. But its strength was due not to the success of British politicians in softening the likely terms of a European union, but to the failure of Soviet politicians to devalue the disintegration of their.

Why should events in Russia and the Ukraine be helping the British government? The answer serves to emphasise the global aspect of last week's financial market turbulence. Sterling was caught in the cross-fire of a transatlantic shift in investor sentiment from the dollar to the D-Mark. The D-Mark rose against the dollar, and thus against its partners in the European exchange rate mechanism.

Yesterday, the transatlantic flow was reversed. US investors must have reflected over their Thanksgiving turkeys that while the US economy looks sick, it is still better to have their money as far as possible from the Soviet Union. Yet it is too early to rule out the chance of renewed D-Mark strength. Investors may be fickle, but they will not be able to avoid facing again the underlying reality that the German economy is likely to remain stronger than the American economy for some months to come.

## Shallow recovery

Even this week the news from the US was far from encouraging. Consumer confidence has fallen to below its lowest level in the deep recession of the early 1980s. This recession may have been shallow, but the recovery is proving equally so. And with a presidential election campaign spluttering to life, the chances of further cuts in US interest rates are high.

The Bundesbank, by contrast, may have to raise rates before it cuts them. It is, of course, not likely to do anything so provocative before the summit. The German economy may be slowing. But inflation, not recession, is the immediate

threat. Monetary growth is still strong, inflation rose to a higher-than-expected 4.1 per cent in November, and this year's wage round looks increasingly nasty. The Bundesbank's credibility has taken a knock since unification. Restoring it is its priority.

A further bout of D-Mark strength is the last thing that the rest of Europe needs. It could well face France, Italy and the UK too with the choice between re-alignment and a rise in interest rates. Regardless of the sick state of their economies, they will probably choose the latter if they must.

## German cycle

Why does Europe face high and possibly rising interest rates? In part, but not entirely, it reflects the very different cyclical position of the German economy, European and US economies. It also reflects a rise in the probability of post-Maastricht re-alignments within the ERM, reflected in the recent general rise in long-term interest rate differentials with Germany.

Although failure to agree the two treaties at a late stage would release a gale of turbulence into the foreign exchange markets, it does not follow that agreement will foreshadow a period of calm. Emu in 1997 means no re-alignments after 1995. If the markets believe a final re-alignment is on the cards before Emu, they will demand higher interest rates to hold suspect currencies. If current account deficits are one measure of over-valuation, then Italy and the UK will be prime suspects; and if the markets expect a re-alignment between now and Emu, they will demand higher rates in that period.

In any case, the ERM will be an uncomfortable place to dwell in over the coming year. By its end, German interest rates may well be falling. Until then, the deflationary impact of high interest rates will be reinforced by sluggish demand in Germany, and very probably in the US and Japan too.

The first half of 1992 will thus not be a good time to call an election. Unfortunately for Mr Major, that is precisely what he must do. There is little the government can do to speed what is so far an almost non-existent recovery. Nor will the prime minister take much comfort from the Treasury line that a "sterling crisis" is the wrong description for a period of general D-Mark strength. A fall in sterling to the bottom of its ERM bands would mean a rise in interest rates, whether or not the cause was D-Mark strength or sterling weakness. And that, for Mr Major, would be a crisis.

Beyond the white cliffs of Dover, a public debate on the future of European integration is starting to stir.

And not before time. In contrast to the clamour in the UK about the implications of transferring sovereignty to supranational Community institutions, there has been no widespread airing of views on the continent about what individual countries would give up by moving towards European union. With just over a week to go before the EC summit in the Netherlands, there are signs, however, that British-style reservations about the journey to a federal Europe are inching towards the surface elsewhere. This could yet upset the cards stacked at the European negotiating table - if not at Maastricht, then certainly afterwards.

To much of public opinion on the continent, "Europe" is often seen as a panacea for economic and political ills. The further south you go, the more strongly this view is held. In Italy - the country which needs to make the greatest efforts to bring its deficit-ridden economy into shape for European monetary union (Emu) - the tense run-up to the summit is far from the minds of politicians and the public. Mr Carlo Ripa di Meana, Italy's commissioner in Brussels responsible for the environment, is dismayed by his fellow countrymen's lack of interest. "There has been absolutely no debate. There is no sense of what is at stake."

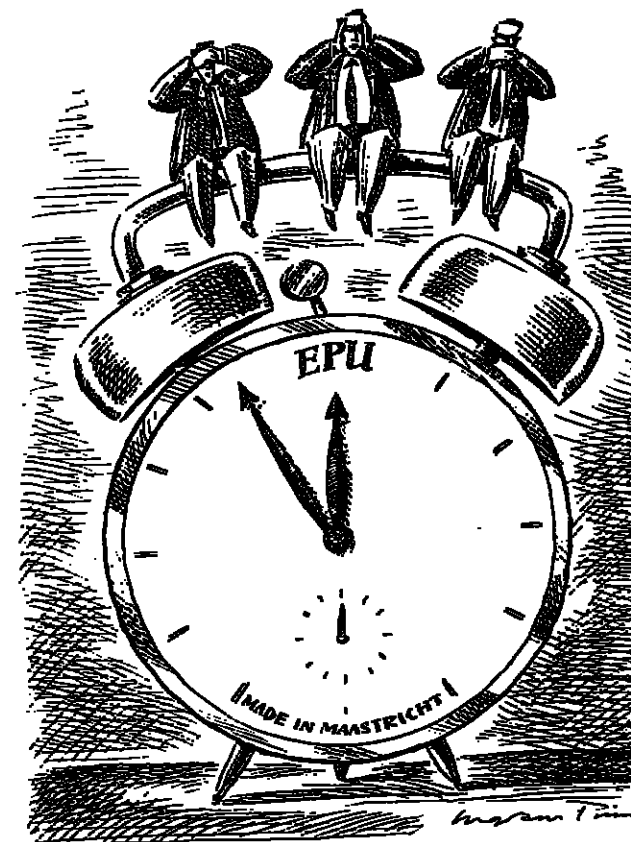
It has been mainly left to captains of industry such as Mr Giovanni Agnelli, chairman of Fiat, and Olivetti's Mr Carlo de Benedetti, to raise cries of alarm. But they have focused exclusively upon whether Italy has the credentials to remain in Europe's economic first division.

In Germany, the key player on European union, the importance of the issues involved is only slowly coming into the public eye. Under Emu, the country would lose its prime asset and national symbol - the D-Mark. Leading German participants in the negotiations say the real debate in Germany over European political union - and what should be far more sensitive - monetary union, will only start next year.

This makes their lives both easier and more difficult. They have not got a hyper-sensitive public opinion breathing down their necks throughout the negotiating process. But at the same time, they are extremely anxious not to leave too many loopholes in the text, which might increase problems in obtaining ratification in the Bundesrat and Bundestag, the two houses of the German parliament.

"There will be a really difficult internal debate here when the ratification process begins," according to one senior official in the Finance Ministry. "We still have not had the real debate. Eventually they will start asking: 'Why is the chancellor giving the D-Mark away? What are we getting for it?'"

Already there are hints that ratification may not be plain sailing. A warning shot was fired last week by Mr Herbert Kremp, a trenchant columnist in the conservative newspaper, Die Welt. He charged that Germany was paying for its unification by losing its own room

FT writers on the public  
debate on the future of  
European integrationThe tempo  
quickens

for manoeuvre. "Is it not worth asking the government: Why is it intent on parting with its D-Mark?" he demanded.

The Bundesbank has been making predictably anxious noises about whether other EC member states might try to relax its preferred anti-inflation rules for a single currency. In another admission of worry, one leading German

business leader has been told by a French business leader that France wants monetary union above all to fund its social security deficits using German wealth.

Most problematic of all, the Bundesrat, representing the German Länder (federal states) is standing up firmly for the principle of subsidiarity - the idea that lower levels of government should do all the jobs they are capable of, with only the minimum passed to national and supra-national levels. It has flatly stated it will reject the political union treaty if this principle is not given due weight.

In France, too, there is evidence of a gap between the central government and public

opinion. President François Mitterrand has, for at least the past five years, effectively stifled any effective debate on his European policy. In the week debated Europe, Mr Roland Dumas, the foreign minister, outlined the government's ambition of building the Community into the first power in the world. This was

however, only a partial reflection of the public's own views. In a series of debates without a motion or a final vote. All the political party leaders could have said their say, but none could directly affect government policy. Hardly surprisingly, the speeches

were given distinctly downbeat treatment in the press. There is certainly political opposition to Mr Mitterrand's federal vision of Europe, including from within his own party. France has brought its inflation rate down to below German levels by shadowing the D-Mark during the past five years - but is suffering rising unemployment. The Communists and the National Front are hostile to the Mitterrand goal; the Gaullist party is opposed to federalism but in

favour of a Europe of nation states. According to Mr Philippe Seguin, a populist Gaullist deputy, "The Community invasion today impinges, and tomorrow risks impinging even more, on the very substance of national sovereignty: money, economy, internal security, foreign policy defence."

In practice, Mr Mitterrand's opponents and critics are simply not taken seriously, partly because of the traditional power of the French president in directing foreign policy. In the French media, there is awareness that lack of debate could bring drawbacks. Mr Franz-Olivier Giesbert, editor of the conservative daily Le Figaro, says public discussion of France's "identity" within Europe is only just beginning. "There is a large majority in favour of Europe - but the French are less pro-European than they were five years ago." He warns that issues like immigration could attract even more attention as "scapegoats" for French discontent about the disadvantages of European integration.

Even in the Netherlands, long thought of as a bastion of Euro-federalism, questioning voices are starting to be heard. Mr Thijs Willems, chairman of the parliamentary group of the Dutch Labour party, the Christian Democrats coalition partner in The Hague, says he is worried about the cuts the country would have to make in its generous social security system in a genuine federal Europe. He admits that the country's traditional support for ever more integration has contained strong elements of "play-acting."

"Dutch politicians never talk about sovereignty or the national interest," he says. "In our Calvinistic tradition, people want to hear preachers in church with high moral standards - when they are really asking: 'How can we do more trade?'" Now, he says, "when one of your ideas (European union) starts to become reality, you can't really say that you didn't mean it."

In Spain, on the other hand, Mr Felipe González, the prime minister, has had even fewer difficulties than Mr Mitterrand in convincing his country of the benefits of surrendering parliamentary sovereignty to the Community.

Spaniards see Europe as a cure-all for their country's own deficiencies - and not just for Spain's shortage of money. Nearly four decades of dictatorship, and centuries of unstable central government before, have instilled deep distrust in the Spanish soul of the country's own rulers, and of their ability to hold together a very disparate nation.

Spaniards are convinced that linking up to Europe is the equivalent of becoming modern and progressive. They think that once the Community becomes a whole it will be like living in France or Germany or England," says Pedro J Ramirez, editor of the national daily newspaper, El Mundo. In a comment which might apply to millions of other Euro-citizens, he adds: "They have not thought about the negative side."

Reporting by Peter Bruce in Madrid, Ian Davidson in Paris, Robert Graham in Rome, David Marsh in London and Quentin Peel in Bonn

A rapid loss  
of confidenceRobert Rice on public concern  
over miscarriages of justice

Public confidence in the courts and the police was dealt another serious blow by events in the Court of Appeal this week.

The overturning of the convictions of Winston Silcott, Engin Raghip and Mark Braithwaite for the murder of PC Keith Blakelock during the 1985 Broadwater Farm riots has had an impact on the public that goes beyond anything felt after convictions against the Guildford Four, Maguire Seven and Birmingham Six were quashed.

These three cases, together with revelations about the conduct of the disbanded West Midlands Serious Crimes Squad, confirmed what had long been suspected: that the police were capable of fabricating evidence to secure a conviction when under pressure. The system was not only capable of perpetrating a grave miscarriage of justice but also of perpetuating it for an inexcusable length of time.

The government's apparent willingness to leave the issues raised by these cases to a Royal Commission on Criminal Justice, which will not report until 1993, has fuelled Tory backbench worries that the party's election hopes will be damaged.

"It will be catastrophic for the country if people come to see the police as an overbearing, unfriendly, vested interest, and it will undercut the Tory standing on law and order," wrote Mr Charles Moore, deputy editor of the Daily Telegraph, this week.

With the Birmingham and Guildford cases, however, the events happened long ago. Home Office forensic standards have since been greatly improved and the 1984 Police and Criminal Evidence Act have tightened up police procedures and introduced safeguards for suspects.

After the case of the Tottenham Three that excuse is no longer available; despite improved procedures the police still fabricate evidence to secure convictions.

The Tottenham case has inevitably led to calls for immediate action from the government. Lord Mishcon, Labour's chief legal spokesman, said in the Lords on Thursday that public confidence had been so shaken that the government could not afford to wait until the Royal Commission on Criminal Justice reports in early 1993 before taking action.

"To wait two years, followed by the time taken to pass quite complex legislation is too much to ask of a public seriously concerned by this run of miscarriages of justice," he said.

The reply of Earl Ferrers, the Home Office minister, was predictably that these were issues for the Royal Commission, which should not be rushed.

Certainly, the legal proce-

dures can only be addressed by the Royal Commission. Common factors have emerged from the recent miscarriages which require careful consideration. For example, shoddy forensic science work. The commission is expected to make recommendations to improve standards and introduce codes of practice for Home Office forensic scientists and to call for a similar service for the defence.

The commission will also need to consider whether uncorroborated confession evidence should still be admissible in court. The issue is not as clear-cut as the families of the Tottenham Three claim: a survey by the Crown Prosecution Service in September showed that defence counsel challenged confession evidence in only a small minority of cases, suggesting that it is usually acceptable to defence lawyers. The CPS is against making all unsupported confession evidence inadmissible and is backed in this view by the solicitors' profession and the police.

The issue of pre-trial procedures will also be considered by the commission. There are two obvious alternatives to leaving it all to the police: move towards a continental style inquisitorial process with examining magistrates charged with discovering the truth; or the Scottish model where the Procurator Fiscal has greater powers than the CPS to supervise the investigation process.

Finally, the commission will consider whether a new system is needed for dealing with suspected miscarriages of justice once they are identified. There is growing support for an independent review body which could investigate alleged miscarriages and recommend action to the courts.

But the Tottenham case has also shifted the focus of the debate away from the faults of the criminal justice system to the shortcomings of the police. Public confidence seems to have been so shaken that it has now become difficult to secure a conviction on police evidence alone. According to Mr Anthony Savener QC, chairman of the Bar, the conviction rate has "never been lower."

Significant increases in police powers in recent years have done nothing to halt the inexorable rise in recorded crime, nor to ensure the guilty are convicted.

Detailed proposals on police procedures may emerge from the commission, but they will do little to tackle the problems within the police force itself. The solution proposed by the police federation this week - the setting up of a Royal Commission on the Police - has done nothing to suggest senior police officers view the problem as urgent. Indeed, the suggestion would merely push it into the background.

## WOMAN IN THE NEWS

Angela Rumbold

Ideologue  
leaves  
Sunday  
views on  
the shelf

By Ralph Atkins



Carrying a meat dish in one hand and a bottle of red wine in the other, Mrs Angela Rumbold, home office minister responsible for Sunday trading laws, will tomorrow serve lunch for her family. She may go to church. She will not go shopping.

For a minister facing an unprecedented insurrection by some of Britain's most successful businessmen, she is displaying remarkable - perhaps reckless - composure.

Big retailers flouting the law but neither the government nor its law officers will condemn their actions. Ministers do not even have an official view on how the law should be amended. It hardly smacks of firm government.

Mrs Rumbold, 59, fiery-haired and gaunt-faced, is the lowly minister taking the rap. She is not ashamed of her membership of the Thatcherite No Turning Back Group of MPs, but in this case her free-market instincts have been deliberately suppressed.

"I decided early on that I didn't have a view about this," she says. She dare not be seen in the supermarket tomorrow.

Government policy is that it has no policy: legislation, it says, cannot be changed until the European Court of Justice has ruled on whether British law clashes with free trade provisions in the Treaty of Rome. Local authorities - if they are so bold - can take out injunctions. But they stand little chance of immediate success and it could cost them dear. As Mrs Rumbold says: "To condemn them [the retailers] would mean that [expected] the law to come into operation. Unfortunately, from what the attorney general tells me, that is difficult to achieve."

It was not a message that went down well in the Commons. Both Tory and Labour benches were outraged at Mrs Rumbold's parliamentary statement following that on Wednesday. More than 70 MPs of all parties signed a motion condemning the government for not upholding the rule of law.

Dr George Carey, archbishop

of Canterbury, is upset; Mr John Major and Mrs Rumbold have struggled to justify their position - not least in the light of charges from people who have been prosecuted for failing to pay the poll tax that there is one rule for the poor and another for big business.

Although self-assured at most times, Mrs Rumbold often becomes flustered under pressure, her schoolmarmish style giving way to a nervous laugh. Her present calm, and her confident performance in the Commons this week, suggest that she genuinely does not feel she is to blame.

What, for example, are the views of her boss Mr Kenneth Baker, the home secretary? "You push me, I don't know," Mrs Rumbold says. "I have never, as it happens, asked him what his view is." And the PM? Mr Major agreed in the Commons this week that the law is "bizarre" and that there has to be a compromise; but he, too, has no known views on the hours shops should be allowed to open.

Such ministerial timidity has

many causes. Fingers have been burnt in the past. The 1986 Shops Bill, which would have deregulated opening hours, was thrown out following a Tory rebellion. Tactical mistakes by Mr Douglas Hurd, the then home secretary, allowed church groups to build momentum behind a highly successful lobbying campaign. Ministers have been humbled. Mrs Rumbold agrees there is an urgent need for fresh legislation but, "there is a lack of will on the part of ministers to be made to look stupid by MPs who refuse to recognise that there has to be some form of compromise."

Part of the problem lies in the internal contradictions of the Tory party, which combines economic liberalism with Protestant ethics. Mrs Rumbold, as well as a free-market ideologue, is a Christian and a believer in the family. She has three children and three grandchildren. "Sunday is special in the sense that it is one day of the week that I feel passionately that I ought to be able to choose what happens to me."

At the same time, says Mrs Rumbold, the 1950 Shops Act has fallen into disrepute. "We have been overtaken quite dramatically by events," she says, adding that action should have been taken in the 1960s and 1970s to reflect the growth of Sunday garden centres, DIY stores, the corner shops and video hire.

But until this week, it was not a problem that was top of anyone's agenda, including Mrs Rumbold. In any case, she has other high-profile issues to worry about, including prisons and opportunities for women. She is not an overtly ambitious minister. Nor does she have the air of an MP for whom high office is no burden. She has to work hard, at least partly because the subjects she covers are so diverse and intractable.

On Sunday trading she has this year held more than 20 meetings with the competing, and powerful, lobbies on both sides. Nobody, her officials insist, has been turned away from the Keep Sunday Special campaign to the big retailing bosses. But so far there is little evidence of deals being struck;

retailers say Mrs Rumbold has failed to knock heads together. "There are quite a few retailers who would like her to take a more active role than the current situation where she says 'I have done the rounds' and then holds her hands up in sorrow," said a top executive.

All Mrs Rumbold could offer the Commons was an apparent agreement by all sides that protection for shop workers against exploitation had to be incorporated into any legislation. Otherwise, she said, it was difficult to see where a compromise might lie. "She has got to get the God-squad and B&Q into the same ring. It is not easy," said one ministerial colleague in sympathy.

The trail blazed by Tesco this week in deciding to open on Sundays up to Christmas was not a surprise. In her discussions, big retailers had told Mrs Rumbold that it would be hard if one retailer opened, for others not to follow. She told colleagues, but there was a feeling that the retailers were trying to blackmail the government. "I think one or two people did think it was trying to wield the big stick at the government which is deplorable."

At times of frustration, Mrs Rumbold talks whimsically of setting up her own business, or returning to studying the history of art in which she has a degree. She has a healthy respect for some of the quarter traditions of the Commons and its unsociable hours.

If she were to lose her seat at the general election (her 6,183 majority in the London constituency of Mitcham and Morden is safe but not invincible) or her ministerial post in a reshuffle she would not be devastated. But she does not see Sunday trading as her last political battle. Nor does she feel that the issue will greatly matter come next year's general election.

In the greater scene, in the wider picture of politics as a whole, do you think that Sunday trading is going to be a major issue? she asks. But until Christmas, at least, it does not look like an issue that will sink quietly away.

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# Recession comes to Tinsel Town

Alan Friedman says the film industry is banking on Christmas to lift its spirits

What is wrong with this picture? That is the question Hollywood executives have been turning over in their minds recently, as the moguls of Tinsel Town try to find an answer to the film industry's current malaise.

The mood in Hollywood is unusually sombre, even introspective. Box office receipts were down by more than 20 per cent this autumn over the same period of last year. Operating margins are so slim that one studio chief admitted in private: "We would have made a better return on investment by investing in tax-free Treasury bonds."

Cuts in advertising and a lack of syndication business have reduced the revenues reaped by the studios from television divisions. And scores of actors, directors and writers are either going without work or having to accept lower fees.

Spiralling costs are a central factor in this overall equation: on average the cost of making, releasing and marketing a film has doubled since 1986 to \$38m. Worse still, the spending has, with few exceptions such as Arnold Schwarzenegger's Terminator 2, not produced a comparable rise in earnings. The past year has seen a number of box office flops, such as TriStar's Hudson Hawk, which cost more than \$70m at the US box office, and Paramount's Frankie and Johnny, which cost \$30m and has lost its way to \$20m.

It all seems like a bad dream to many of the cosseted den-

izens of the film industry, especially to the legions of studio executives who are too young to remember anything but the boom times. But a harsh reality is settling in, like the smog above Beverly Hills: the movie business is not recession-proof.

"There is no question that Hollywood is in a blue funk right now. Box office receipts have been dismal," says Mr Jack Valenti, president of the Motion Picture Association.

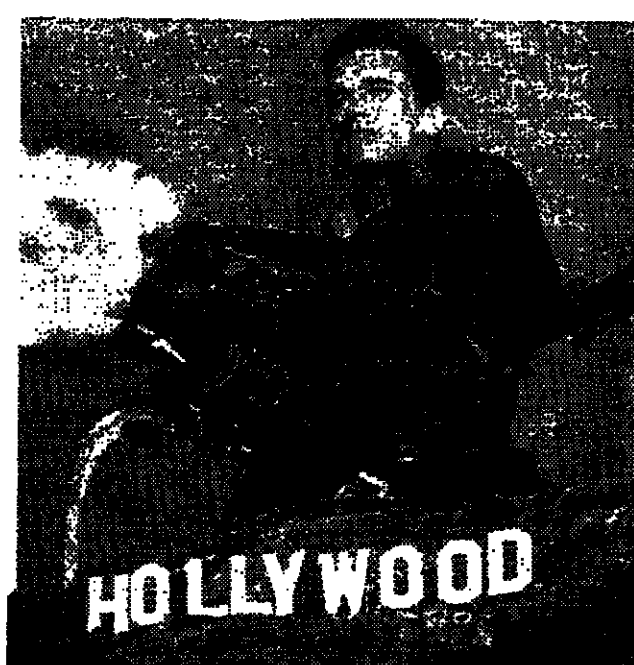
"The costs in the movie business are outrageous and at a time when people are shepherding their dollars because of recession," adds Mr David Geffen, the entertainment mogul who made an estimated \$700m when Japan's Matsushita bought out the entertainment conglomerate MCA-Universal last year.

Yet recession alone does not explain Hollywood's current case of the jitters. The film industry itself has been undergoing structural upheavals since the electronics giants Sony and Matsushita of Japan moved in over the past two years and spent a combined \$18bn buying and funding the Columbia and MCA studios respectively. The industry has in some ways now returned to its 1930s roots, dominated by a

handful of giant studios that make an average of 20 films each a year. Most of the independent film companies have been washed away by debts and a dearth of the easy capital that characterised the 1960s.

This has led to an industry where studio executives have tended to favour what they perceive as safe, mass-market films. The problem is that these homogenised and low-budget movies have been largely rejected by the public. Every studio boss has his own pet theory as to what ails Hollywood, although the heads of the big six studios - Columbia, Warner, Universal, Fox, Paramount and Disney - all agree that the poor quality of "product" - the local shorthand for motion pictures - is the main problem. Epithets such as "lousy" or "cummy" are used by those who rule Hollywood when they describe the majority of recent releases.

Mr Bob Daly, the veteran chairman of Warner Brothers, cites the lack of quality films as the main problem facing the business. But the recession, the runaway costs of actors, directors and writers' fees, and the rising expense of advertising are also to blame, he says. "I believe 75 per cent of the



reason why the industry is down is the poor product, while 25 per cent is the impact of recession on the disposable income of moviegoers."

Not far from Warner's Burbank lot, Mr Tom Pollack, chairman of Matsushita-MCA's Universal Pictures, says the

sluggish US economy is definitely making for "tough times", so he is trying to hold down the average cost of his films to under \$20m, a lowish figure by today's Hollywood standards. Mr Pollack says rising costs, shrinking profit margins and falling revenues are

together the cause of Hollywood's woes, but like Warner's Mr Daly he is also critical about the pictures themselves. "The real worry is whether all the films are going to be so bad that people will stop coming."

In the best tradition of Hollywood sniping, fingers are being pointed at one man for exacerbating the cost problem. Mr Peter Guber, chairman of Sony's Columbia Pictures, is under fire from fellow executives because he has presided over a Japanese-financed spending spree of roughly \$1bn over two years. He counters the criticism by pointing out that he found Columbia, which Sony paid \$3.4bn for, in tatters and has had to rebuild it from scratch. The largest chunk of investment has gone into generating new movies, at Sony's Columbia and TriStar studios, but he has also spent heavily to lure talent and management and to renovate the sprawling Culver City lot.

Mr Guber admits this year has been "very difficult" but hopes Christmas will make up for it. He is sitting on the \$62m Hook, Steven Spielberg's updated story of Peter Pan which stars Dustin Hoffman. Despite the obvious appeal of this "event" film, it will still

need to gross \$120m before the studio breaks even. Mr Guber agrees with his peers, however, that for the first time in years studios are rooting for each other's films on the principle that a solid blockbuster by one could help the others.

Nowhere has the importance of the blockbuster been more apparent than at Mr Rupert Murdoch's Twentieth Century Fox. Last Christmas the success of the film Home Alone helped to boost the studio's earnings a staggering 192 per cent in the 12 months to June 1991. But as with Warner's earnings, the studio's profits are swept up quickly by the debt-laden parent company, in this case News Corporation.

The man credited for the success of Fox is Mr Barry Diller, its chairman. He is known as an outspoken maverick in the industry, unafraid to launch a stinging indictment of some of his colleagues and their spending habits.

"Of course costs are too high," he roars. "Costs are crazy. A film that honourably should cost \$25m may cost \$34m or \$55m or \$62m these days. But the issue is why? And the answer is that this business has reached a new level of corruption. What we

are seeing is the result of years of short-term, cynical behaviour and it has taken its toll." The Fox chairman says the industry is now paying for its own inability to control costs. "You almost have to drop a nuclear bomb these days just to get people to ask what is the idea (for a film) and how do we get there economically. They forget that as a studio head you can say no, you can say 'Honey, it's our money!'"

Like a gambler rolling the dice, the industry is hoping to strike it rich over Christmas. Warner leads this nail-biting six weeks with JFK, a controversial film by Oliver Stone about the Kennedy assassination. The renamed Sony Pictures Entertainment (SPE) is betting on Hook, a Warren Beatty gangster film called Bugsy and a new Barbra Streisand extravaganza called Prince of Tides. Disney, whose latest profits were down by 25 per cent, is banking on a new version of Beauty and the Beast. Fox is pushing a Bette Midler film called For the Boys. Paramount is praying for success with its latest Star Trek movie and with The Addams Family, the film version of a ghoulish 1960s television comedy.

There is little evidence, however, of a long-term remedy for the studios, or even that the studio bosses will live up to their own rhetoric about seeking genuine economies. "What is really happening," says Mr Diller, "is that everybody is waiting out Christmas and hoping things will improve."

## Business air travel blues

Paul Betts on a failure of competition on European routes

BA has already made it clear it does not intend to reduce its club-class fares, claiming they reflect the total costs of providing a premium service. The European Airlines Association, which represents 22 carriers, says it is up to the market to decide on fares.

In theory, the EC's liberalisation policy is designed to create an open, deregulated air transport market in Europe driven by competition and market forces. But the controversy over business-class fares has exposed the difficulty of creating a free market in an industry where the natural instinct is to seek cosy cartel arrangements and which is dominated in Europe by nationalised carriers.

Under the new, supposedly more liberal EC price regime, changes in air fares between two European countries can only be blocked if the governments at both ends object. The old system enabled one govern-

ment to veto any change. Although Britain's CAA objected to a series of fare rises, the other countries allowed higher fares. The problem is compounded by the fact that on many routes, only two airlines compete; they usually set the same fares, and the higher the better.

Sir Michael Bishop, chairman of British Midland Airways, claims businesses are paying up to 30 per cent too much for their air fares because of insufficient choice. In a report on business air travel in Europe, he shows that business travellers on transatlantic routes are now fairly well off. Passengers travelling from Heathrow to New York, for example, can choose between the regular services of four carriers. By contrast, 12 of the 15 busiest routes from Heathrow to Europe are operated by just two airlines, the national flag carriers of the two countries concerned.

The CAA argues that, in the absence of a truly free market, a degree of fare regulation is essential to ensure airlines do not follow their cartel-forming instincts. This is all the more necessary in a European market dominated by state-owned carriers operating under the protection of their governments.

"You need some regulation if you want to make sure airlines don't charge either artificially high prices or set predatory fares to drive weaker competitors out of a market," a CAA official says. But the current system, whereby fare increases are supposed to reflect airline operating costs, is flawed.

The danger is that it allows inefficient carriers to pass on their higher costs to consumers. European transport ministers are due to decide on another stage of European airline liberalisation next month. If they accept the Commission's proposal, more airlines freedom to fly wherever

they want within the EC from 1993. This should intensify competition, which, the regulators hope, will help contain future fare increases.

But the industry believes governments are bound to dilute the proposals, and that it will take years to break down all national barriers to a single air transport market. Congestion at airports, inadequate air traffic control and the growing concentration of the industry by mergers, acquisitions and other alliances also risk undermining competition by making it hard for smaller carriers to compete.

The current system allows inefficient carriers to pass on their higher costs

The Commission itself has long been split over the risks and benefits of concentration in the airline industry. The EC competition directorate led by Sir Leon Brittan has been worried that mergers and alliances between large carriers will reduce choice on European air routes and squeeze smaller, more cost efficient airlines out of the

market. But the transport directorate, led by Mr Karel van Miert, has argued that European carriers need to match the size and world market penetration of the big US and Asian airlines if they are to compete successfully in an increasingly deregulated global market.

Supporters of the development of a new breed of so-called "Euro-champion" airlines through partnerships like those now under intense discussion between BA and KLM or Air France and Sabena believe greater concentration will lead to better competition in Europe. They argue that while the overall number of airlines in Europe will decline, the survivors will be stronger and more efficient and this should help reduce fares.

The opponents of concentration take a more cynical view. The new "Eurochampions", they say, will be bigger and stronger to take on the American and Asian competition. But in so doing they will be tempted to stich up between their European home market, keeping fares high on their European services to bankroll their campaigns on the global market. Flights from New York will become cheaper, but those to Nice even more expensive.

## LETTERS

### Sunday trading: inconsistency, exploitation and false parallels

From Mr Bill Melly

Sir, In this complex age things are seldom clear-cut, but they are when it comes to Sunday trading. Those retail businesses proposing to trade in England and Wales on the Sundays before Christmas are breaking the law and are hence trading illegally. For large public companies to behave in such a fashion is both irresponsible and disgraceful.

The attorney-general ducked the issue and the government's responsibility to uphold the law by passing the buck to local authorities. He should have offered them more support. Central government could and should offer to foot the bill if any loss-of-profit actions result from the European Court's eventual ruling.

That the current law is unsatisfactory is irrelevant. That the matter is with the European Court is irrelevant. That competition demands all retailers to break the law if one does is irrelevant. Retailing is highly competitive and hence should also be fair. The retail cake is of finite size. For some to divide it illegally into seven

pieces while others legally keep to six is palpably unfair and should not be allowed to happen. Bill Melly, director, The Oxford Street Association, c/o Selfridges, 400 Oxford Street, London W1.

From A J Ashkan

Sir, I am a lawyer specialising in shopping hours matters. I read with surprise the comments in your leader and your letters column (November 28). Those comments which suggest that retailers are deliberately breaching the criminal law by opening their stores on Sundays in the run-up to Christmas are both unfair and misleading.

As the Court of Appeal indicated so clearly in April of this year, if retailers are right that the Sunday Trading ban is inconsistent with the EC Treaty then they have a right to open their stores on Sundays.

During 1990, retailers were acquitted in the criminal courts; such acquittals have never been appealed. Further,

if the law was as clear as your columns and correspondence make out then the House of Lords would not in May of this year have referred the issue back to the European Court. Rather it would have dismissed the appeals of the retailers and found that the law was enforceable.

The facts of the matter are that retailers are advised that the Sunday Trading ban is inconsistent with European Law and hence is unenforceable. Until that issue is finally resolved, only those who form the minority calling itself Keep Sunday Special could possibly suggest that the law was being broken, let alone flouted.

This is an issue of Community law rights being protected and not retailers deciding which laws they choose to obey or disobey. A J Ashkan, Heppard Winstanley and Pugh, 22 Kings Park Road, Southampton

From Mr Stephen P Colloff

Sir, The supermarket groups, Sainsbury's, Argill and Tesco, which have declared their intentions to open on the Sundays before Christmas, claim, no doubt, competitive pressure and recession as their motives. Most important, they claim they are responding to customer demand. If this is the case there is very little objective evidence of customer opinion in this matter or of investment in programmes of customer care aimed at mitigating the effects of the recession. Early morning and late-evening opening, help with packing goods and carrying them to cars, child-minding, maintaining product ranges, competitive pricing, labelling and product promotion are all lamentably behind US and European standards of marketing. This cynical exploitation of the weakness of the law is aimed at one goal - to break Sunday trading restrictions. My family will be doing our Christmas food shopping at Waitrose, Marks and Spencer and the Co-op.

Stephen P Colloff, The Old Post, Inkpen, Berkshire

### The fine art of comparing educational institutions

From W W Sweet

Sir, I am surprised that Mr David Brancher should claim (Letters 29/11 November 1991) that a free market in higher education could not operate due to lack of information.

Apart from prospectuses of universities and polytechnics, there is a considerable volume of literature from commercial publishers, all offering advice and information to prospective students. All county careers offices employ specialists who advise on entry to higher education, while many sixth-formers in schools have received the comparative study of institutions of higher education to the status of a fine art.

Such people are avid readers of the Financial Times annual "league tables" of universities, but (oddly) Michael Dixon has never seen fit to include polytechnics in his analysis.

Government policy on markets in public services is riddled with inconsistencies. Hospitals (we are told) become self-governing trusts and compete in the open market, but universities, which

### Finding the roots of subsidiarity

From U F Marx

Sir, Perhaps it is too late to advise all the prospective participants of the Maastricht meeting to read Chapter 5, Book 1, of Alexis de Tocqueville's Democracy in America in order to understand the origin and vital importance of "subsidiarity". Freedom has its roots in the parish (or township) which delegates to the higher echelons - the county, then the state - only those decisions which are beyond its scope. The "union" is quite separate, and competent only to deal with exceptional and closely circumscribed matters of general interest.

It may not be much to the liking of the Brussels bureaucracy, but, as de Tocqueville might have said, tant pis.

U F Marx, 90c Armorial Road, Coventry

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### Office blocks go up faster than London Underground escalators

From Mr Colin D Lever

Sir, While waiting on the platform at Moorgate station on Thursday I noticed London Underground's new poster (reproduced in a full page advertisement in Wednesday's Financial Times). It tells us that London Underground is aware of everybody's dissatisfaction with it, and that it has now formulated a company plan that will "make sure customers are better served at stations", that there will be "more information" and "swift maintenance."

Twenty feet up the platform is another poster, announcing the commencement, on January 6, of a major overhaul of not one, two, but three of the escalators at Victoria underground station - one of the principal interchange and British Rail stations in the city. It is stated that the overhaul will take nine months and that, for this period, London Underground "advise you to avoid entry, leaving, or changing trains at Victoria underground station completely".

A host of questions spring to

mind. One which has always intrigued me is why it takes longer to repair an escalator (at Victoria and elsewhere) than to build an office block.

Colin D Lever, senior partner, Bacon & Woodrow, St Olaf House, London Bridge City, SE1

### Why complain?

From Mr Waldemar Januszczak

Sir, William Packer, in his trade against the Turner Prize short-list (November 26) comments: "How refreshing it would have been, had the Turner Prize juries been required to address themselves to the best work of art produced in Britain in the previous year." Since that is exactly what the juries were required to address I do not see what Mr Packer is complaining about. Waldemar Januszczak, commissioning editor, arts, Channel Four Television, 60 Charlotte Street, London W1

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	Select	9.80	7.35	Yearly	£10,000 100 days notice min. £100
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Leeds Permanent (0532) 438181	Edison	9.90	7.35	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	9.70	7.25	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	9.50	7.15	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	9.30	7.05	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	9.10	6.95	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	8.90	6.85	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	8.70	6.75	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	8.50	6.65	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	8.30	6.55	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	8.10	6.45	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	7.90	6.35	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	7.70	6.25	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	7.50	6.15	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	7.30	6.05	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	7.10	5.95	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	6.90	5.85	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	6.70	5.75	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	6.50	5.65	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	6.30	5.55	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	6.10	5.45	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	5.90	5.35	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	5.70	5.25	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	5.50	5.15	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	5.30	5.05	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	5.10	4.95	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	4.90	4.85	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	4.70	4.75	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	4.50	4.65	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	4.30	4.55	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	4.10	4.45	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	3.90	4.35	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	3.70	4.25	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	3.50	4.15	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	3.30	4.05	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	3.10	3.95	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	2.90	3.85	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	2.70	3.75	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	2.50	3.65	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	2.30	3.55	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	2.10	3.45	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	1.90	3.35	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	1.70	3.25	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	1.50	3.15	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	1.30	3.05	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	1.10	2.95	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	0.90	2.85	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	0.70	2.75	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	0.50	2.65	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	0.30	2.55	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	0.10	2.45	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	0.00	2.35	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	-0.10	2.25	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	-0.20	2.15	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	-0.30	2.05	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	-0.40	1.95	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	-0.50	1.85	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	-0.60	1.75	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	-0.70	1.65	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	-0.80	1.55	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	-0.90	1.45	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	-1.00	1.35	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	-1.10	1.25	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	-1.20	1.15	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	-1.30	1.05	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	-1.40	0.95	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	-1.50	0.85	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	-1.60	0.75	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	-1.70	0.65	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	-1.80	0.55	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	-1.90	0.45	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	-2.00	0.35	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	-2.10	0.25	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	-2.20	0.15	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	-2.30	0.05	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	-2.40	-0.05	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	-2.50	-0.15	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	-2.60	-0.25	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	-2.70	-0.35	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	-2.80	-0.45	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	-2.90	-0.55	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181	Edison	-3.00	-0.65	Yearly	£100,000 100 days notice min. £100
Leeds Permanent (0532) 438181					



## UK COMPANY NEWS

## Citibank move puts pressure on pact

By Robert Peston

A PACT between banks to support the Maxwell family's private companies has come under pressure, because of the decision by Citibank, the big US bank, to sell shares in Maxwell Communication Corporation, which it held as collateral.

A banker said: "Citibank's sales appear to breach the spirit of our informal standstill (on sales of shares held by banks as security). But it is too early to say whether it will jeopardise attempts to put in place a formal rescue."

The Bank of England has been informed of Citibank's actions by banks leading the rescue of the private companies. But the Bank is hopeful that Citibank will reach an

accord with these banks, without the need for it to exert pressure.

Since the death of Mr Robert Maxwell at the beginning of November, there has been a tacit understanding between banks that they would not sell shares held as security, though this only became an explicit agreement on November 25 and is still not legally binding.

Citibank sold yesterday that it had sold 5,750 MCC shares in 21 transactions between November 4, the day before Mr Maxwell died, and November 20. However it did not disclose whether it has sold more shares since then - under the Companies Act, it has no obligation to make further announcements on share sales,

since its interest in MCC has dropped below the disclosure level of 3 per cent.

Nonetheless, Citibank has told other banks that it does not feel under an obligation to observe a standstill, because of the manner in which it acquired its exposure to the Maxwell private companies. In essence, it does not regard itself as having made a commercial loan to the Maxwell private companies.

However, another bank said: "Citibank's position is absurd. In effect it is sitting on a loan. Just like the rest of us. There is no reason why it should be a special case."

Citibank is owed money by the Robert Maxwell Group, one of the private companies,

because of a spot foreign exchange transaction it carried out with the company on October 18. Robert Maxwell Group did not settle its side of the bargain, so Citibank was left as an unsecured creditor.

The failure of Robert Maxwell Group to settle the bargain appears to be another example of the financial difficulties being faced by the Maxwell private companies before the death of Mr Robert Maxwell.

On October 25, Citibank was given a charge over 25m MCC shares, as collateral against the debt. At the time, these shares were priced at 147p, valuing the stake at £27m.

Yesterday, MCC's share price fell from 38p to 36p.

## River &amp; Mercantile raising £37.6m

By John Authers

RIVER & MERCANTILE, the investment trust, yesterday launched a £37.6m rights issue. It is the largest conventional rights issue by an investment trust which does not involve a restructuring of the company.

River & Mercantile is making the offer because its shares are trading at a substantial premium to net asset value - the aggregate premium is 17.7 per cent - and it wishes to take advantage of current strongly favourable investor sentiment towards investment trusts.

The trust has a complicated split-capital structure, including stepped preference shares, income shares, capital shares and warrants.

Stepped preference share holders will be offered two new shares for every seven shares currently held at 113.5p per share - the current price is 119p.

Income share holders will be offered one new share for every three held, at 108.5p per share. The current price is 118p.

Capital share holders can take two new shares for every seven held, at 77.5p per share. They will also receive one new capital share for every 21 held via a capitalisation issue. These shares are currently trading at a discount - the price is 95.5p, after adjustments have been made for the capitalisation issue.

Warrant holders can take one new warrant for every three currently held, at 17.5p each. The current price of warrants is 26p.

Separate general meetings for income and capital shareholders in the company will be held on Monday, December 23, when there will also be an extraordinary general meeting.

Dealings in the new securities (nil paid) start the following day. Final acceptances, and payment in full, must be made by Wednesday, January 15 next year, with trading in the fully paid new securities starting on January 16.

## Cable and Wireless pulls out of \$174m US carrier deal

By Hugo Dixon

CABLE AND WIRELESS, the telecommunications group, has pulled out of an agreement to buy TRT/FTC Communications, a US long-distance telecommunications carrier, for \$174m (\$38.8m).

It said this followed its inability to renegotiate a lower price with Pacific Telecom, TRT's owner. The UK group wanted a lower price because the deal had been held up since the beginning of the year while waiting for approval from the US regulatory authorities.

The decision to pull out was somewhat unexpected, since the Federal Communications Commission, the US regulatory

body, had been expected to give its approval by the end of the year.

Approval was needed because foreign-owned companies are not normally permitted to own more than 25 per cent of a company with radio communications licences.

Acquiring TRT would have made Cable and Wireless the fourth largest long distance carrier in the US.

Cable said it would implement alternative plans to achieve its strategy of providing a complete portfolio of domestic, international and enhanced services in the US. It plans to apply for licences

to provide international services. Under US regulations, a foreign-owned company it would be classified as a "dominant" if it provided international services. But following a petition by Cable, the FCC is expected to rule soon on whether this classification should be relaxed.

Cable would not rule out expanding its US business through acquisitions but Lord Young, the company's chairman, recently dismissed as "poppycock" the suggestion that it might buy a stake in US Sprint, the country's third largest long-distance carrier.

See Lex

## Interest income boosts Wessex Water

By Michio Nakamoto

WESSEX WATER, which has taken a bold step in diversifying into waste management, increased pre-tax profits in the half year to September 30 as it enjoyed higher interest income because of a substantial cash injection from its US partner.

The company, which saw a 14 per cent rise in interim pre-tax profits from £34.9m to £39.8m, is raising its interim dividend by 8 per cent to 6.6p (6.1p). Earnings per share were 36.2p (32p).

Wessex warned that a return

to the public sector of the privatised water companies would be "a return to stopgap funding and inadequate investment," as it reported the higher results.

The joint venture arrangement that the company set up with Waste Management of the US in January brought it the benefit of a 71 per cent increase in interest income, due to a £62.5m cash injection from the US company that was part of the deal.

Interest receivable for the

period rose to £6.1m (£3.9m) and contributed 15 per cent to pre-tax profits, while turnover rose by 13 per cent to £94.5m (£83.5m), largely due to a 14.2 per cent increase in water and sewage charges. The actual volume supplied by the company fell by 4 per cent in terms of revenue.

In the second half interest receivable would fall as capital expenditure and Wimpey Waste Management, which was set up after the acquisition of Wimpey's waste disposal busi-

ness in October, continued to eat into the cash surplus, the company said.

The joint venture is, however, making profits and is expected to contribute to profitability in the second half.

Capital investment rose by £18m or 44 per cent to £52m in the first half. Wessex, which said it was the only utility with a BS5750 for customer services, an industrial standard, plans to spend around £140m in the full year.

See Lex

## Cluff to raise £8.4m for gold mine in Ghana

By Kenneth Gooding, Mining Correspondent

CLUFF RESOURCES is to raise about £8.4m from a rights issue to develop a new gold mine in Ghana and will dispose of its oil and gas interests.

This was another step towards turning the London-based company into "an old-style mining finance house, focusing on Africa and gold," Mr Algy Cluff, chairman, said. At present Cluff's income comes from gold mines in Zimbabwe.

The rights issue of 11-for-20 will be priced at 34p compared with 47p in the market before the announcement. The Hutchison Group, which owns 24.6 per cent of Cluff, has irrevocably undertaken to take up its entitlement and Kleinwort Benson Securities has fully underwritten the rest.

Cluff forecasts 1991 pre-tax profits not less than £2.3m

(£2.5m) and intends to maintain the dividend at 1p.

Production from the Freda Rebecca mine in Zimbabwe will be about 61,000 troy ounces of gold this year (74,675 in 1990), but should rise to 70,000 ounces next year. Production from the Royal Family mine is expected to be 5,000 ounces this year (6,500).

Cluff intends to develop the Ayanfuri open pit mine, west of Dunkwa in the central region of Ghana where about £2m has been spent on exploration and evaluation work.

Mr Cluff said cash production costs at Ayanfuri were projected to be US\$189 an ounce compared with £230 in Zimbabwe. His company calculated that its average of £204 an ounce was lower than 86 per cent of the western world's operating gold mines.

## Recession hits Asprey as profits decline 8%

By Andrew Bolger

RECESSION has finally reached even Asprey, the Bond Street jeweller which last year bought Mappin & Webb from Sears for £75m.

The upmarket jeweller yesterday reported an 8 per cent drop in interim pre-tax profits to £10.93m, in spite of an increase in turnover from £42.81m to £49.32m.

Previously Asprey's more expensive products had escaped the worst of the consumer spending downturn, but the company said the acquisition of Mappin & Webb had broadened its customer base and recession was now

hitting all levels of the business.

Mr John Asprey, chairman, said the group's performance had been encouraging under these circumstances. Mappin & Webb had opened two new branches and Asprey had relocated its gunroom to adjacent premises. This expansion would provide the group with a considerably broader base from which to take advantage of the anticipated recovery in the economy.

Earnings per share were down to 6.97p (9.07p). The interim dividend was maintained at 1.1p.

## £3m rights by Expedier

By Richard Gourlay

EXPEDIER Leisure, whose main asset is a ticket sales joint venture with Wembley, the owner of the national stadium, has been rescued by a £3.1m one-for-one rights issue at 8p.

Without the issue, which is underwritten by Robert Fleming, Expedier would have breached lending covenants with its banks. Bankers have now agreed to supply new facilities.

The rights issue reduces debt from £4.5m to about £1.4m and gearing to about 15 per cent. Expedier is expecting to dispose of further assets, including the Coopers walking stick business.

Expedier ran into trouble in the summer in its non-ticketing businesses which include furniture hire for television, the provision of facilities for sports events and the running

of those events.

The group incurred pre-tax losses of £1.42m in the six months to June and had net debt of £7m before it sold its ticketing agency, First Call, to the joint venture with Wembley.

An adviser said Expedier expanded too quickly into businesses it did not control and had bought at least one sporting event which had failed to attract sponsors. It was then hard hit by recession and Gulf war so that gearing rose sharply as cash flowed out of its ticketing business.

Expedier said it had recently won the contract to design and erect the hospitality village for the sponsors of the 1992 Barcelona Olympics at which it will also provide marquees and furniture.

Expedier shares closed down 2p at 8p.

## Wilkes and Lynx shares tumble

By Chris Tighe

THE SHARE price of two Sheffield companies, James Wilkes, the world's biggest maker of beer mats, and Lynx Holdings, dropped yesterday following an announcement that their chairman, Mr Stephen Hinchliffe, had been arrested on Thursday.

Mr Hinchliffe, a high profile Sheffield businessman, was not charged with any offence and was released on police bail a few hours later. Following questioning by members of West Midlands Commercial Fraud Squad, they said he was arrested at his home, and his works premises searched, as part of an investigation into WB Industries, a West Bromwich engineering company.

"This is an ongoing inquiry of a complicated and lengthy nature into WB Industries and it's for this reason that limited details are being released at this time," said the Fraud Squad, which confirmed that Mr Hinchliffe had also been involved in the inquiry, and files were being prepared for the Fraud Investigation Group.

Shares in cutting tool and beer mat maker Wilkes dropped from 177p to 159p before closing at 163p. Lynx, a USM-quoted leisure and computer products and services company, fell 6p to 40p. WB's shares were unchanged at 29p.

In a statement, Wilkes said that in November 1989 Allied Industrial Estates, a company controlled by Mr Hinchliffe, sold a property in Sheffield to a WB subsidiary, WB Estates, for £1.7m. Allied took civil proceedings against WB and its parent company when £300,000 remained unpaid and won summary judgment for the amount, plus interest and costs. WB has lodged an appeal, yet to be heard.

Mr Andrew Hartley, Wilkes company secretary, said Allied was one of several separate private companies owned by Mr Hinchliffe. He said there had been only a "very tiny" volume of trading in Wilkes and Lynx shares yesterday, indicating shareholders were supportive of their chairman.

Mr Hinchliffe, who continues as chairman of the companies with the support of his co-directors, said: "I feel very aggrieved that I have been implicated in these investigations and totally refute any suggestion that my business dealings are or were in any way improper."

Mr Peter Grandfield, chairman since September of WB, said the board called in the commercial fraud squad early last year to investigate three commercial property transactions by WB Estates, including the deal with Allied.

**Nationwide**

**£300,000,000**

**Floating Rate Notes**

**Due 1996**

(Second Series)  
(Issued by Nationwide Building Society)

Interest Rate  
10.7675% per annum

Interest Period:  
29th November, 1991 to  
31st December, 1991

Interest Amount per  
£3,000 Note due  
31st December, 1991: £47.20

Interest Amount per  
£50,000 Note due  
31st Dec, 1991: £472.00

Agents:  
Barings Brothers & Co., Limited

DIVIDENDS ANNOUNCED									
	Current payment	Date of payment	Corresponding dividend	Total for year	Total last year				
Asprey	1.1	-	1.1	-	4.85				
Edbro	1.1	-	1.1	-	2.85				
European Colour	0.25	Jan 6	0.25	-	0.85				
Fleming Far East	-	-	-	-	-				
Perpetual	2.4	Jan 30	1.7	3.2	2.5				
Stoddard Sekers	0.75	Jan 18	0.55	-	2.5				
Tops Estates	0.55	Mar 26	0.5	-	1.8				
Wessex Water	6.6	Apr 1	6.1	-	17.7				

Dividends shown per share not except where otherwise stated. \*Equivalent after allowing for scrip issue. †On capital increased by rights and/or acquisition issues. \$USM stock. xCarries scrip option. ‡Only annual payments now made.

LONDON RECENT ISSUES									
Issue Price	Amount	Latest Bid	1991	Stock	Closing Price	for	Net	Times	P/E
100p	£1.5m	100p	100p	Barclays Bank PLC	100p	100p	100p	100p	100p
100p	£1.5m	100p	100p	Barclays Bank PLC	100p	100p	100p	100p	100p
100p	£1.5m	100p	100p	Barclays Bank PLC	100p	100p	100p	100p	100p
100p	£1.5m	100p	100p	Barclays Bank PLC	100p	100p	100p	100p	100p
100p	£1.5m	100p	100p	Barclays Bank PLC	100p	100p	100p	100p	100p

FIXED INTEREST STOCKS									
Issue Price	Amount	Latest Bid	1991	Stock	Closing Price	for	Net	Times	P/E
100p	£1.5m	100p	100p	Barclays Bank PLC	100p	100p	100p	100p	100p
100p	£1.5m	100p	100p	Barclays Bank PLC	100p	100p	100p	100p	100p
100p	£1.5m	100p	100p	Barclays Bank PLC	100p	100p	100p	100p	100p
100p	£1.5m	100p	100p	Barclays Bank PLC	100p	100p	100p	100p	100p
100p	£1.5m	100p	100p	Barclays Bank PLC	100p	100p	100p	100p	100p

RIGHTS OFFERS									
Issue Price	Amount	Latest Bid	1991	Stock	Closing Price	for	Net	Times	P/E
100p	£1.5m	100p	100p	Barclays Bank PLC	100p	100p	100p	100p	100p
100p	£1.5m	100p	100p	Barclays Bank PLC	100p	100p	100p	100p	100p
100p	£1.5m	100p	100p	Barclays Bank PLC	100p	100p	100p	100p	100p
100p	£1.5m	100p	100p	Barclays Bank PLC	100p	100p	100p	100p	100p

TRADITIONAL OPTIONS									
Issue Price	Amount	Latest Bid	1991	Stock	Closing Price	for	Net	Times	P/E
100p	£1.5m	100p	100p	Barclays Bank PLC	100p	100p	100p	100p	100p
100p	£1.5m	100p	100p	Barclays Bank PLC	100p	100p	100p	100p	100p
100p	£1.5m	100p	100p	Barclays Bank PLC	100p	100p	100p	100p	100p
100p	£1.5m	100p	100p	Barclays Bank PLC	100p	100p	100p	100p	100p

## Oceonics in £2.6m cash call

OCEONICS, the offshore services and technology company, yesterday announced a one-for-five rights issue to raise £2.6m as pre-tax profits for the six months to 30 September were more than doubled from £1.15m to £2.42m.

Since Dr Anthony Henfrey joined the group as executive chairman in February, following the resignation of the previous chairman and four directors, a massive rationalisation has been completed.

The group has disposed of all its loss making non-marine business and is concentrating on strengthening its core marine service divisions.

Dr Henfrey said with the reorganisation of the way the group was seeking funds from shareholders to take advantage of the opportunities to develop markets for telecommunications, environmental and marine survey services.

The group also plans to strengthen its satellite signals marketed under the name MNS.

The new shares, underwritten by stockbrokers Marshalls, will be issued at 12½p against a price of 14p ahead of the announcement.

The shares yesterday closed unchanged.

tract, on which Oceonics Interstate BV started earlier in the year.

Ratners cuts all prices by 25%

Ratners Group, the jewellery retailer, yesterday attempted to kick-start Christmas action by reducing the price of all the items in its stores by 25 per cent.

The company reported an encouraging response to its move. "It gets people into the shops and thinking about Christmas," it said.

The offer will be repeated today and in Scotland on Sunday. Ratners announced this week it will open 560 of its high street stores on Sunday in an attempt to generate additional sales.

Ratners' move sparked a 30 per cent discount offer from F. Hinds, an 87-store private chain of jewellers. Hinds said: "Never before has the high street seen such drastic cuts before Christmas."

Greencore to begin court proceedings

Greencore, the Irish sugar company, yesterday said it would begin High Court proceedings in Dublin against Mr Christopher Comerford, its former chief executive, and other former executives and advisers of the company.

Mr Comerford and Mr Michael Tully, company secretary, resigned in September following allegations that they and others had benefited from the sale of a company to Irish Sugar, as Greencore was formerly known. The company

said yesterday it would try to have rescinded the severance packages of Mr Comerford and Mr Tully.

It said it would also initiate proceedings against Mr Charles Lyons and Mr Thomas Chaleghin, both former executives, and Mr John Murphy, an adviser. It alleges breach of contract and trust among other complaints, and is seeking restitution of any profits they might have made plus damages and costs.

The allegations and resignations have contributed to the intense political pressure on Mr Charles Haughey, the Irish Prime Minister.

Dumas deeper in red at £162,000

The downturn in the food distribution trade caused by the effects of the Gulf war on the hotel and catering sectors, left Dumas Group with increased pre-tax losses of £162,000 against £15,000, for the half year to July 31.

This importer and distributor of specialty foods which joined the USM in October reported a 27 per cent drop in turnover to £3.68m (£4.9m) and operating losses of £50,000 (£117,000). Net interest payable was £12,000 (£12,000).

Mr Arne Bergrantz, chairman, said that the second half had started on a more encouraging note, but sales were still below anticipated levels.

Losses per share amounted to 3.71p (0.34p).

Tops Estates turns in 20% improvement

Continued sound progress was

made by Tops Estates in the half year ended September 30 1991, with pre-tax profit rising 20 per cent, from £1.12m to £1.34m.

Rental income rose to £5.28m (£4.78m). Interest on loans fell to £3.23m (£4.24m) but interest received on short term deposits also fell, to £590,000 (£1.12m).







## INTERNATIONAL COMPANIES AND FINANCE

## German bank takes stake in Italy's biggest broker

By David Waller in Frankfurt

BERLIN Handels- und Bankier Bank, the Frankfurt-based merchant bank, is expanding its European network by taking stakes in Italy's biggest stockbroker and a Dutch merchant bank.

It is buying a "small" shareholding in Pastorino & Partners, an Italian share and bond broker based in Genoa and Milan in which Banca del Gottardo is a sizeable shareholder.

BEF is also taking a minority stake in Halder Holdings, an investment company based in The Hague.

These investments were announced yesterday as BEF gave details of a near 16 per cent increase in group partial

operating profits for the 10 months to October, 1991. The figure rose from DM198m (\$122.9m) to DM329m, reflecting what the bank described as a "lively" increase in credit demand and smaller write-offs compared with the same period last year.

Mr Klaus Subjetti, managing partner, said the investment in the Italian operation offered "interesting perspectives", adding that Pastorino employed about 90 people and had a bond and share turnover of DM265m.

The cost of the investment and the size of the stake were not disclosed. BEF has a representative office in Milan already, and is keen

to develop contacts with medium-sized Italian corporates, as well as cross-border M&A business between Italy and Germany.

Mr Subjetti said the investment in Halder would help the bank expand its business in corporate investments across Europe.

Reflecting on the outlook for next year, the bank said it anticipated further development of business.

In the 10 months, interest income for the parent company bank rose by just under one-fifth to DM382m, while group income climbed from DM369m to DM440m. Net commission earnings for the group rose from DM322m to DM328m.

## Olivetti unveils divisional shake-up

By Robert Graham in Rome and Haig Simonian in Milan

OLIVETTI, the Italian computer and office equipment group, yesterday announced a radical restructuring barely three weeks after Mr Carlo De Benedetti resumed direct control.

The changes mean the virtual disappearance of the partly overlapping divisions for product groups set up in 1989 by Mr Vittorio Cassoni when he became managing director.

Mr De Benedetti has created a streamlined team flanked by three close aides: Mr Eusebio Pini, Mr Ernesto Mucchi, and Mr Daniele Mosca. They will manage new divisions covering, respectively, operations, diversified activities and public administration.

These largely replace Olivetti Office, Olivetti Systems and Networks (OSN), and the company's technologies group, three of the four autonomous divisions created by Mr Cassoni.

The fourth, Olivetti Information Services, will be left largely intact.

The company attributed the sweeping changes to the crisis in the world information technology market and the fact that no turnaround was in sight.

It said the changes were a "strategic decision" to "streamline" the company. However, "elements" of the previous structure would be retained.

Together, Olivetti Office, responsible for office automation equipment and personal computers, and OSN, which handles more powerful and complex systems, account for around 90 per cent of the group's sales.

The group had earlier seen a half-year loss of L73.7bn (\$60.5m) against profits of L40.9bn during the same period of 1990.

The new structure seems to bypass Mr Vittorio Cassoni further. The three new divisions will report directly to Mr De Benedetti.

The operations division will be composed of two industrial branches - information technology and office - responsible for the development of products.

The commercial organisation under this division will be divided into five geographical areas: Italy, Europe, central and eastern Europe, Latin America, the US and Australia, and the rest of the world.

The diversified activities division will co-ordinate the group's business plan, manage corporate development, and oversee subsidiaries.

The public administration division will co-ordinate the development of Olivetti's presence in the Italian public sector.

## Bérégovoy hints at takeover reform

By William Dawkins in Paris

MR PIERRE Bérégovoy, the French finance minister, has hinted at plans to reform France's two-year-old takeover rules, to give better protection to minority shareholders.

Mr Bérégovoy admitted that he was "concerned" over an increasingly criticised takeover rule which obliges investors who buy more than 33.33 per cent of a company's capital to launch a bid for only two-thirds of the equity.

This comes in the wake of two large bids, by the Agnelli family for Exor, the holding company which controls Source Perrier, and by Pirelli, the tyre-maker, for the furniture retailer, for an Printemps, owner of the Parisian department store.

In both cases, minority investors and stock market



Pierre Bérégovoy: 'no consensus on the issue'

professionals have criticised the bidders for only offering to buy 66 per cent of the company.

France's system, introduced in autumn 1989, contrasts with the UK rule that an investor buying 30 per cent of a company's shares must bid for 100 per cent. The European Commission has proposed the British model for adoption across the European Community, in its long-deadlocked draft directive to harmonise takeover law.

"There is no consensus on the issue today, but a change in the regulations must be excluded in the months or years to come," said Mr Bérégovoy. The key was to ensure equality between bidders and the defence and to avoid covert changes of control, he said.

It was essential, however, to seek a consensus between the CBV and quoted companies before considering any change.

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## Nestlé bids for rest of Vittel

By Ian Rodger in Zurich

NESTLÉ has launched a full bid for the shares of French mineral water company Société Générale des Eaux Minérales de Vittel that it does not already hold.

The Swiss food group has had majority control of Vittel, one of the top four French mineral water brands, since 1986, and now has 52.49 per cent of the company's capital and 56.47 per cent of the voting rights.

A Nestlé official said the bid for the remainder was provoked by the decision of the founding Boulois family to sell their remaining shares, representing approximately 22 per cent of the shares. "It

seemed the decent thing to offer to buy the rest," he said.

It was a pure coincidence that the bid was launched only a day after news that an Italian company controlled by the Agnelli family was trying to take control of Exor, the parent company of Source Perrier.

Nestlé is offering FF953 (\$172.6) a share for the shares traded on the Paris cash market. It does not hold.

In addition, Nestlé is bidding FF476.50 a share for Vittel shares traded on the over-the-counter market in Nancy. A Vittel executive said there

were 245,600 such shares in circulation.

Vittel accounts for more than 50 per cent of the mineral water sold in French restaurants and bars, the executive said. The company reported turnover of FF2,080m and net attributable profits of FF119m (\$21.6m) for 1990.

Other than its main business of bottled mineral water, it owns some soft drinks brands, including the Ricquot brand, and some beauty products.

It also owns hotels, sporting facilities and the casino in the town of Vittel in northeastern France.

## Alcatel makes offer to German unit's investors

ALCATEL Alsthom, the French telecommunications, electronics and transport conglomerate, is offering shareholders of its German SEL subsidiary the chance to exchange their shares for those of the parent company, plus a cash payment, or simply a cash payment, AP-DF reports.

Alcatel said it would offer two Alcatel Alsthom shares plus DM130 in cash, or DM435, for each SEL share.

The Alcatel Alsthom group already owns 86 per cent of the SEL subsidiary.

It said the move followed a trend within the company for units to co-operate on commercial and technological matters, spurred by a rise in research and development costs and the need to prepare for the liberalisation of European communications markets.

It described the operation as "representing the financial aspect of greater co-operation among the group's companies".

## Downturn in profits at Toronto-Dominion Bank

By Robert Gibbons in Montreal

TORONTO-DOMINION Bank, Canada's fifth largest, recorded lower earnings for the fourth quarter and fiscal year ended October 31, after making higher loan loss provisions.

But the sixth largest, National Bank of Canada, managed to lift earnings. Retail business, fee income and brokerage operations were strong, while loan loss provisions went up modestly.

Toronto-Dominion posted a fourth-quarter profit of C\$120.7m (\$91.0m) or 37 cents a share, compared with C\$125.2m or 37 cents a year earlier.

The loan loss provision was C\$125m against C\$107m last time.

Profit for the year amounted to C\$497.4m or C\$1.61 a share, down from C\$555.8m or C\$1.80 a year earlier.

The loan loss provision was C\$495m against C\$363m.

Total assets at October 31 were C\$69bn against C\$67bn a year earlier.

The results were in line with most analysts' predictions.

National Bank of Canada's fourth-quarter profit was C\$41.3m or 26 cents a share, up from C\$37.2m or 24 cents a year earlier.

The bank said the gain came partly from lower interest rates.

For fiscal 1991, profit totalled C\$186m or C\$1.20 a share, up from C\$170.3m or C\$1.12 a year earlier.

Return on average assets was 0.51 per cent against 0.47 per cent. The loan loss provision was C\$270m against C\$249m.

Third World loans were C\$608m, down sharply because of secondary market sales.

Total assets at October 31 amounted to C\$650m from a year earlier.

## BAT defends Australian interest

By Mark Westfield in Sydney

BAT INDUSTRIES has said it will not sell its 67 per cent controlling stake in Australian cigarette-maker, WD & HO Wills Holdings, after corporate raider Brierley Investments Limited (BIL) revealed it had bought 6.7 per cent.

The UK conglomerate has announced a management shake-up, with changes to the board of Wills, a day after BIL declared its bid.

Wills has performed poorly since it was split from Coca Cola Australia, the drinks, snack foods and tobacco group, in 1989.

Its shares jumped 11 cents on Thursday on the news of BIL's appearance in the register, but retreated the same

amount to A\$2.10 yesterday when BAT said it was not the seller.

BIL has said it expected to be a "catalyst" in Wills ahead of the inevitable shake-up of the Australian tobacco industry, characterised by intense competition between Wills and its larger rivals, Rothmans Holdings and Philip Morris.

Mr Barry Bramley, BAT chairman, announced yesterday the appointment of Mr Tony Johnston from BAT in the UK as the new Wills chief executive when incumbent Mr Gordon Watson retires next month.

Mr Bramley said the appointment of Mr Johnston demonstrated BAT's commitment to

Wills. Mr Johnston has been chief executive of BAT's carbonless paper subsidiary in Europe, Arjo Wiggins Teape.

Wills finance director Mr John is due to take up a position with BAT in the UK and will be replaced by Mr Peter Brooks, finance director with BAT's Malaysian subsidiary.

Wills spokesman, Mr George Symmes, said BAT had demonstrated its support by investing in the group offices, equipment and staff.

"I believe we're here for the long haul," he said. Wills was slowly regaining market share it had lost to its rivals during this year with a new 15-cigrette pack, he said.

## SA Brewing warns on proposed US acquisition

By Kevin Brown in Sydney

SA BREWING, the Adelaide brewing and industrial group, yesterday said it would abandon its proposed acquisition of Mor-Flo Industries, a US water-heater maker, unless Washington gave regulatory approval quickly.

SA Brewing announced the US\$31.6m acquisition in May with a timetable for completion in August. However, the acquisition has been delayed by the US Justice Department, which is considering the deal.

Mr Ross Wilson, chief executive, said SA Brewing was "frustrated" by the delay, and would abandon the deal unless regulatory approval was given before the end of December.

"We made a very good offer for the shares, and it makes common sense for it to go ahead. From the point of view of our company, from the point of view of the Mor-Flo shareholders, and also from the point of view of the US consumer," he said.

The acquisition of Mor-Flo, of Ohio, would give SA Brewing 90 per cent of the US water-heater market, which accounts for 70 per cent of the group's sales. The group bought Bradford-White Corporation of Michigan in 1985.

Earlier, Mr Rick Allert, chairman, told the annual meeting that SA Brewing's first-quarter net profits would be higher than last year, but warned that economic recovery in Australia was months away.

SA Brewing reported a 15 per cent increase in net profits to A\$101m (\$79.5m) for the year to the end of June. It has since launched a cost-cutting campaign.

## Sabena wins interim BFr3bn loan

By Andrew Hill in Brussels

SABENA, Belgium's ailing state-owned airline, has been awarded a BFr3bn (\$500m) loan to tide it over until the government can decide whether to allow a link-up with Air France.

Agreement with Air France should be a formality, but had to be put on ice when Belgium's centre-left government collapsed last month.

The weekend's general election, in which all partners in the last government saw losses, has left Belgian politics in confusion. It could be weeks or even months before a new coalition is formed.

To support Sabena during that period, the caretaker government yesterday approved a bridging loan, as promised earlier in the month by Mr Jean-Luc Dehaene, the communications minister.

The government said all or part of the loan might eventually be converted into a capital injection.

Such a subsidy would be almost certain to attract the attention of the European Commission, which last week approved a FF2.2bn (\$360m) cash injection for Air France, but only on condition that further aid would be subject to tight restrictions.

A court in the Dutch town of Haarlem provisionally granted the company an immediate suspension of payments to its creditors yesterday. Trading in Medicopharma's shares has been suspended on the Amsterdam Stock Exchange since Tuesday.

Medicopharma said it faced large losses, a liquidity crisis and poor prospects.

## Cash talks fail at Dutch drugs group

MEDICOPHARMA, the troubled Dutch pharmaceuticals wholesaler, said yesterday it had failed to secure a capital injection from German pharmaceuticals wholesaler Ferd Schulze had fallen through, forcing it to apply to the court for protection from creditors, writes Ronald van de Krol in Amsterdam.

Under the deal announced earlier this month, Schulze was to have received a stake of more than 55 per cent in Medicopharma in return for its investment.

However, Medicopharma said yesterday that Schulze had broken off talks on the move. It added that it had tried to find another "strategic partner" to replace the Germans, but had been unsuccessful.

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## WORLD COMMODITIES PRICES

WEEKLY PRICE CHANGES	Latest prices	Change Year on week	High 1991	Low 1991
Gold per troy oz	\$368.25	-2.1	\$364.75	\$352.25
Silver per troy oz	\$20.50	-0.35	\$21.00	\$18.35
Aluminium 99.7% (cash)	\$1100	-5.5	\$1110	\$1085.5
Copper Grade A (cash)	\$1812.5	-4.5	\$1812.5	\$1747.5
Lead (cash)	\$232	+5.5	\$232	\$226.5
Nickel (cash)	\$7150	+40	\$6775	\$7050.0
Zinc SHG (cash)	\$1208	+28	\$1238.5	\$1140
Tin (cash)	\$2450	+5	\$2450	\$2425
Cocoa Futures (Mar)	\$733	+4	\$730	\$724
Cocoa Futures (Jan)	\$719	+21	\$720	\$715
Sugar (LDP Feb 85)	\$227.5	+0.5	\$227.5	\$227.5
Wheat Futures (Mar)	\$122.95	+1.10	\$122.95	\$122.95
Wheat Futures (Jan)	\$128.50	+1.10	\$128.50	\$128.50
Cotton futures Index	\$64.42	+0.25	\$64.42	\$64.42
Wool (GSM Super)	\$370	-1.0	\$370	\$370
Oil (Brent Blend)	\$20.25x	+0.025	\$20.25	\$20.15

## London Markets

SPOT MARKETS	Latest prices	Change Year on week
Crude oil (per barrel FOB)	\$17.15-17.25	+0.05
Brent Blend (diesel)	\$18.50-18.60	+0.05
Brent Blend (gas)	\$20.50-20.60	+0.05
WTI (1 pt net)	\$21.85-17.0	+0.50

Oil prices	Latest prices	Change Year on week
Crude oil (per barrel FOB)	\$17.15-17.25	+0.05
Brent Blend (diesel)	\$18.50-18.60	+0.05
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## CURRENCIES, MONEY AND CAPITAL MARKETS

## FOREIGN EXCHANGES

## Soviet worries boost dollar

THE DOLLAR was firmer again yesterday as fresh worries about the political situation in the Soviet Union undermined the Deutsche Mark, although with the market still quiet after the US Thanksgiving Day holiday, the US unit proved unable to hold on to all its early gains.

The dollar rallied in Asian trading and extended its gains in Europe as newswires reported warnings from Soviet politicians about a possible coup and disorder as the economy continues to slide into deeper depression.

The dollar rose to a high of DM1.875 in London from an opening level of DM1.825 and DM1.870 at the previous close. Earlier this week, the dollar hit a seventeen month low of DM1.82.

However, with many US traders not at their desks the dollar lacked sufficient buying interest to hold at its highs and the US unit slipped back to close at DM1.855. The dollar

also closed at Y130.05 from Y129.55.

The dollar's recovery from the lows struck earlier this week has been caused by a belief that it had fallen too far, too quickly and was due for a recovery.

Some traders also said the news on the US economy had been so bad recently that signs of recovery were bound to show through soon and perhaps a turning point had been reached for the dollar.

But many analysts remained uncertain about the outlook for the American economy and said another cut in US interest rates was a possibility.

The November purchasing managers report on Monday and employment figures on Friday will be closely examined for any signs of an upturn.

The Bundesbank council meets next week and with inflation in Germany still rising, worries that interest rates may be raised is also likely to dominate trading.

## £ IN NEW YORK

	Nov 29	Nov 28	Nov 27
£100/\$	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
1 month	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
3 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
6 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
12 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675

Forward premiums and discounts apply to the US dollar

## STERLING INDEX

	Nov 29	Nov 28	Nov 27
£100/\$	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
1 month	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
3 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
6 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
12 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675

Forward premiums and discounts apply to the US dollar

## CURRENCY MOVEMENTS

	Nov 29	Nov 28	Nov 27
£100/\$	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
1 month	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
3 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
6 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
12 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675

Forward premiums and discounts apply to the US dollar

## CURRENCY RATES

	Nov 29	Nov 28	Nov 27
£100/\$	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
1 month	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
3 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
6 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
12 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675

Forward premiums and discounts apply to the US dollar

## OTHER CURRENCIES

	Nov 29	Nov 28	Nov 27
£100/\$	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
1 month	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
3 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
6 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
12 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675

Forward premiums and discounts apply to the US dollar

## FORWARD RATES AGAINST STERLING

	Nov 29	Nov 28	Nov 27
£100/\$	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
1 month	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
3 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
6 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
12 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675

Forward premiums and discounts apply to the US dollar

## MONEY MARKETS

## UK rates steady

UK MONEY market rates remained firm yesterday despite sterling's recovery against the Deutsche Mark. Short-term rates were lifted by a large money market shortage caused by end of the month technical factors.

The key three months interbank rate closed at 10 1/4 per cent, unchanged on the previous day, six months was at 10 1/2 per cent, and one year money was steady at 10 1/4 per cent.

Dealers said that, with the Bundesbank council meeting

UK clearing bank base lending rate

10.5 per cent

from September 4, 1991

next week, uncertainty over the outlook for UK rates continued. Although most analysts did not expect a rise in German rates they said that the money markets would remain nervous until the Bundesbank announced its decision.

Inflationary pressures in Germany have not yet subsided. Indeed, the latest west German figures showed inflation running at an annual rate of 4.1 per cent; the Bundesbank has said it wants inflation at 2 per cent.

But sterling's firmer tone did take some pressure off money market rates and by the close

most rates were little changed on the day.

In the futures market, the pound's strength against the mark boosted the futures market. March short sterling was up 11 points at 89.87. Although the futures market still expects no immediate change in UK interest rates it is now less certain that base rates will remain at 10 1/4 per cent next year.

Short-dated rates were also firm as the Bank of England forecast a large liquidity shortage. Its initial estimate of £2.1bn was eventually increased to £2.4bn. Behind the shortage was a large number of maturing Treasury bills. The Bank estimated this would drain £1.56bn.

In Germany, overnight money moved up close to the Bundesbank's Lombard emergency funding rate after a large drop in banks' holdings of liquidity with the Bundesbank was announced.

Call money was at 9.15-25 per cent from 9.10-20 per cent, although dealers said some money changed hands at the emergency funding rate of 9.25 per cent. There was also some talk that with inflation still rising the Bundesbank may raise interest rates.

At the Bundesbank, holdings of bank funds fell to DM59.9bn on Tuesday, compared with average holdings of DM72.1bn so far this month.

## FINANCIAL FUTURES AND OPTIONS

## LIVE LONG GILT FUTURES OPTIONS

	Nov 29	Nov 28	Nov 27
£100/\$	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
1 month	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
3 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
6 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
12 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675

Forward premiums and discounts apply to the US dollar

## LIVE 10 YEAR GILT FUTURES OPTIONS

	Nov 29	Nov 28	Nov 27
£100/\$	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
1 month	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
3 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
6 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
12 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675

Forward premiums and discounts apply to the US dollar

## LIVE 3 MONTH GILT FUTURES OPTIONS

	Nov 29	Nov 28	Nov 27
£100/\$	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
1 month	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
3 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
6 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
12 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675

Forward premiums and discounts apply to the US dollar

## LIVE 6 MONTH GILT FUTURES OPTIONS

	Nov 29	Nov 28	Nov 27
£100/\$	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
1 month	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
3 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
6 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
12 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675

Forward premiums and discounts apply to the US dollar

## LIVE 9 MONTH GILT FUTURES OPTIONS

	Nov 29	Nov 28	Nov 27
£100/\$	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
1 month	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
3 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
6 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
12 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675

Forward premiums and discounts apply to the US dollar

## LIVE 12 MONTH GILT FUTURES OPTIONS

	Nov 29	Nov 28	Nov 27
£100/\$	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
1 month	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
3 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
6 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
12 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675

Forward premiums and discounts apply to the US dollar

## LIVE 15 MONTH GILT FUTURES OPTIONS

	Nov 29	Nov 28	Nov 27
£100/\$	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
1 month	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
3 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
6 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
12 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675

Forward premiums and discounts apply to the US dollar

## LIVE 18 MONTH GILT FUTURES OPTIONS

	Nov 29	Nov 28	Nov 27
£100/\$	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
1 month	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
3 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
6 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
12 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675

Forward premiums and discounts apply to the US dollar

## LIVE 21 MONTH GILT FUTURES OPTIONS

	Nov 29	Nov 28	Nov 27
£100/\$	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
1 month	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
3 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
6 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
12 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675

Forward premiums and discounts apply to the US dollar

## LIVE 24 MONTH GILT FUTURES OPTIONS

	Nov 29	Nov 28	Nov 27
£100/\$	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
1 month	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
3 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
6 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
12 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675

Forward premiums and discounts apply to the US dollar

## LIVE 27 MONTH GILT FUTURES OPTIONS

	Nov 29	Nov 28	Nov 27
£100/\$	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
1 month	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
3 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
6 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
12 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675

Forward premiums and discounts apply to the US dollar

## LIVE 30 MONTH GILT FUTURES OPTIONS

	Nov 29	Nov 28	Nov 27
£100/\$	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
1 month	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
3 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
6 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
12 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675

Forward premiums and discounts apply to the US dollar

## LIVE 33 MONTH GILT FUTURES OPTIONS

	Nov 29	Nov 28	Nov 27
£100/\$	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
1 month	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
3 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
6 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
12 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675

Forward premiums and discounts apply to the US dollar

## LIVE 36 MONTH GILT FUTURES OPTIONS

	Nov 29	Nov 28	Nov 27
£100/\$	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
1 month	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
3 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
6 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675
12 months	1.7650-1.7675	1.7650-1.7675	1.7650-1.7675

Forward premiums and discounts apply to the US dollar

## LIVE 39 MONTH GILT FUTURES OPTIONS

\$100,000 640m of 100%					
Strike Price	Calls-settlements			Puts-settlements	
	Mar	Jun	Oct	Mar	Jun
95	4-11	3-08	0-31	1-00	
96	3-26	3-48	0-44	1-22	
97	2-43	2-33	0-43	1-49	
98	2-04	2-00	1-24	2-16	
99	1-34	1-37	1-34	2-53	
100	1-08	1-13	2-28	3-29	
101	0-51	0-58	3-07	4-10	
102	0-35	0-43	3-55	4-39	
Estimated volume total, Calls 203 Puts 100					
Previous day's open int, Calls 647 Puts 335					



## LONDON STOCK EXCHANGE Dealings

Details of business done shown below have been taken with consent from last Thursday's Stock Exchange Official List and should not be reproduced without permission.

Details relate to those securities not included in the FT Share Information Services.

Unless otherwise indicated prices are in pence. The prices are those at which the business was done in the 24 hours up to 5 pm on Thursday and settled through the Stock Exchange Talianian system, they are not in order of execution but in ascending order which denotes the day's highest and lowest dealings.

For those securities in which no business was recorded in Thursday's Official List the latest recorded business in the four previous days is given with the relevant date.

Rule 535(2) stocks are not regulated by the International Stock Exchange of the United Kingdom and the Republic of Ireland Ltd.

\* Bargains at special prices. \* Bargains done the previous day.

## British Funds, etc.

No. of bargains included 1528

Guaranteed European Funds Corp PLC

12% Div 1991 (20/11/91) - £113

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## LONDON STOCK EXCHANGE

## Early falls reduced in nervous trade

By Terry Byland, UK Stock Market Editor

STEADIER trends in sterling and in New York equities as Wall Street returned from the Thanksgiving Day holiday helped London recover from a weak start yesterday. However, investment confidence in the UK was badly shaken by highly negative comments on business prospects by Y.J. Lovell, the housebuilding group, as it entered into negotiations with its bankers and said it would omit its dividend payment.

The building and construction sector collapsed following the depressing statement from Lovell which cast a threatening cloud over the stock market's hopes that the domestic recession is, at least, bottoming out. Losses among leading construction stocks ranged to nearly 20 per cent and property

Account Dealing Dates		
First Dealings	Nov 21	Nov 25
Options Dealings	Nov 21	Nov 25
Last Dealings	Nov 22	Nov 26
Account Dates	Nov 22	Nov 26
Dividend Dates	Nov 22	Nov 26

Shareholders may take place from 4.30 pm on business days.

development groups also came under pressure. The effects on the broader market of the building sector collapse was cushioned to some degree because many of the smaller construction issues are not constituents of the FT-SE 100.

The final reading of 2,400.2 on the FT-SE 100 index showed a net fall on the day of only 8.4 points. But early in the session, the Footsie had been 23

down at 2,405.6, challenging another important testing level. While there was some satisfaction when the index bounced from the day's low point, sentiment remained very nervous. The final minutes saw another heavy trading programme.

The Footsie has fallen by 26.1, or 1.1 per cent, this week and is now challenging levels last seen five months ago. Moreover, some equity chart specialists predict that the UK market has further to fall.

At a chart seminar held at Hoare Govett yesterday, Mr Richard Lake predicted 2,400 as a short-term Footsie target, with 2,250 possible over the next few months. Some other forecasters, also basing their views purely on chart technical factors, saw the market fall

into FT-SE 2,200.

The early part of the trading session was unsettled by heavy trading in the November dated traded share option contracts. A sell programme in equities also appeared on the trading screen.

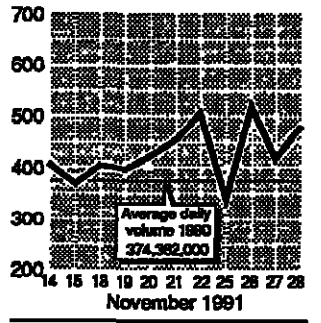
Once again, some large lots of stock were on offer and there were no buyers to take them up. Share prices fell sharply at mid-morning but trading activity then died away as London waited for Wall Street to open.

With sterling firmer against the D-mark, government bonds improved at first, although they lost heart later to close with gains of only about 1/4. While sterling worries have subsided, hopes for an early cut in base rates have also disappeared.

Volume in retail, or customer-originated, business in equities has been erratic this week but remained above last year's daily average levels.

## London SE volume

Turnover by volume (million)  
End: Intra-market business & Overseas turnover



## FINANCIAL TIMES STOCK INDICES

	Nov 29	Nov 28	Nov 27	Nov 26	Nov 25	Nov 24	Nov 23	Nov 22	Nov 21	Nov 20	Nov 19	Nov 18	Nov 17	Nov 16	Nov 15	Nov 14	Nov 13	Nov 12	Nov 11	Nov 10	Nov 9	Nov 8	Nov 7	Nov 6	Nov 5	Nov 4	Nov 3	Nov 2	Nov 1	Oct 31	Oct 30	Oct 29	Oct 28	Oct 27	Oct 26	Oct 25	Oct 24	Oct 23	Oct 22	Oct 21	Oct 20	Oct 19	Oct 18	Oct 17	Oct 16	Oct 15	Oct 14	Oct 13	Oct 12	Oct 11	Oct 10	Oct 9	Oct 8	Oct 7	Oct 6	Oct 5	Oct 4	Oct 3	Oct 2	Oct 1	Sept 30	Sept 29	Sept 28	Sept 27	Sept 26	Sept 25	Sept 24	Sept 23	Sept 22	Sept 21	Sept 20	Sept 19	Sept 18	Sept 17	Sept 16	Sept 15	Sept 14	Sept 13	Sept 12	Sept 11	Sept 10	Sept 9	Sept 8	Sept 7	Sept 6	Sept 5	Sept 4	Sept 3	Sept 2	Sept 1	Aug 31	Aug 30	Aug 29	Aug 28	Aug 27	Aug 26	Aug 25	Aug 24	Aug 23	Aug 22	Aug 21	Aug 20	Aug 19	Aug 18	Aug 17	Aug 16	Aug 15	Aug 14	Aug 13	Aug 12	Aug 11	Aug 10	Aug 9	Aug 8	Aug 7	Aug 6	Aug 5	Aug 4	Aug 3	Aug 2	Aug 1	July 31	July 30	July 29	July 28	July 27	July 26	July 25	July 24	July 23	July 22	July 21	July 20	July 19	July 18	July 17	July 16	July 15	July 14	July 13	July 12	July 11	July 10	July 9	July 8	July 7	July 6	July 5	July 4	July 3	July 2	July 1	June 30	June 29	June 28	June 27	June 26	June 25	June 24	June 23	June 22	June 21	June 20	June 19	June 18	June 17	June 16	June 15	June 14	June 13	June 12	June 11	June 10	June 9	June 8	June 7	June 6	June 5	June 4	June 3	June 2	June 1	May 31	May 30	May 29	May 28	May 27	May 26	May 25	May 24	May 23	May 22	May 21	May 20	May 19	May 18	May 17	May 16	May 15	May 14	May 13	May 12	May 11	May 10	May 9	May 8	May 7	May 6	May 5	May 4	May 3	May 2	May 1	April 30	April 29	April 28	April 27	April 26	April 25	April 24	April 23	April 22	April 21	April 20	April 19	April 18	April 17	April 16	April 15	April 14	April 13	April 12	April 11	April 10	April 9	April 8	April 7	April 6	April 5	April 4	April 3	April 2	April 1	March 31	March 30	March 29	March 28	March 27	March 26	March 25	March 24	March 23	March 22	March 21	March 20	March 19	March 18	March 17	March 16	March 15	March 14	March 13	March 12	March 11	March 10	March 9	March 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## WORLD STOCK MARKETS

## AMERICA

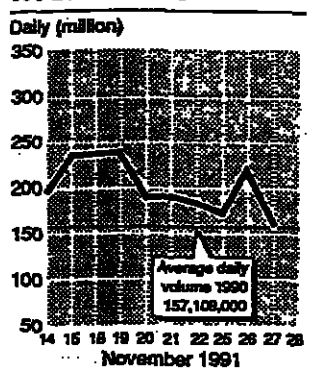
## Dow eases in quiet trading before weekend

## Wall Street

SHARES ON Wall Street slumbered yesterday morning, with many investors extending Thursday's Thanksgiving holiday by staying at home for a second day, writes Karen Zagor in New York.

At 1 p.m. the Dow Jones Industrial Average was 4.47 lower at 3,885.57 in volume on only 47.4m shares. The Standard & Poor's 500 also fell, losing 1.23 to 375.32, and the New York Stock Exchange composite slipped 0.53 to 207.89. On the big board, declining issues led those advancing by a ratio of

## NYSE volume



nine to five. On Wednesday, the Dow closed 16.10 lower at 3,901.64. The market was closed on Thursday.

The Treasury market was similarly quiet. Overseas buying gave some strength to the long bond, which rose 1/8 to 100 1/8 at midsession, but volume was extremely thin.

There was a dearth of market-moving corporate news, reinforcing the stock market's lethargy. Among the few reasonably active issues, Smith-Kline Beecham eased 3/4 to 39.00 on reports that development of its anti-cancer medicine had been halted because it caused cancer in rats.

Olin lost 3/4 to 44.14 after the company filed for an offering of 2.4m preferred shares.

The passage of a bill in Congress giving \$15bn to a six-year highway and mass transit

plan breathed life into shares of machinery manufacturers. Caterpillar rose 1 1/4 to 34 1/4 and Ingersoll-Rand added 3/4 to \$44.

In over-the-counter trading, CMI Corp., which makes paving equipment and other heavy machinery, jumped 3/4 to \$2.

Philip Morris continued its downward journey, easing 3/4 to 36 7/8. The issue dropped 1 1/4 on Wednesday after the company said it would take a \$1bn non-cash charge for an accounting change and an additional \$375m charge for restructuring.

IBM continued to exert its negative influence on the market, falling 1 1/4 to 39 1/4. The issue dropped 3/4 on Wednesday after several analysts cut their ratings and profits forecasts for the computer giant.

Secondary issues held up better than primary stocks. The Nasdaq composite rose 0.11 to 322.89 at midsession.

Among active Nasdaq issues, Liposome Technologies rose 1 1/4 to 21 1/4 and Noble Drilling climbed 3/4 to 3 3/4.

SchMed Life tumbled 3/4 to \$63 after climbing 3/8 on Wednesday when the company settled its patent litigation with Eli Lilly.

## Canada

TORONTO STOCKS turned higher at midday, although trading remained quiet. The composite index rose 6.2 to 3,443.1. Advancing issues outpaced declines by 243 to 168 in volume of 11.4m shares valued at C\$120.5m.

Among active issues, Toronto-Dominion Bank eased 3/4 to C\$17.75. Ranger Oil was flat at C\$9.75. Computrol slipped 10 cents to 90 cents and Canadian Tire fell C\$1 to C\$21.75.

## SOUTH AFRICA

JOHANNESBURG was mixed to higher. The overall share index rose 10 to 3,542, thanks to a 12-point rise in the industrial index to 4,220, but the all-gold eased 3 to 2,233. De Beers added 25 to R24.50 while Vool Reefs fell R2 to R21.0.

## Basle inflation dampens Swiss hopes of early rally

Corporate results and downgradings of forecasts have also been a burden on Zurich, writes Ian Rodger

A BOLT from Basel on Friday last week - in the form of an announcement of a resurgent inflation rate in the city - has dampened hopes in some quarters of an early rally in the Swiss stock market.

Uncharacteristically high inflation and interest rates have preoccupied investors in Swiss equities for most of the past two years. But hopes were growing in the early autumn that July's 6.6 per cent rise in consumer prices was a peak and that the rate would drop quite rapidly, bringing short-term interest rates with it.

Inflation figures in Basel and some other places are closely watched as early indicators of the national figure, which is published later. The November figure for Basel was an unexpected 5.9 per cent, and early this week Geneva chimed in with 5.8 per cent.

The Swiss stock market had already tumbled last week, first because of the nervousness radiating from Wall Street to all world markets and then in response to a disappointing third quarter report from the

leading capital goods group, Asea Brown Boveri (ABB). So the bad news on inflation did little more than make already leery investors choose to sit on their hands.

The all-share SPI index eased another 26.1 points or 2.4 per cent this week to 1,040.2, while the SMI index of leading shares gave up 43.5 to 1,622.6.

There was little movement in any shares other than capital goods issues, and they were moving decisively lower as analysts revised downwards their earnings forecasts for several big names, including Georg Fischer, Schindler, Sulzer and Von Roll.

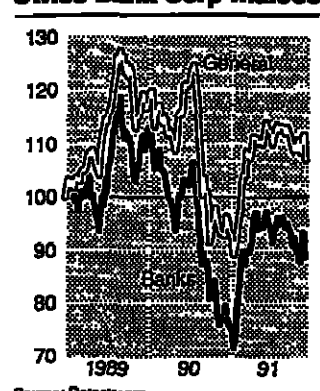
The most dramatic fall was that of the bearer shares of Brown Boveri (BBC). The company's shares have been highly popular since the merger with Sweden's Asea four years ago, but analysts were sharply disappointed by BBC's third quarter statement published 10 days ago, indicating a slump in orders and no sign of the much hoped for recovery in the US to offset the weakening conditions in European markets.

This was in sharp contrast to the group's earlier positive statements about next year. "A lot of people thought ABB could do no wrong. Now there is a fundamental reassessment of what it can do," says Mr Jonathan Spink of Williams de Broe, the broker.

Since November 18, the day before the company's announcement, the shares have lost 14 per cent of their value, tumbling from Sfr3,730 to stand at Sfr3,510 yesterday.

Shares of Georg Fischer,

## Swiss Bank Corp indices



Source: Credit Suisse

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Shares of Georg Fischer,

another prominent engineering group, have slumped from Sfr990 to Sfr850 over the same period, while those of Schindler, the world's second largest lifts group, dropped from Sfr3,650 to Sfr3,300.

Against this, it is difficult to find any recent outstanding winners in the Swiss list. Even long-time growth favourites, such as Nestlé and Roche, have been dull. Nestlé, for example, was Sfr8,340 yesterday, down Sfr150 from its level before a quite upbeat autumn statement on November 21.

In spite of the bad news from Basel and Geneva, analysts are still pinning their hopes of a rally in the market on a decline in interest rates in the near future. Many believe that the November inflation rise is just a spike, reflecting mainly the implementation of index-linked increases, and they think that the downward trend of August through October will reassert itself, clearing the way for an easing of monetary policy next year.

We have an interest rate situation similar to that in the US a few months ago," says Mr

Silvan Trachler, head of broker research at Union Bank of Switzerland. As in the US, Mr Trachler argues, rates could fall quite quickly, with more potential at the short end than on long-term rates. "Given the refinancing structure of most banks, they will benefit from short-term declines."

Mr Nigel Spence of Baring Securities goes further, arguing that the factors that have kept bank shares weak for the past few years are finally disappearing. These include high interest rates, low volume and excessive competition in Swiss stock brokerage, and rising operating costs. "Now is the time to buy [bank shares]," he says.

Others point out that the big bank shares have not substantially early this year in anticipation of the strong recovery in earnings that the banks have been enjoying. Even though profits may grow well again next year, investor sentiment could be soured by a continuing stream of worrying news on bad loans,

one Zurich dealer says. This is likely to persist, not only at the spectacular level of, for example, Swiss Bank Corporation's problems with the Maxwell group, but also at the mundane level of mortgage defaults and other property-related collapses in Switzerland itself.

UBS and Swiss Bank are the most popular of the bank shares among analysts these days. Attitudes to CS Holding are cautious, partly because of fears of more portfolio write-offs at First Boston, its US investment banking arm, and partly because of the pressure on its Credit Suisse subsidiary to raise new capital in the near future.

Among the insurance companies, Mr Trachler prefers Winterthur to Zurich because it has the better position of the two in the protected Swiss market, while Zurich Insurance has a much greater exposure to the still anaemic US market.

But, as has been the case for several months, much depends on inflation rates coming down to more normal levels by Swiss standards.

## EUROPE

## Soviet debt worries prompt active selling in Frankfurt

CONCERN ABOUT the Soviet Union undermined some bourses yesterday, while continued weakness in Norsk Hydro pushed Oslo to its lowest level since February 1989, writes Our Markets Staff.

FRANKFURT fell in nervous trading as Soviet insolvency fears prompted panic selling by domestic and foreign institutions. Dealers said, however, that yesterday's price falls were exaggerated and did not take account of the fact that German banks had made adequate provisions for their Soviet loans.

Some dealers believed that "bear raiders" were taking advantage of the market's nervousness to make a quick profit. But others said it was an overdue correction after Wall Street's drop two weeks ago. The DAX index fell to 1,562.55 before closing 21.59 down at 1,566.57, off 2.1 per cent on the week. The FAZ, calculated at midsession, fell 8.00 to 642.82, down 2.5 per cent

on the week. Volume rose to DM5.2bn from DM3.5bn.

The banking sector was hard hit, with Deutsche dropping DM10.50 to DM655 and Dresdner falling DM5.50 to DM650. But BEF Bank was steady at DM389, supported by good 10-month results. Retailers were also weak on a pessimistic report by the Ifo economic institute on consumer spending in 1992. Karstadt fell DM2.00 to DM630 while Kaufhof dropped DM4.80 to DM460.20.

UK investors were seen selling their shares in Asko, which fell another DM57 to DM690 for a DM115 loss since Monday. Analysts said investors were worried about the impact on Asko of write-downs at Adia, the Swiss employment agency, in which Asko has a 26 per cent stake. Asko had paid Sfr1,100 per Adia share, but analysts said the shares were now worth only Sfr440.

Trading in SEL was suspended at Thursday's closing price of DM415 before news that its French parent, Alcatel, was buying in the minority. OSLO fell 2 per cent as the all-share index dipped below the 400 level. The index dropped 1.08 or 2 per cent to 395.55, a fall of 6.2 per cent on the week. Turnover was moderate at Nkr330m.

Norsk Hydro lost Nkr4.5 to Nkr130 on worries over its metals business and earnings outlook, a fall of 13.6 per cent on the week. Norsk Kraf fell Nkr2 or 4 per cent to Nkr48 on news that the Japanese government was investigating alleged dumping of ferro-silicon imports from Norway.

MILAN started on a firmer note but weakened on rumours, later confirmed, that the November settlement would be delayed. The Comit index fell 2.27 to 518.50, although it showed a 2.2 per cent rise on the week. Turnover was estimated at L120bn after Thursday's L116bn.

The Consob decided to postpone the settlement because of legal problems linked to the bankruptcy of stockbroker Mr Claudio Capelli.

Pirelli fell for a second day, this time on foreign selling, losing 1.7 per cent or L30 to L1,710 at the fixing and falling to L1,645 after hours.

PARIS fell on Soviet worries, ending the week more or less where it started after last week's 6.5 per cent decline. The CAC 40 index dropped 15.18 to 1,789.70 yesterday, falling from the day's high of 1,781.50. Turnover was boosted by the expiry of options to about Ffr2.15bn from Ffr1.6bn.

STOCKHOLM rose on the last trading day before the scrapping of the turnover tax on equity transactions. The Affarsvärlden General index rose 8.9 to 954.8, a gain on the week of 1.3 per cent. Turnover remained light at Skr23m.

BRUSSELS was mixed, with Société Générale de Belgique, which lost Bfr25 or 1.3 per cent to Bfr1,900, on foreign selling and worries about next year's prospects. The Bel20 index slipped 1.76 to 1,069.06, down 2.5 per cent on the week - in turnover of Bfr53m.

AMSTERDAM came off the day's high in nervous trading. The CBS Tendency index opened at 89.4 but closed 0.5 lower at 88.6, down 2.1 per cent on the week. KLM fell 1.10 before closing 50 cents lower at Ffr37.80, after ruling out a takeover by British Airways.

ATHENS edged lower, as the government outlined its austerity budget for 1992. The general index lost 4.72 to 832.54. IST-ANBUL fell on profit-taking. The 75-share index lost 108.86 to 4,065.40, but rose 5.2 per cent on the week.

## FT-SE Eurotrack 100 - Nov 29

Hourly changes							
Open	10 pm	11 am	Noon	1 pm	2 pm	3 pm	Close
1069.68	1068.05	1065.26	1063.70	1063.20	1062.84	1063.12	1062.86
Day's High			1069.68	Day's Low			1061.92
Nov 28	Nov 27	Nov 26	Nov 25	Nov 22			
1070.76	1069.79	1071.48	1069.87	1065.84			

Base value 100 (20/10/89)

One of the few stocks to register investors' confidence was Total, up another Ffr62 or 6 per cent at Ffr1,090 on the day and 11.3 per cent on the week. In contrast, Elf Aquitaine fell Ffr3.90 to Ffr383.50, down 4.7 per cent on the week.

Ferrier shed Ffr30 or 4.5 per cent to Ffr1,242, after the previous day's expected news of a two-thirds bid for Exor, its parent. Club Méditerranée fell Ffr16 or 3.8 per cent to Ffr400.50 before announcing a provisional loss in 1990-91.

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## LONDON SHARE SERVICE

## BRITISH FUNDS

Notes	Price	Yield	Notes	Price	Yield
15% 1992	100.00	15.00	15% 1992	100.00	15.00
10% 1992	100.00	10.00	10% 1992	100.00	10.00
5% 1992	100.00	5.00	5% 1992	100.00	5.00
2.5% 1992	100.00	2.50	2.5% 1992	100.00	2.50
1% 1992	100.00	1.00	1% 1992	100.00	1.00
0.5% 1992	100.00	0.50	0.5% 1992	100.00	0.50
0.25% 1992	100.00	0.25	0.25% 1992	100.00	0.25
0.125% 1992	100.00	0.125	0.125% 1992	100.00	0.125
0.0625% 1992	100.00	0.0625	0.0625% 1992	100.00	0.0625
0.03125% 1992	100.00	0.03125	0.03125% 1992	100.00	0.03125
0.015625% 1992	100.00	0.015625	0.015625% 1992	100.00	0.015625
0.0078125% 1992	100.00	0.0078125	0.0078125% 1992	100.00	0.0078125
0.00390625% 1992	100.00	0.00390625	0.00390625% 1992	100.00	0.00390625
0.001953125% 1992	100.00	0.001953125	0.001953125% 1992	100.00	0.001953125
0.0009765625% 1992	100.00	0.0009765625	0.0009765625% 1992	100.00	0.0009765625
0.00048828125% 1992	100.00	0.00048828125	0.00048828125% 1992	100.00	0.00048828125
0.000244140625% 1992	100.00	0.000244140625	0.000244140625% 1992	100.00	0.000244140625
0.0001220703125% 1992	100.00	0.0001220703125	0.0001220703125% 1992	100.00	0.0001220703125
0.00006103515625% 1992	100.00	0.00006103515625	0.00006103515625% 1992	100.00	0.00006103515625
0.000030517578125% 1992	100.00	0.000030517578125	0.000030517578125% 1992	100.00	0.000030517578125
0.0000152587890625% 1992	100.00	0.0000152587890625	0.0000152587890625% 1992	100.00	0.0000152587890625
0.00000762939453125% 1992	100.00	0.00000762939453125	0.00000762939453125% 1992	100.00	0.00000762939453125
0.000003814697265625% 1992	100.00	0.000003814697265625	0.000003814697265625% 1992	100.00	0.000003814697265625
0.0000019073486328125% 1992	100.00	0.0000019073486328125	0.0000019073486328125% 1992	100.00	0.0000019073486328125
0.00000095367431640625% 1992	100.00	0.00000095367431640625	0.00000095367431640625% 1992	100.00	0.00000095367431640625
0.000000476837158203125% 1992	100.00	0.000000476837158203125	0.000000476837158203125% 1992	100.00	0.000000476837158203125
0.0000002384185791015625% 1992	100.00	0.0000002384185791015625	0.0000002384185791015625% 1992	100.00	0.0000002384185791015625
0.00000011920928955078125% 1992	100.00	0.00000011920928955078125	0.00000011920928955078125% 1992	100.00	0.00000011920928955078125
0.000000059604644775390625% 1992	100.00	0.000000059604644775390625	0.000000059604644775390625% 1992	100.00	0.000000059604644775390625
0.0000000298023223876953125% 1992	100.00	0.0000000298023223876953125	0.0000000298023223876953125% 1992	100.00	0.0000000298023223876953125
0.00000001490116119384765625% 1992	100.00	0.00000001490116119384765625	0.00000001490116119384765625% 1992	100.00	0.00000001490116119384765625
0.000000007450580596923828125% 1992	100.00	0.000000007450580596923828125	0.000000007450580596923828125% 1992	100.00	0.000000007450580596923828125
0.0000000037252902984619140625% 1992	100.00	0.0000000037252902984619140625	0.0000000037252902984619140625% 1992	100.00	0.0000000037252902984619140625
0.00000000186264514923095703125% 1992	100.00	0.00000000186264514923095703125	0.00000000186264514923095703125% 1992	100.00	0.00000000186264514923095703125
0.000000000931322574615478515625% 1992	100.00	0.000000000931322574615478515625	0.000000000931322574615478515625% 1992	100.00	0.000000000931322574615478515625
0.0000000004656612873077392578125% 1992	100.00	0.0000000004656612873077392578125	0.0000000004656612873077392578125% 1992	100.00	0.0000000004656612873077392578125
0.00000000023283064365386962890625% 1992	100.00	0.00000000023283064365386962890625	0.00000000023283064365386962890625% 1992	100.00	0.000000000232830



## INVESTMENT TRUSTS - Cont.

	Notes	Price	%	High	Low
1.0	Warrants	210	23		
1.0	Wellsborough Inv.	210	244.1		
1.2	Wellsbach	210	205		
1.2	Elect & Gas	185	124		
1.1	Eng & Caled	117	172		
1.1	Emp & Soot	87 1/2	58		
1.1	Warrants	200	250		
1.1	English Nat Pld	195	228		
1.1	Old	18	51		
1.1	Emson	18	42		

	17	-8	46
Equity Connect	470	-8	465
Unit	845	-10	835
	36		43
Micro Project	815		12
Warrants	42		48
Exmoor Deal	134		234
Inc	182		184
Zeno Cy Pl	184		183
W & C Euro	94		74
W & C Charlotte			74

152	Warrant Ireland	64	-2	16
	Warrants	11		17
47	Warrant Philippine	29		35
125	Warrants	4		19
	Warrant Spanish	82		35
	Warrants	19		31
151	Warranting American	164	-1 1/2	283
64	7pc Cv Lk '98	2182 1/2	-2 1/2	2180 1/2
143	Planning Cawabaw	344	-2	350
103	Warranting	87 1/2	-1 1/2	295

13.7	Refloating Long	26		46
	Warrants			
	Refloating Ent	149	1	167
5.0	Refloating Ear Ridge		1	77
	Warrants	16		34
0	Refloating Far East	170	1	229
20.0	Refloating Fledge	241	1	240
25.2	Refloating High Inc.	940	1	140
10.6	Warrants	13	1	25
11.2	Refloating Int High	30	1	71
	Warrants	79		

-	Zero Inv	236	-5	238
13.1	MFHolding Japan	229	-1	241
-	MFHolding Mex	223	-2	212.5
14.1	MFHolding O'Sosa	218	-5	244
11.0	MFHolding Univ	192	-4	192
-	MFFor & Col M	29.5	-	26.5
3.8	MFFor & Col Ent	89	-1	110
-	MFFor & Col German S	28	-	41
-	Warrants	82	-	88
11.0	For & Col High	176	-42	204
-	MFFor & Col Pac S			

7.6	Warranties	139	-2	141
7.8	For & Col Small	98 1/2	-1	100
10.3	French Prop	47	-	23
-	Warranties	5	-	25
10.0	Palcum	57nd	-	67
-	Cap	10 1/2	-	12
8.3				
14.5				
11.4				
3.7				

10.1					
6.9					
6.6					
	UNIT Japan	198	-9	234	
	ST Venture	87		94	
	Warrants	6		19	
19.9	Warrants Amer.	39	-2	37.1	
18.0	Zoro Pl	80.1	-2	71	
	Warrants Euro Pac.	44		52	
	Warrants	23.1	+1.2	24	
12.5	Warrants Euro	222		97	
9.0	Warrants Euro	195	-8	171	

4	23.2	Warrant	185	118
4	23.2	Garburex Scent Inc. M	185	118
4	23.2	Do. Capital	77	118
4	23.2	MOO, Units	299	118
4	23.2	Zoro Div Pst	110 1/2	112 1/2
4	23.2	Garburex Value	30	112 1/2
4	23.2	Zoro Div Pst	171 1/2	112 1/2
4	23.2	Garburex Cons Inc	121 1/2	112 1/2
4	23.2	Cap	162	112 1/2
4	23.2	Stapped Pst	127 1/2	112 1/2
4	23.2	Garburex Inv	74	112 1/2

0.0	Warrants	150	2	28
0.4	Warrant Sub.	100	1	13
0.4	Warrants	44	1	13
0.2	McGraw-Hill	100	1	13
0.2	McGraw-Hill Atlantic	200	1	13
0.2	McGraw-Hill Ontario	200	1	13
0.2	McGraw-Hill Strategic	100	1	13
0.2	G Round	100	1	13
0.2	Steeple Hill Pl	1100	1	13
0.2	Greenman	271	1	13
0.2	Warrants	50	1	13

5.0	—	Greasham House	4	21	—
4.4	—	Greyfriars	—	43	—
8.7	4.1	Group Dev.	—	22	—
2.7	11.0	Henders Highland. M	—	90	—
3.7	18.3	Werrants	—	19	—
17.8	—	—	—	—	—
7.3	16.8	—	—	—	—
5.8	12.0	—	—	—	—
—	—	—	—	—	—
2.5	21.6	—	—	—	—
—	15.3	—	—	—	—

3.7	133		
3.8			
3.5	137		
5.7	92	ISS Optimum	84
7.6	15.8	Zoro Div Pl	794
7.2	15.8	Independent	312
6.2	16.5	Warrants	7
8.8	6.6	Investors Cap	184
7.1	17.3	Jon Holdings	148
-	54.3	Jove Inc	66
		Cap Inc	19
		Junior Euro	88

Yld	P/E	Company	Price	Change
6 1/2	7.1	Warrick	19	-2
5.6		Kearney	890	
0.7		Johnson Worl. Charter	143 1/2	-1 1/2
4.8		Kleinwort. Dir.	240	
0.5		Johnson Worl. H. Inc.	191	11
4.4		Zoro Off. Pnt.	188 1/2	11
1.1		Johnson Worl. O'ceas.	148 1/2	-2 1/2
7.2		Kleinwort. Smir.	121	+1
		Korea Europe	274	
		Korea Liborl S.	381	+8
			42 1/2	+1

1.8	23.8	Warrants	191	
4.1	9.2	Lancs & London	21.2	-1.2
8.4		Latin American	48.5	
11.7		Warrants	486	-5
2.3		Low Debtors	73	
4.4	38.7	Leveraged Ops	34	
0.1		MLLcn Amer Vent	18	
12.9		Warrants	72	
2.5	9.6	Lon Atlantic	198	-2
8.5		Lon & Strath	198	
		Lowland	198	

1.1	5.5	M & G Dual Inc.	489	-25
2	-	Cap.	1830	-3
7.9	-	M & G 2nd Dual	298	-5
3.1	-	2nd Cap.	313	-1
	-	Majestic	2740	-1
	-	Mahvern UK Ind.	181	-1
	-	Morakoin	339	-15
	-	Mart Currie Euro	77	-
	-	Wieranta	25	-
	-	Mart Currie Pac	282	-1
	-		167	-1

3.9	Warrants	88	-2
5.6	Melville Street	8	-1
5.6	Warrants	218	-1
6.1	17.5 Merchants Tel. M	70	-1
5.2	Martin Int Green	14	-1
5.4	Warrants	243	-1
6.0	11.2 Mid Wynd	328	-1
5.9	30.9 Milonka	126	-1
5.4	34.7 Moorgate	27	-1
5.5	Warrants	197	-1
5.5	10.0000000 Smuk. M		-1

[illegible]

298.9	-5.9	Capital	100
106.5	24.1	Units	2000
		Zoro Div Pyl	738.4
		Marvay Ventures	282

2.9	92.7	19.8	New Frontiers	48d	
2.9	92.7	24.5	8.2 pc 2010	C77.5	
3.8	108.6	20.1	Capitol Thru Inc. ?	160	-1
4.2	143.4	13.0	Water	80	-2
4.1	197.0	21.8	New York	31	
			New Zealand	78	
3.2	312.5	18.6	Nth Amer Bce	62	
6.8			Warrants	5	
6.8			Nth Brit Can	th	
	658.8	35.7	Northern Inva	298	

92.1	92.9	10.3	Old Conv	†	80
-	-	-	Zero Pl	-	148
-	591.3	6.5	Midwestern Inv	-	224
-	126.2	4.1	Warrants	-	96
11.9	27.3	39.1	Mid Pacific Assets	8	198
3.4	118.1	5.9	Warrants	-	121
1.6	180.5	18.0	Mid Pac Horizon	-	24
9.8	88.1	8.8	Warrants	-	8
4.3	-	-	Mid Pacific Prop	-	40.12
2.8	-	-	Warrants	-	7.12
3.3	20.8	17.8	Mid Pacific Foreign	-	80.12

4.4	794.5	14.0	Personal Assets	181
3.8	174.8	13.6	Imprecious Metals	154
			Primitives	131
			SWFT Capital	88
			2 1/2 pc 200N	50 1/2
			Radiotrust	87
1.2	48.3	18.8	Right & Iss Inc. H	118
			Cap	280N
4.8	233.9	0.5	Ry & Murr Am Inc.	189
2.8	48.5	18.3	MI Cap.	22
			Primitives	8

10.3	95.8	10.5	Warrents	108
-	-	-	Rev & Mer Ext.	21
-	-	-	Warrents	101
10.3	95.8	-1.3	Rev & Mer Secured	28 1/2
10.4	30.4	-15.6	PL	112 1/2
-	-	-	Rev & Mer Inc.	85
-	-	-	St Cap.	21
-	-	-	Warrents	118 1/2
0.4	95.3	10.5	Stopped PL	108
-	-	-	Rev & Mer Sub	30
-	-	-	Do. Warrents	107
-	-	-	Sub	

10.0	2.2	SEVEN PINE	87
19.8	-	Cap	19
-	47.0	Warrant	82.4
-	53.2	Zero Div Pl	82.0
4.7	98.3	St Andrew	181.1
15.5	-	St David's	129.0
-	-	Cap	390
-	44.8	SPLIT Inc	718
18.4	108.2	Cap	1720.1
5.4	-	SPRAIT	162
-	-	Warrant	10.1

10.8	388.1	48.4	Cm Pkg Pr	546.7
1.2	88.8	14.9	USCOT American H	1123.0
			Scott China	289.0
11.1	72.9	37.9	USCOT East	58.4
			USCOT Inv	18.0
1.4	408.3	49.2	M Winters	29
3	81.7	37.6	Scott & Merc	88
			A	88
1.1	102.2	10.1	USCOT Mortgage	146
			USCOT National	188.1
				41

16.9		Stapped PL	189.4
8.2	229.6	Zero Off Pl	167
6.1	659.6	Warrants	16.2
2.7	659.0	Soot Value	47.2
		Soc Alliance	1996
		Second Market	222
		Misc Tot Sock	78
		Select Assets	98
2.8	54.5	Eq Ind Serl	112
		Eq Ind Fund	112

0.0	11.5	15.0	Sharon	203
-	-	-	11pc Cr	2135
-	-	-	Sam Select	21
10.2	52.1	23.5	Warrants	21
-	-	-	McDonalds Con	75
5.1	27.7	5.2	Warrants	15

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10



## INVESTMENT TRUSTS - Cont.

Company	Price	1991	1990	1989	1988	1987	1986	1985	1984	1983	1982	1981	1980	1979	1978	1977	1976	1975	1974	1973	1972	1971	1970	1969	1968	1967	1966	1965	1964	1963	1962	1961	1960	1959	1958	1957	1956	1955	1954	1953	1952	1951	1950	1949	1948	1947	1946	1945	1944	1943	1942	1941	1940	1939	1938	1937	1936	1935	1934	1933	1932	1931	1930	1929	1928	1927	1926	1925	1924	1923	1922	1921	1920	1919	1918	1917	1916	1915	1914	1913	1912	1911	1910	1909	1908	1907	1906	1905	1904	1903	1902	1901	1900	1899	1898	1897	1896	1895	1894	1893	1892	1891	1890	1889	1888	1887	1886	1885	1884	1883	1882	1881	1880	1879	1878	1877	1876	1875	1874	1873	1872	1871	1870	1869	1868	1867	1866	1865	1864	1863	1862	1861	1860	1859	1858	1857	1856	1855	1854	1853	1852	1851	1850	1849	1848	1847	1846	1845	1844	1843	1842	1841	1840	1839	1838	1837	1836	1835	1834	1833	1832	1831	1830	1829	1828	1827	1826	1825	1824	1823	1822	1821	1820	1819	1818	1817	1816	1815	1814	1813	1812	1811	1810	1809	1808	1807	1806	1805	1804	1803	1802	1801	1800	1799	1798	1797	1796	1795	1794	1793	1792	1791	1790	1789	1788	1787	1786	1785	1784	1783	1782	1781	1780	1779	1778	1777	1776	1775	1774	1773	1772	1771	1770	1769	1768	1767	1766	1765	1764	1763	1762	1761	1760	1759	1758	1757	1756	1755	1754	1753	1752	1751	1750	1749	1748	1747	1746	1745	1744	1743	1742	1741	1740	1739	1738	1737	1736	1735	1734	1733	1732	1731	1730	1729	1728	1727	1726	1725	1724	1723	1722	1721	1720	1719	1718	1717	1716	1715	1714	1713	1712	1711	1710	1709	1708	1707	1706	1705	1704	1703	1702	1701	1700	1699	1698	1697	1696	1695	1694	1693	1692	1691	1690	1689	1688	1687	1686	1685	1684	1683	1682	1681	1680	1679	1678	1677	1676	1675	1674	1673	1672	1671	1670	1669	1668	1667	1666	1665	1664	1663	1662	1661	1660	1659	1658	1657	1656	1655	1654	1653	1652	1651	1650	1649	1648	1647	1646	1645	1644	1643	1642	1641	1640	1639	1638	1637	1636	1635	1634	1633	1632	1631	1630	1629	1628	1627	1626	1625	1624	1623	1622	1621	1620	1619	1618	1617	1616	1615	1614	1613	1612	1611	1610	1609	1608	1607	1606	1605	1604	1603	1602	1601	1600	1599	1598	1597	1596	1595	1594	1593	1592	1591	1590	1589	1588	1587	1586	1585	1584	1583	1582	1581	1580	1579	1578	1577	1576	1575	1574	1573	1572	1571	1570	1569	1568	1567	1566	1565	1564	1563	1562	1561	1560	1559	1558	1557	1556	1555	1554	1553	1552	1551	1550	1549	1548	1547	1546	1545	1544	1543	1542	1541	1540	1539	1538	1537	1536	1535	1534	1533	1532	1531	1530	1529	1528	1527	1526	1525	1524	1523	1522	1521	1520	1519	1518	1517	1516	1515	1514	1513	1512	1511	1510	1509	1508	1507	1506	1505	1504	1503	1502	1501	1500	1499	1498	1497	1496	1495	1494	1493	1492	1491	1490	1489	1488	1487	1486	1485	1484	1483	1482	1481	1480	1479	1478	1477	1476	1475	1474	1473	1472	1471	1470	1469	1468	1467	1466	1465	1464	1463	1462	1461	1460	1459	1458	1457	1456	1455	1454	1453	1452	1451	1450	1449	1448	1447	1446	1445	1444	1443	1442	1441	1440	1439	1438	1437	1436	1435	1434	1433	1432	1431	1430	1429	1428	1427	1426	1425	1424	1423	1422	1421	1420	1419	1418	1417	1416	1415	1414	1413	1412	1411	1410	1409	1408	1407	1406	1405	1404	1403	1402	1401	1400	1399	1398	1397	1396	1395	1394	1393	1392	1391	1390	1389	1388	1387	1386	1385	1384	1383	1382	1381	1380	1379	1378	1377	1376	1375	1374	1373	1372	1371	1370	1369	1368	1367	1366	1365	1364	1363	1362	1361	1360	1359	1358	1357	1356	1355	1354	1353	1352	1351	1350	1349	1348	1347	1346	1345	1344	1343	1342	1341	1340	1339	1338	1337	1336	1335	1334	1333	1332	1331	1330	1329	1328	1327	1326	1325	1324	1323	1322	1321	1320	1319	1318	1317	1316	1315	1314	1313	1312	1311	1310	1309	1308	1307	1306	1305	1304	1303	1302	1301	1300	1299	1298	1297	1296	1295	1294	1293	1292	1291	1290	1289	1288	1287	1286	1285	1284	1283	1282	1281	1280	1279	1278	1277	1276	1275	1274	1273	1272	1271	1270	1269	1268	1267	1266	1265	1264	1263	1262	1261	1260	1259	1258	1257	1256	1255	1254	1253	1252	1251	1250	1249	1248	1247	1246	1245	1244	1243	1242	1241	1240	1239	1238	1237	1236	1235	1234	1233	1232	1231	1230	1229	1228	1227	1226	1225	1224	1223	1222	1221	1220	1219	1218	1217	1216	1215	1214	1213	1212	1211	1210	1209	1208	1207	1206	1205	1204	1203	1202	1201	1200	1199	1198	1197	1196	1195	1194	1193	1192	1191	1190	1189	1188	1187	1186	1185	1184	1183	1182	1181	1180	1179	1178	1177	1176	1175	1174	1173	1172	1171	1170	1169	1168	1167	1166	1165	1164	1163	1162	1161	1160	1159	1158	1157	1156	1155	1154	1153	1152	1151	1150	1149	1148	1147	1146	1145	1144	1143	1142	1141	1140	1139	1138	1137	1136	1135	1134	1133	1132	1131	1130	1129	1128	1127	1126	1125	1124	1123	1122	1121	1120	1119	1118	1117	1116	1115	1114	1113	1112	1111	1110	1109	1108	1107	1106	1105	1104	1103	1102	1101	1100	1099	1098	1097	1096	1095	1094	1093	1092	1091	1090	1089	1088	1087	1086	1085	1084	1083	1082	1081	1080	1079	1078	1077	1076	1075	1074	1073	1072	1071	1070	1069	1068	1067	1066	1065	1064	1063	1062	1061	1060	1059	1058	1057	1056	1055	1054	1053	1052	1051	1050	1049	1048	1047	1046	1045	1044	1043	1042	1041	1040	1039	1038	1037	1036	1035	1034	1033	1032	1031	1030	1029	1028	1027	1026	1025	1024	1023	1022	1021	1020	1019	1018	1017	1016	1015	1014	1013	1012	1011	1010	1009	1008	1007	1006	1005	1004	1003	1002	1001	1000	999	998	997	996	995	994	99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## Airbus, Boeing and McDonnell Douglas in fierce battle for contract Dubai airline likely to place £1bn order

By Paul Betts, Aerospace Correspondent

EMIRATES, the fast-growing airline based in Dubai, is expected to announce a £1bn order for wide-bodied aircraft before the end of this year.

The airline held talks with Airbus, Boeing and McDonnell Douglas last week and is finalising its decision on a new fleet of up to 14 wide-bodied aircraft worth a total of £1bn.

Mr Maurice Flanagan, the airline's managing director, said Emirates intended to place firm orders for seven wide-bodied aircraft with options for a further seven.

He said the airline was still evaluating the three contenders for the order, including the Airbus A340 four-engine long-range aircraft, the Boeing 777 twin-engine wide-body and the McDonnell Douglas MD-11 three-engine aircraft.

The Emirates deal has provoked a fierce contest between the three aircraft manufacturers which are all chasing new business in the depressed civil aviation industry.

Emirates, which was formed only six years ago, has until now been largely an Airbus

customer. It operates a fleet of six Airbus A300/A310 wide-bodied aircraft and is due to take delivery of a further seven Airbus A300/A310s in the next two years.

It also operates three Boeing 727 narrow-bodied airliners, but Mr Flanagan said the carrier was planning to sell the two 727s it owned. The other Boeing aircraft is on lease.

Although in a strong position, Airbus faces tough competition for the order from the US manufacturers, which have intensified efforts to recover

market share in a Middle East civil airline market dominated by the European consortium during the past three years.

Emirates is in the throes of a big expansion with plans to increase flights to new European destinations and to the Far East next year. In spite of the impact of the Gulf war, the airline continued to operate profitably in its financial year ended March, Mr Flanagan said.

It will also next year become the first airline to install a personal in-flight video entertain-

ment system on all aircraft seats in the economy, business and first class cabins. These will have their own individual liquid crystal screens offering a large choice of films and other programmes.

Mr Flanagan said it would cost £1.4m (£780,000) per aircraft to fit the new system. The airline is also introducing satellite telephone communications for passengers in its wide-body airliners.

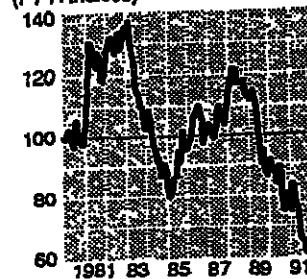
BA sale to GE cleared, Page 4  
Air France results, Page 10

## More building subsidence

FT-SE Index: 2,420.2 (-8.4)

Contracting,  
Construction

Relative to All-Share  
(FT-A Index)



Source: Datastream

points - erases all the gain since the Gulf rally at the start of the year. For those of a technical turn of mind, this raises the question whether the market still has a floor. The same question can be posed in more fundamental terms: whether investors, having gradually lost faith in a normal cyclical recovery, have any idea how long they will have to wait.

Anecdotal, there is no shortage of bad news: Tesco and Sainsbury opening on Sunday, Barmen and Debenhams desperately slashing prices, Royal Bank of Scotland nearly doubling its bad debt provisions.

Morale is evidently suffering in British boardrooms: seven companies announced summary resignations by directors yesterday, while the chairman of another was arrested.

For the contrarian, all this sounds like a buying opportunity. A yield on equities 1.4 percentage points above the headline inflation rate is certainly unusual, though not unprecedented. The fact that the long gilt yield is only 1.9 times the equity yield is unusual as well. But if the UK is really moving to German price stability, the history of the domestic market is scarcely a guide. Even if it were, it is worth recalling that a year ago, when the yield ratio was last as low as 1.9 times, it then fell further to 1.7.

In today's market this would mean a further 180 points off the FT-SE before it turned. The contrarian may have a point, but few will have the pluck.

**Water Sector**

Now that the water companies' interim reporting season is almost over, a comparison with a year ago is instructive. Then, the average real dividend increase was around 7 per cent. If the last three compa-

nies to report are consistent, this year's real growth will be half that.

An obvious explanation is that the companies have become more sophisticated in their signals to the regulator. Their enthusiasm last year lifted Orwat into its aggressive stance on dividends and raised the broader issue of the industry's cost of capital. It is convenient that the recession has applied sufficient pressure for the companies to justify restraint on trading grounds this time round. They must also realise that large increases are politically unacceptable, at least until an election clarifies things.

The gradual whittling down of their generous flotation terms suggests an unexciting future for water shares. Investors can hang on in the hope that full year dividends will be rather higher. But the regulatory game is being played by ever more complicated rules.

Orwat has indicated that 2 per cent real growth is reasonable ahead of the price review in 1995. It has also forecast the day when dividends from the water business will merely match inflation. Put another way, the shares will become more like index-linked gilts than conventional equities.

Companies will have to rely entirely on unregulated earnings to produce a real increase in income. It is as well for investors that their share prices are not yet discounting that possibility.

**Cable & Wireless**

Given the deadlock characterising negotiations between international telecoms regulators, Cable & Wireless was always going to have trouble increasing its penetration of the US market by anything other than organic growth. But its failure to purchase TST/FTC, a subsidiary of Pacific Telecom, will probably not be the end of the matter. There is nothing stopping C and W from making another bid, and TST/FTC may cost less a year from now.

In the meantime, shareholders need not be unduly concerned. The proposed £100m acquisition, which would have been divisive in the short term, was a clever attempt to beat the normal US rules on foreign ownership. By scrapping the deal, C and W has made a neat point about the US market's lack of openness without much damaging its wider strategy of exploiting global deregulation while protecting its monopoly in Hong Kong.

## Injury time in battle for the Bridge

Jane Fuller on Chelsea Football Club's fight to keep its ground

CHELSEA Football Club's most famous fan, Mr John Major, will miss today's home match against Nottingham Forest because of other engagements.

It is perhaps just as well. If he went, the prime minister could hardly resist being drawn into the politics of the club's fight to keep its ground.

He would read in today's match programme that in spite of a demand that Chelsea pay £2.85m within 28 days for Stamford Bridge, its west London stadium, the "saga is far from over" and that "ultimately all differences will be resolved".

The brave talk comes from Mr Ken Bates, Chelsea's chairman for the past nine years, who has already fought off one attempt to evict the club as part of a property deal.

Mr Bates sees the future of Stamford Bridge as being the home for both Chelsea and Fulham football clubs in a rebuilt 40,000-seater stadium, surrounded by 350 flats, a 180-bed hotel and a sports centre.

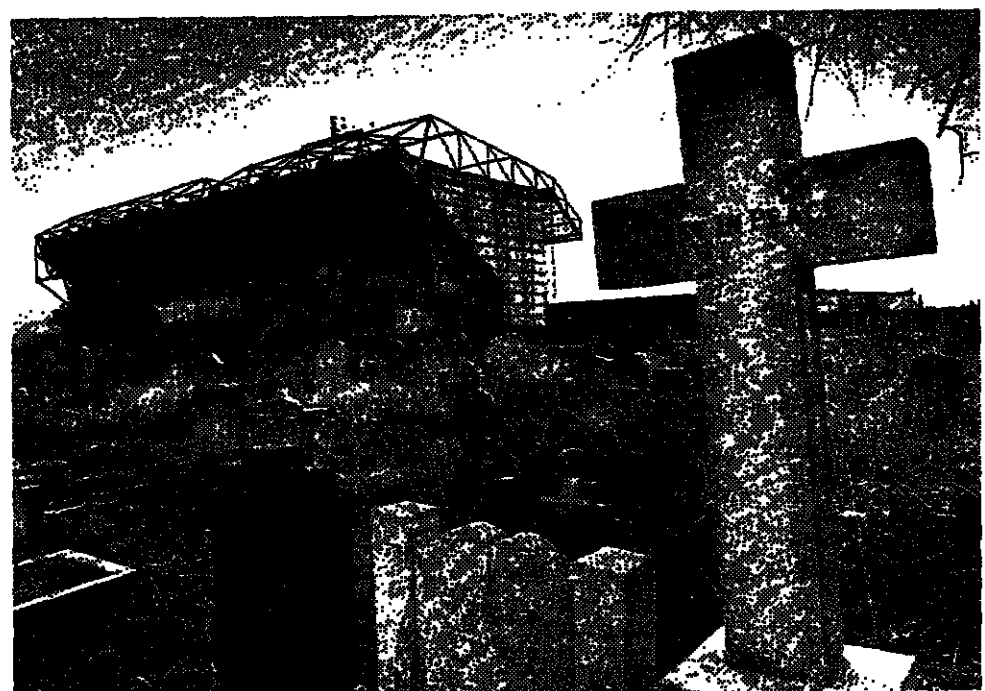
The trouble is that Chelsea does not own the ground. Its lease expired in 1989. The release this week of the £22.85m independent valuation of the ground finalised a contract which the landlord, Cabra Estates, says is binding. The transaction is based on an option to buy exercised by Chelsea.

"Bates has no rights," Mr John Duggan, Cabra's chairman, said on Wednesday. If the bill were not paid, Cabra would pursue the club to the point of bankruptcy.

Cabra's chasing of the cash is part of its efforts to reduce net debts of more than £52m in a dead property market.

But Mr Bates said: "We won't pay £23m in cash because there are various matters to be taken into consideration."

He says the net amount will be reduced by £5m from Fulham, the third division side which is being paid by Cabra to leave its nearby Craven Cottage ground, £3m to £4m for Chelsea's minority stake in SB Property, the subsidiary which owns Stamford Bridge, and an amount to resolve the five legal actions which Chelsea is



Fight to the death: Chelsea faces eviction from its ground which overlooks a cemetery

pursuing against Cabra.

All red herrings, says Cabra. Mr Bates is biting his lip. He says he has the high moral ground and is in a conciliatory mood.

He recalls an amicable lunch with Mr Duggan the day after Cabra publicised its demand. But even the story of happy eating at Harry's Bar in London's West End involves a little bit of point-scoring. "Duggan wanted the usual cheap wine. I wanted a fine Pouilly-Fumé," Mr Bates had his way - and he paid. It was his turn.

He is so relaxed about Chelsea's future that he will take three days off next week to go to Monte Carlo to celebrate his 60th birthday.

If his recent holiday in Hong Kong and Mauritius is any guide, this trip will prompt further speculation about the more or less exotic sources of finance that he might tap in his efforts to "Save the Bridge".

All he will say, apart from mind your own business, is: "I don't have to look for the money. I'm taking calls from would-be lenders."

At Fulham, there is a sense that the club's future also rides on the Bates-Duggan negotiations - even though Hammer-smith and Fulham council has so far stated that redevelopment of Stamford Bridge should not include ground-sharing.

Mr Jimmy Hill, the football commentator and Fulham's chairman, says moving into Stamford Bridge is the best choice for his club. "I have confidence that Chelsea, providing we are allowed to contribute £5m, will be able to meet the amount" required.

He said Mr Bates was "as fierce in defending Chelsea's interests as any defender I have ever encountered on the football field".

Mr Bates's pugnaciousness, which has earned him a selection of enemies, has found many expressions. One of his answers to hoodlums was to suggest putting an electrified wire on top of a high fence to keep "scum" off the pitch.

He had a spell on the Football League management committee before the club was fined for making irregular payments to players. "I disturbed the Football League's cosy way of life," he says.

If Mr Bates is right about the saga being far from over, it will continue a "war of attrition" that has gone on almost since he bought the club, which unfortunately could not afford to buy the ground.

Soon afterwards, Stamford Bridge was sold for £1.2m to Mariner Estates (which was later taken over by Cabra). Ever since, property men have been trying to get football off what Mr Duggan called "the best site left in west London".

Outsiders believe Chelsea has a mountain to climb. Most football clubs are struggling to make ends meet even before facing the burden of spending an estimated £300m to bring their stadia up to the standards required after the Hillsborough disaster.

Whatever their opinion of Mr Bates, most reckon that if any one can secure "the Bridge" for Chelsea, he can. One thing seems certain: the match is bound for injury time.

## Kenneth Baker guilty of contempt

Continued from Page 1

question mark over Mr Baker's political future.

Mr Roy Hattersley, the shadow home secretary, last night stopped short of demanding his resignation, instead calling for a frank statement to the House of Commons.

The Appeal Court decided by

3:1 that "ministers and civil servants are accountable to the law and to the courts for their personal actions".

Lord Donaldson, Master of the Rolls (the senior civil judge), was severely critical of the Home Office's failure to stop the asylum seeker, a Zai-

rean teacher, being placed on a flight to Paris out of London's Heathrow airport on May 1.

That same day, the High Court had ordered a "stay" on the man's removal pending a court challenge, and the Home Office had given a court undertaking not to deport him.

"There should have been established lines of communication enabling the Home Office to cancel the departure of would-be immigrants in their custody at the shortest possible notice before take-off," Lord Donaldson said.

"It is a disgrace if there were not. If there were, it is a disgrace they were not used."

Lord Donaldson said Mr Baker was in contempt because of his "personal decision" in May to cancel the man's return flight to the UK.

He said Mr Baker's culpability fell "at the lower end of the scale" as he had been wrongly advised by lawyers.

In view of this, the court said it was not necessary to impose any penalty on him other than making him pay the legal costs. The Home Office said later it would foot the bill.

Mr Baker was granted leave to appeal to the Law Lords and said later he would be considering the judgment over the weekend.

management and scope of the European Monetary Institute, which is to co-ordinate national monetary policies in the run-up to EMU; the balance of power between governments and the eventual European central bank in managing the single currency's exchange rate; and the degree to which non-EMU countries play a role in the European central bank.

Joining these ministers in Brussels on Monday and Tues-

day will be EC foreign ministers, who will discuss unresolved political union disputes over foreign and defence policy.

These issues, together with complex arguments over new EC mechanisms and law-making competences, will probably only be resolved at Maastricht. "The essence of these negotiations is that you don't give too many tricks away early on," said a UK diplomat.

Negotiations to resolve the contractors' claims for extra payments began five weeks ago between Mr Jack Lemley, chief executive of Transmanche, and Mr John Neerhout, chief executive in charge of managing the construction contract for Eurotunnel.

Eurotunnel has told the contractors that it has contingency funds worth between £300m and £450m at 1985 prices to cover possible claims - although not all this money might be available. The contingencies are bigger than previously thought but Eurotunnel says contractors will have to substantiate their claims under the terms of the contract.

Relations between Eurotunnel and Transmanche have improved. Contractors said this week that work on the cooling system had continued throughout the hearing and was almost complete.

The fitting out of mechanical and electrical works in the tunnel is a couple of months behind schedule but work rates have improved and some of the lost ground is being caught up, according to Eurotunnel.

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### CHIEF PRICE CHANGES YESTERDAY

FRANKFURT (Dm)		
Rieser	489	+ 8
Haggen Lloyd	489	+ 8
Asfa	690	- 57
Douglas Higgs	888	- 19
Gernsheim	405	- 10
Lafont	548	- 12
Porsche	575	- 15
New York (US)		
IBM	2	+ 1/4
General	41 3/4	+ 3/4
Notes Drilling	3 3/4	+ 3/4
Paris (FFr)		
Paris	350	+ 9
Eurom	575	+ 17
Paris	606	- 14
Bouygues	526	- 17
Geophysique	615	- 12
Valloir	585	- 10
Tokyo (Yen)		
Japan Alcatel	710	+ 50

### WORLDWIDE WEATHER

UK today: Western parts of England and Wales will be cloudy, with rain on the coast and on high ground. Central and eastern England will be dry. In the south, overcast skies will brighten later. Sheltered parts of eastern Scotland and north-east England will have sunshine. Outlook: Colder, rain in the west and no	Algeria	S	10	11	Bombay	S	11	12
	Algiers	S	10	11	Baghdad	S	10	11
	Amman	S	10	11	Bahia	S	10	11
	Baghdad	C	12	13	Bombay	S	11	12
	Bahia	C	12	13	Buenos Aires	S	10	11
	Bombay	C	12	13	Cairo	S	10	11
	Buenos Aires	C	12	13	Calcutta	S	10	11
	Cairo	C	12	13	Canton	S	10	11
	Calcutta	S	10	11	Cebu	S	10	11
	Canton	S	10	11	Colon	S	10	11
	Cebu	S	10	11	Damascus	S	10	11
	Colon	S	10	11	Dhaka	S	10	11
	Damascus	S	10	11	Hankow	S	10	11
	Dhaka	S	10	11	Hong Kong	S	10	11
	Hankow	S	10	11	Kobe	S	10	11
	Hong Kong	S	10	11	London	S	10	11
	Kobe	S	10	11	Lyons	S	10	11
	London	S	10	11	Manila	S	10	11
	Lyons	S	10	11	Medan	S	10	11
	Manila	S	10	11	Moscow	S	10	11
	Medan	S	10	11	Odessa	S	10	11
	Moscow	S	10	11	Peking	S	10	11
	Odessa	S	10	11	Rangoon	S	10	11
	Peking	S	10	11	San Francisco	S	10	11
	Rangoon	S	10	11	Singapore	S	10	11
	San Francisco	S	10	11	Taipei	S	10	11
	Singapore	S	10	11	Tientsin	S	10	11
	Taipei	S	10	11	Yokohama	S	10	11
	Tientsin	S	10	11				
	Yokohama	S	10	11				



# Weekend FT

SECTION II

Weekend November 30/December 1 1991

**A**mericans invented the soap opera. Now Europe has come up with opera soap. David Puttnam's new film, *Meeting Venus*, is the latest medium through which opera has reached a mass audience. Never mind that the film is a romp among the backstage dramas and disasters at a production of Wagner's *Tannhäuser*. It is full of operatic clichés. Never mind that the ending is fantasy and the singing is dubbed. The fact that opera is the peg for a big-budget film suggests it is no longer stranded on the pedestal of high-brow art. Opera has entered the world of popular entertainment.

Opera on television, arias as advertising jingles, Pavarotti in Hyde Park – never in its 400-year history has the opera business been so popular. It is not just because it is more accessible, reaching people with no previous introduction to it. Opera is now commercially attractive. Over ten days last month, 100,000 people paid up to £40 for a ticket to *Aida* in Birmingham. At New Year, 90,000 will pay up to £55 for *Turandot* at the Wembley Arena. Marketed in a populist way, opera can attract those put off by the "threshold fear" of entering a traditional theatre. With higher box-office turnover than established opera companies, promoters can cover overheads and make a profit.

These developments add another twist to the debate about how opera should be funded. If these new operatic phenomena can pay their way without recourse to the public purse, why should traditional forms of opera continue to be so heavily subsidised? Thatcherism has left its mark on opera companies in Britain by forcing them to become more self-sufficient. They have had to justify their existence in market terms by earning more from box-office and sponsorship – both fickle friends. Companies are striving to broaden their appeal.

Cinema, television and jumbo-sized arena productions have a valuable role to play in popularising opera. But it would be wrong to assume that traditional forms of music theatre can survive on the same commercial terms. The two are entirely different. In *Meeting Venus*, technology helps Kiri Te Kanawa's dubbed voice sail over the orchestra in a wonderful – but totally unrealistic – way. You would never hear it like that in an opera house. In most arena performances, the singers are miked and can be heard in the furthest corners. Producers and directors have to think big. Multiple casts go through the motions of a stage show. The finer nuances are missing, the repertoire is limited to a handful of operatic blockbusters. Instant entertainment value is at a premium.

This is fine if you want to treat opera as a marketing product of the marketing revolution. However, if it is to be regarded as an art form, it should not be subject to such compromises. Most operas were written for theatres small enough to make intimate contact between stage and audience. By its very nature – because it is labour intensive and involves so many disciplines – opera is the most expensive of the performing arts. It has never paid



*Pavarotti in the Park, arias as advertising jingles: never has high art been so accessible. Is it all for the good, or will commercialism be the death of real opera? asks Andrew Clark*

## Pop goes the opera

its way. It was never meant to. In the 17th and 18th centuries, it was the preserve of the nobility, financed by kings and courtiers. In the 19th, it thrived on the growing attention of the bourgeoisie. In the 20th, the democratic state took over financial responsibility. Only in the US, with its tax incentives, does opera still count on the largesse of a few individuals.

Nobody today can seriously talk of opera being elitist. In central Europe, it has been a popular art for a century or more. In Britain, which had no permanent companies until after the Second World War, the tradition is shallower. But expansion came quickly in the 1950s and 1970s under the aegis of the Arts Council, fuelling demand which the philistine culture of the 1980s has failed to stem. The lesson of the Thatcher years is that if you force opera companies to fend for themselves, opera does become elitist. Take Covent Garden: the balance of the audience has shifted in favour of corporate customers, many of whom care little about art but are attracted by the social

milieu – and can afford it. Overdependence on corporate customers makes management cautious. Corporate customers will soak up any number of *Rigoletto*s or *Figaros*, but shy away from the untold or unknown. According to Peter Jonas, general director of English National Opera: "It disturbs the natural synergy between audience and stage. The artists aren't happy, the public isn't happy. Even at ENO, we are too expensive at the top of our price range. The only way to make the majority of performances available to a wide public is through huge amounts of public subsidy. That doesn't mean every member of society is going to benefit – but you could say the same about any public service. If people want the arts, which they patently do, it is up to governments to cater for that demand. Opera is expensive. But it is a benign influence in society. We should try to do it well."

In spite of Britain's theatrical and literary traditions, government in this country has a cool, commercial attitude to the arts. Where else in

Europe would a successful company such as ENO, which last season sold 450,000 tickets, have an uncertain lease on its theatre? On the continent, these battles were fought and won decades ago. Citizens of all the great European cities accept that the provision of culture is a public function, even if only a minority use it.

The Paris Opera, which gives fewer performances than the Royal Opera and Royal Ballet, has twice the budget, 70 per cent of which comes in government subsidy (Covent Garden: 40 per cent). Ticket prices in Paris range from £5 to £55 (Covent Garden: £22 to £113). Less than half a per cent of the Paris Opera budget comes from sponsorship (Covent Garden: 17 per cent).

In no other European city is opera "privatised" to the extent it is in London. In Munich, the taxpayer subsidises 68 per cent of the Bavarian State Opera's £40m budget. In Geneva, city and cantonal authorities pay 73 per cent. The only cities with a top seat price comparable to London are Vienna and Milan, but even there most tickets cost

half Covent Garden's, and the state contributes more than 70 per cent of the budget. It also maintains the theatre property. In Lyon, the city is spending \$45m to renovate the Opera building. But in London, Covent Garden has to adopt the role of commercial developer to finance improvements.

Why should Britain be so different from Italy, France or Germany? Opera has been part of their national heritage for much longer. After Purcell and Handel (who was German) in the late 17th and early 18th centuries, Britain had to wait until the premiere of *Peter Grimes* in 1945 before it could start talking of a national school of opera. Italians have the longest tradition: they invented opera at the start of the 17th century. Although the French regions were slow to catch on, Paris has been a great operatic centre since the late 17th century. Around the same time, opera became established as court entertainment in German-speaking lands.

The contrasting imprint of these three great national schools is clearly visible. For Italians, opera is

still a case of *prima la voce* – a glorification of the voice. Most Italians can sing matches of arias by Verdi and Puccini. They like to participate in the virtuosity of singers, criticising them as soccer fans criticise individual players – Italians follow opera like a game. Melody is what matters, not harmony. They listen for the arias, they fidget in between: hence the proliferation of private boxes in Italian opera houses, allowing patrons to gossip during the boring bits. In Italy, opera is the essential form of theatre.

In France the emphasis has always been on the decorative aspect, on entertainment. For the French, the stage is a *décor*. Their word for performance is *spectacle*. It is all a big show – hence the fashion for grand opera in Paris in the mid-19th century. The philosophical element of opera is alien to the French. They like trendy stage directors, they adore the big diva behaviour and have a television programme, the *Eve Ruggieri* show, to pander to it. French audiences tend to look chic-informal, *le*

*snobisme* at the opera is a term of artistic, not social, disdain. And art is a question of national prestige.

The Germans' artistic development came later and went deeper. In Germany, opera has always been a medium for *Weltanschauung* – looking at the world in moral terms. Weber sowed the seeds with *Der Freischütz* (1821). Wagner actually complained about people who went to the opera wanting to be entertained. Germans approach opera as a theatre of ideas, but it is not intellectuals who form the backbone of audiences. Opera-going is more a bourgeois activity: it corresponds to *kleinbürgerlich* intellectual and philosophical aspirations – the desire to emulate something from above, based on German respect for hierarchy. Ordinary Germans speak of their artistic models with reverence: even non-theatre goers would not mock Wagner and Goethe.

Theatre-going in German-speaking Europe is a way of life. Hundreds of thousands of middle-class Germans have a subscription enabling them to see a number of operas at their local theatre each season: hence a much higher turnover of repertoire than other countries. The big theatres in Vienna, Berlin and Munich are open 320 days a year, like a factory. In Italy and the French provinces, most theatres (including La Scala) offer an annual *stagione* of seven or eight operas, and are rarely open more than 100 nights a year.

However distinctive these national cultures remain, there are common trends. Audience expectations are changing. According to Hugues Gall, director of Geneva's Grand Théâtre: "Audiences today come from a wider public than 40 years ago, but they are not so well educated in music, they are less able to judge the quality of interpretation. They watch opera on television and listen to the gramophone, and expect some kind of performance they cannot get."

Backstage, too, attitudes have changed. Singers are reaping the benefits of greater mobility. Egged on by agents, they have given up the idea of "serving art" in favour of a hard-nosed approach. Fees have rocketed, and are no longer commensurate with talent. But it is not the Domingos and Pavarottis who are at fault: the problem lies with the mass of middle-rank international singers, without whom most opera houses could not function.

How long opera can remain a creative grass-roots experience – catering for an ever-widening public without costing too much on losing quality – is a moot point. The repertoire is becoming dependent on a core of long-established works. No doubt governments will always subsidise opera so that new and forgotten works can be heard alongside the standard hits. But the more popular opera becomes, the more it seems to compromise its integrity as art. Opera is moving where technology takes it – into surtitles, computerised stage machinery, amplified voices, videos and mass marketing. The day may dawn when opera soap is the rule – when the tenor sings "Your tiny hand is frozen" into a microphone, an actress mimes to a perfect soundtrack, and the fat soprano is a thing of the past.

### CONTENTS

Finance & Family: The BT offer: to buy or not to buy III

Sport: Michael Thompson-Noel meets the king of the tipsters VII

How To Spend It: Stockings and how to stuff them IX

Travel: A train ride across Siberia XIII

Property: From little acorns: investing in woodlands XIV

Interview: Fred Cuming, an artist living in a world of colour XX



Kieran Cooke plans his Christmas dinner, starting in Laos, ending in Galway with stops in between: Page XI

Arts	XVII-XVIII
Books	XVII
Bridge	XVIII
Chess	XIX
Crafts	XIX
Finance & the Family	XVI
Food & Drink	XIX
Gardening	XVIII
How To Spend It	IX
Domestic Labour	XIX
Markets	XVIII
Motoring	XVIII
Property	VIII
Sport	VI
Michael Thompson-Noel	XIX
TV & Radio	XVIII
Travel	XIII-XIV

### The Long View/Barry Riley

## Lost art of the raiders



**WHO NEEDS** hostile takeovers, anyway? Efforts by the European Commission to devise a directive to regulate takeovers more or less on the lines of Britain's Takeover Code, with the banning of many of the takeover defences employed by Continental companies, are floundering. British objections are mainly on the obscure but crucial ground that the delicate balance between statute law and self-regulation would be threatened, but on the Continent it is seen more starkly as an argument over the relationship between industry and the financial markets. In Germany and France, the markets have traditionally been there to serve industry (and the government) whereas in Britain the City is seen as a self-standing financial industry able to build its own business and export its own services rather than being subservient to the rest of the economy.

The weakness of the industrial lobby has long been a feature of the British economic scene. The most talented and ambitious young go into the City's financial markets, the professions and the Civil Service rather than becoming soiled by manufacturing or tainted by commerce. It is regarded as right and proper that an accountant should be paid much more than a production manager, something that would make scant sense in Japan, for example. I was struck by these thoughts during an entertaining day's conference on *Corporate Takeovers and the Public Interest* sponsored in Edinburgh last week by the David Hume Institute. A wide range of opinion was represented, but perhaps not wide enough. No industrialists got up to complain that the British system was rigged in favour of financial intermediaries. It seems that too many company bosses have been persuaded that takeovers just might occasionally be useful; and in general the industrial lobby has been neutralised by a few powerful acquisitive individuals. If hostile takeovers could not happen in Britain we would have to develop other methods of forcing change upon underperforming managers; investment managers decided, albeit reluctantly, to agree that the bid

by BTR was the best way of tackling Hawker Siddeley's problems.

The colloquium arose from the David Hume Institute's study with the same title, written by Graham Bannock and Sir Alan Peacock and published in June. It suggested that there was no evidence that takeovers on balance do any economic good in the UK, and that various tax changes should be introduced to correct biases in the system. I discussed this here last July, agreeing with many conclusions, but suggesting more emphasis on changes that would make management more accountable. Essentially the difficulty if you recommend tax changes – for instance, removal of the tax breaks which channel savings flows towards unaccountable financial institutions such as pension funds – is that the tax structures are the reflection, not the cause, of British economic culture. Unless you influence the culture itself you are not going to get very far.

**T**he Takeover Code is a classic manifestation of the British system. In any rational economy takeovers would be regulated by a tough ministry for industry. Indeed, in the late 1960s, after various market scandals, legislation was threatened. But instead the City was allowed to come up with a self-regulatory code. The ostensible purpose of this rule book was to protect investors against perceived abuses such as the payment of higher prices in company takeovers to certain powerful investors than to the general public. Indeed, there is an element of promotion of the public interest. The underlying purpose, however, has been to protect the City's takeover industry against government interference, and in particular against possible Department of Trade and Industry legislation which might be heavily influenced by an industry lobby. Ever since, the code has been designed and run by merchant bankers, lawyers and stockbrokers, to their considerable enrichment.

Attempts by the European Commission to impose a kind of Takeover Code on, for instance, Germany will therefore get nowhere. The German industrialists will see it as serving the interests of parasitical financial intermediaries of

the kind that wrought havoc on the British and American corporate sectors during the 1980s. I have a lot of sympathy with their view.

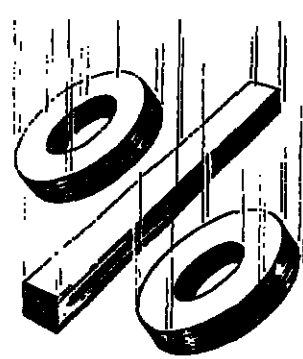
The British system also facilitates takeovers through ultra-flexible accounting methods. When one company takes over another the impact can be very disruptive, and profits measured on any truthful basis are bound to be badly affected in the short term, whatever the benefits in the long run. But in Britain during the 1980s, company accounts did not show this effect. Indeed, profits of acquisitive companies grew particularly smoothly and strongly.

This was because accounting methods had become highly artificial, and were designed to serve the business interests of the auditors' clients rather than to project economic reality. In a number of important cases the profits claimed by these takeover specialists have turned out to be not only smoothed but actually bogus, leaving the accounting profession with a lot of explaining to do.

The excesses of the late 1980s, culminating in a string of court cases and company failures, have created a big hangover. The City's takeover merchants face the uncomfortable possibility that if there is harmonisation in the future it could well be on the basis of the German rather than the British model.

The big question, perhaps, is whether the industrialists will rise to the occasion. They could start by taking control of the votes in their own pension funds and using them to promote long-term objectives, rather than by leaving them with fund managers who have no more constructive objective than to beat an index over a year or two. They could follow that up by pressing for new structures of corporate governance that would create links with broader interest groups and downgrade the role of the financial markets.

But in practice, pension fund managers say that the sponsoring companies are more likely to complain when they have too few bid targets in the portfolios, and short-term performance suffers. The culture will not change overnight.

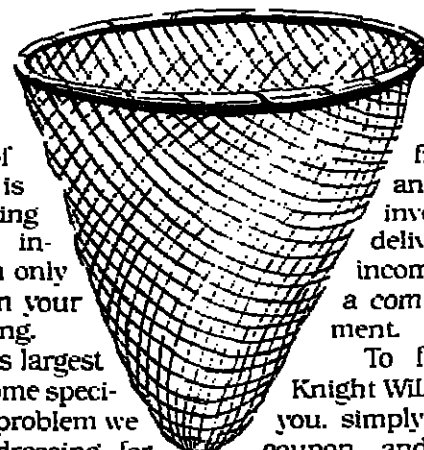


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# FINANCE AND THE FAMILY

## London Markets

# The arithmetic of optimism

"IT'S THE sign of a worried man," said one analyst this week, "when a believer in economic fundamentals like me starts looking at charts." He was one of a number of market forecasters whose optimistic predictions were looking vulnerable this week.

Even if, like him, you do not really believe in chart analysis, the smaller diagram alongside makes depressing reading. It shows that the UK stock market has retraced all the gains made since March and the end of the Gulf War rally. FT-SE closed on Friday at 2420.2, on March 5 it closed at 2420.1. Those who do believe in charts are sounding very gloomy, with FT-SE numbers like 2,200 showing up in their public forecasts and 1,900 being mentioned as a worst case in private conversation.

The economic fundamentals remain, mostly, pretty positive. Yes, the economic recovery has been postponed, they say, now that the good news of October has been followed by a gloomy November. But it is still on the way - February or March is the new consensus - and when it comes, UK shares will look cheap.

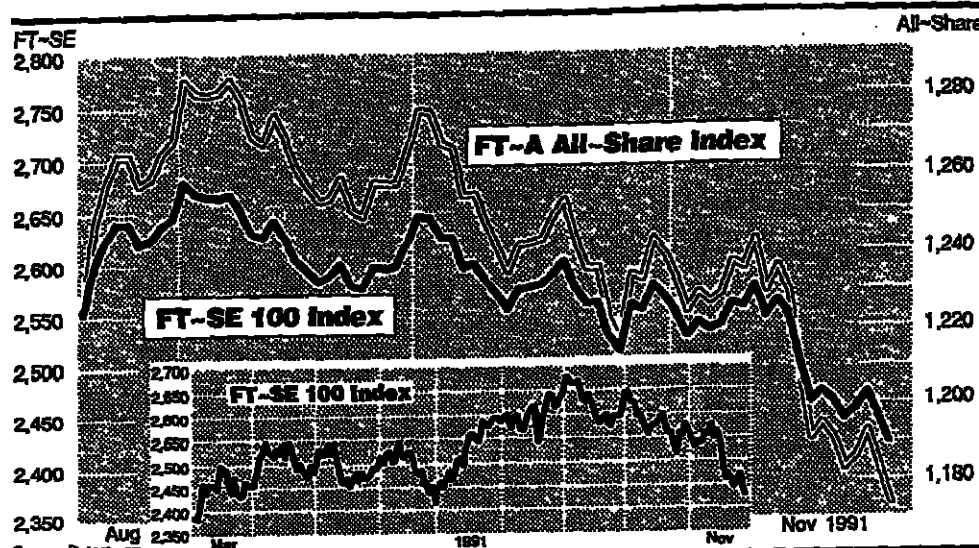
In fact, on most traditional measures, they look cheap already. The stocks in the FT-SE All-Share index are now yielding over 5 per cent, a level regularly exceeded in the

high-inflation 1970s but touched only briefly since the early 1980s. The "yield ratio" - the yield on long gilts divided by the yield on equities - is firmly below two, a traditional indication that shares are good value.

Looking out a bit further, the optimists are doing this sort of arithmetic, described by Paul Walton of James Capel: start by estimating what long gilts will be yielding at the end of next year - say 8 1/2 per cent. Now look back in history and establish what the traditional gap has been between percentage earnings per share and gilt yields in periods of low inflation - answer, around 3 per cent. Taking 3 per cent from 8 1/2 per cent gives you a theoretical end-1992 "earnings yield" of 5 1/2 per cent (earnings divided by share prices).

From that, you can derive a notional end-1992 price/earnings ratio by calculating the reciprocal of 5 1/2 per cent, which is 18.2. Today's share prices and tomorrow's earnings give an end-1992 p/e ratio of around 11 1/2 - which means that over the next year, share prices might in theory rise by 58 per cent to bring the ratio from 11 1/2 to 18. In practice, says Walton, he's expecting only a 30 per cent rise or so, to take FT-SE to 3,200 by the end of next year.

This sort of calculation depends heavily on assump-



tions about what happens to share prices in a low inflation era. Most of the historical evidence is positive. The trouble is that RHM membership and the path to EC monetary union together take Britain into uncharted waters - raising the possibility, for example, of a one-for-all portfolio reallocation from equities to bonds. Robin Aspinall of Schroders is one of the people arguing that such a shift is feasible - and if it comes, he says, it would create a self-fulfilling bull market in bonds, far outweighing any downward pressure on gilt prices from the rising govern-

ment deficit. That would make gilts the big play of next year, not equities. Such big-picture ruminations apart, analysts have been downgrading their earnings estimates as the year draws to a close, and the economic recovery recedes. This has hit individual stocks, and it has also affected whole sectors. Bank stocks were hit by pessimism about bad-debt write-offs, which showed up in a drastic downgrade of National Westminster by Carr Kitch & Aitken, and in results from Royal Bank of Scotland. In the year-end figures, Royal Bank revealed £351m in provisions against loan losses, a ratio of provisions to assets more than double that attained in the recession of the early 1980s. Royal Bank's shares closed the week at 165p, down 3p. National Westminster closed down 19p, at 268p, and Barclays at 367p, down 17p.

The other sector affected by bad news was construction. On Monday Sir Clifford Chetwood, chairman of Wimpey, told ministers that the industry was suffering worse than at any time in his 42 years in the business. Recovery was not expected till 1993, he said. The second blow came on Friday, when Y.J. Lovell, the medium-sized contractor, announced it was in "constructive discussion" with its bank and would not pay a final dividend. Lovell raised £31m through a rights issue only seven months ago. The news affected a wide range

of construction shares, with those seen as most financially vulnerable, such as Costain, most affected. Lovell shares immediately dropped 61 per cent, to close the week at 33p, down 66p; Costain finished at 54p, down 16p. Maxwell Communication, which rose early in the week as the outlook for the business seemed to be stabilising, dropped sharply when the board postponed announcing the results for a fortnight. The shares closed the week unchanged, at 36p.

British Telecom, ahead of next week's closing dates for applications from individual investors and bids from institutions in the government's £5bn share sale, rose 11p to close at 353p.

One big institutional investor bases his belief on a pre-Christmas rebound in the market, partly on the view that there is just too much pessimism around - and partly on the imminence of the BT sale. Institutional always hold back enough cash ahead of these privatisations to ensure they can take up the shares they are bidding for in full, just in case they get what they want, he says. Then when they get much less than they'd asked for, they find themselves sitting on too much cash, and start buying again. In a week for theories, that one sounded no more implausible than most.

Peter Martin

## Serious Money

# Invest early for the recovery

By John Authers

THIS MAY sound untimely. But I want to talk about investing for the recovery.

There are plenty of reasons not to be cheerful at the moment. Last week saw a mini-Sterling crisis, while the decision of Norwich Union to switch into bonds, described in the Bottom Line below, looks discouraging for those who want to invest in equities.

But the stock market's fundamental valuation tells a different story. As Philip Cogan pointed out in this column last week, the London market is now yielding more than 5 per cent. This is good value historically, and suggests there are opportunities for good long-term profits. The problem is how to take advantage.

Buying individual shares is one of the harder ways to go about it, in spite of the heavy incentives provided in the current BT flotation. Small investors find it difficult to take on the market unaided. That means enlisting the help of a unit or investment trust.

If you really want a chance to profit heavily from growth you might avoid the blue chip or "widows and orphans" stocks, as the chances for growth in companies which are already large and well known are limited. The best bet is probably a specialist "Recovery" or "Special Situations" fund. But be careful.

It is easy to be tempted by the allure of products with a "high risk" label. Small investors like it, because they think of it as some guarantee of high returns. Fund managers find that a "high risk" label is great for marketing - if the fund proceeds to die on its feet, they can at least tell disgruntled investors that they have delivered the promised high risk.

Some Recovery funds never recover. For example, Brown Shipley Recovery has dropped 24.3 per cent over the last five years, according to Fintstat, and has only gained a relatively unimpressive 143.8 per cent over ten years. Arkwright Recovery has done better over

five years - it has only lost 14.6 per cent - but over ten it has gained a dismal 24.1 per cent. These figures are with income reinvested.

This sounds bad. However, many specialist funds do not carry a high burden of risk as such - they just search for value. Names like "Recovery" or "special situations" summon visions of fund managers buying shares in a company just as the DTT inspectors have been called in, and reaping the rewards when their name is cleared and the shares take off.

In fact they are nowhere near as speculative. The managers of the most spectacular equity growth funds do nothing so glamorous - instead they are the ultimate value investors.

Here is the view of Kenneth Levy, of Capel-Cure Myers, whose stable of funds includes Capability Special Situations unit trust: "You have got to buy value."

His investment philosophy is based on copious research, and understanding companies before he invests. But that does not mean attempting to leap into a company which is under-rated by the market. Quite the reverse.

"If everything else is good but the share price is consistently underperforming, somebody out there knows more than you do. It is very dangerous to go into a recovery stock where the fundamentals are not looking good."

So much for boldly buying where no man has bought before. As far as Levy is concerned, when investors buy shares because they think they know better than the market, seven times out of ten they are wrong.

His own decisions appear to be right more often than that - Capability Special Situations is currently top of the UK Growth sector over ten years, with 725.6 per cent growth, according to Fintstat. Over five years it is eighth with 75.2 per cent. This has been done by

spotting sectors which are due for strong growth - like pharmaceuticals over the last year - or researching companies and realising the potential of their new products.

Fidelity Special Situations, second over ten years with growth of 637.1 per cent, takes a similar view. Interestingly, it has a much stronger record than the same company's Recovery fund. A special situation might include a company which is due for recovery, according to Fidelity. But it might also mean taking advantage of a bid situation, or latching on to a strong sector.

Investment trusts provide another option. These have tended to outperform unit trusts over the last few years, mainly thanks to the erosion of discounts to net asset value. Now, the possibility of an increase in the discount might be an argument against investment trusts.

However, there are still bargains available in trusts operating in recovery-style stocks - for example Fleming Mercantile, which is currently launching a big PEP promotion, stands at a 16 per cent discount. Investment trusts are inherently more volatile, but they also substantially increase opportunities. Fleming Mercantile, essentially a value-hunter, also invests in other markets which some regard as good value, in Europe and the Far East.

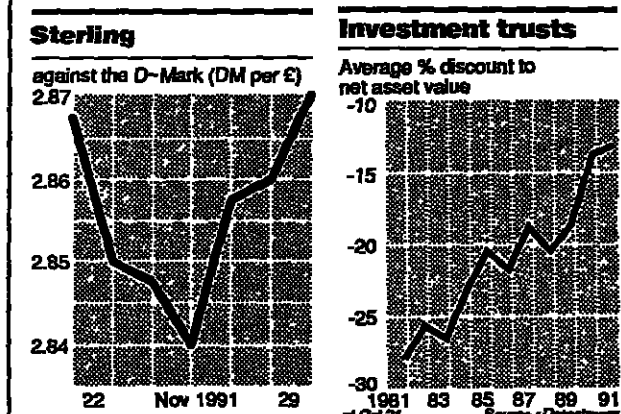
This is the kind of opportunity which it would be foolish to spurn. It is vital to be aware of the downside risks, but there are plenty of products, such as tracker funds or National Savings, with which you can balance your portfolio.

But forget about the mystique of high risk or the belief that good investment performance is a matter of luck. It is more likely that it is based on hard work and research. To paraphrase the golfer Gary Player, "The harder I work, the luckier I get."

## HIGHLIGHTS OF THE WEEK

	Price y/day	Change on week	1991 High	1991 Low	
FT-SE 100 Index	2420.2	-26.1	2679.6	2054.8	Economic/political worries
Argyll	286	+27	315	234 1/2	Excellent figs/Sunday trading
BPB Inds	136	-21	245 1/2	136	Profits halved/div forecasts cut
BTR	366	+19 1/2	439 1/2	289 1/2	Success of Hawker bid
British Telecom	353	+11	423 1/2	268	European presentations/sale looms
Edbro	265	+125	270	85	Acceptance of Marrel bid
Kwik Save	589	+33	623	464	Record profits
Lafing (J) A	220	-30	347	220	Reduced profits/div estimates
Lloyds Abbey Life	353	-28	442	312	UBS Phillips & Drew 'sell' rec
NetWest Bank	288	-19	357 1/2	247	Carr Kitch downgrades forecast
Reuters	905	+36	1003	673	Positive research
Ritz Design	199	+14	201	101	Merger
Sainsbury (J)	348	+25	388	300 1/2	Sunday trading sales optimism
Sea Alliance	266	-18	408	286	BZW increase loss estimates
Witkes (James)	163	-18	190	94	Police investigation

## AT A GLANCE



## Sterling weathers a worrying week

Fears that UK interest rates would have to rise increased earlier this week as a weaker dollar and stronger D-Mark contributed to sterling's weakness. The pound dropped to DM2.84 on Tuesday, forcing the Bank of England to intervene. There were also suggestions that the Bundesbank and the Bank of France were supporting sterling. Sterling recovered to DM2.87 last night.

## Investment trusts find favour

Sentiment has a lot to do with the strong performance by investment trust shares in recent years. The graph shows the erosion of the discounts to net asset value at which investment trusts have traded since derived from research by S.G. Warburg Securities. Investors in the trusts will have received this increase on top of any growth in the underlying fund delivered by fund managers. Warburg also published its first guide for the private investor this week, as part of the launch of its Investment Trust Manual for 1991-92. This publication is usually aimed solely at the professional investor. Warburg is predicting more new issues, feeding growing demand.

## Southdown merger announced

Southdown Building Society, with assets of £780m, is to merge with Leeds Permanent. Southdown, which was created a year ago out of a merger between Sussex County and Eastbourne Mutual, is expected to lose around £4m in the present financial year.

## Enterprise zones trusts offer

Two new tax shelter enterprise zone trusts have been launched. Collective Investments' EZT1 will buy three properties - one in the Clydebank zone and two in Telford. Maximum capacity in the fund is £8m, with a minimum investment of £15,000. The trust is underwritten to be formed by Friday December 20. Property Enterprise Managers is launching PET16, a trust which will invest in four office buildings in Sunderland. Maximum investment is around £18m, and the yield before management charges is 7.5 per cent. It has a guarantee from Akela Developments, the developer, with a five-year bank guarantee.

## New head at Alliance & Leicester

Alliance & Leicester, the UK's third largest building society, has appointed Mr Peter White as its new chief executive following the surprise decision of Scott Durward, 56, to take early retirement. A spokesman for the society at the weekend declined to comment on suggestions of a possible boardroom coup.

## Smaller companies decline

Smaller company share prices again dropped this week but by a smaller margin compared with the previous week. The Hoare Govett Smaller Companies Index (capital gains version) fell by 0.98 per cent from 1234.8 to 1222.64 over the week to November 28. The County Small Companies Index fell by 0.74 per cent from 994.87 to 987.5.

# Traders retreat to turkey and cranberry sauce

IT MUST have been with relief that Wall Street traders retreated to their turkeys and cranberry sauce on Thursday, America's Thanksgiving celebration. To judge by the torpor which hung over Manhattan on Friday, no one was hastening back to their trading screens the following day, either.

The Dow Jones industrial average, which stood at more than 3,080 two weeks ago, had sunk by around 160 by Wednesday night - scarcely the sort of behaviour which makes for celebrations. Moreover, since the first 120-point drop on "Black Friday," only three of the subsequent trading sessions had shown overall gains in the index, while twice that number showed net losses.

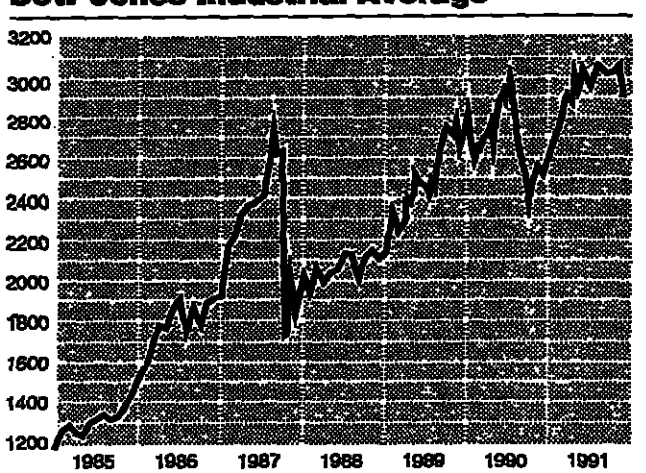
The holiday week provided no additional comfort. On Monday, trading was mixed and muddled. True, the Dow itself showed only a minimal loss overall - less than one point - but the Nasdaq Composite, which measures smaller company stock prices, eased by a slightly more significant 3.58 to 522.88.

On Tuesday, the performance was even more volatile. Within minutes of the opening of trading, for example, the Dow was posting a gain of over 30 points. Later that morning, it had done a complete about-face, and plunged by more than 50 points. By the end of the day's trading, it had recovered sufficiently to show a net gain of some 14 points.

In the eyes of many analysts, this violent oscillation had little to do with stock market assessment per se. Rather, they attributed the rapid swings to an interaction of different "programme" trading systems. Certainly, by Thanksgiving eve, a more fundamental sentiment was gripping the market - and it was relentlessly gloomy. The Dow tumbled by 160 points, as volumes also dwindled as the pre-holiday lull took hold. And on Friday morning, matters were similarly depressed: by mid-morning, the Dow appeared to be taking its lead from European markets for once, posting single-digit losses but sliding below 3,000.

So what does it all add up

## Dow Jones Industrial Average



to? The little economic news which appeared last week was mixed in tone. On the one hand, the initial claims for unemployment insurance plunged by 80,000 in the week ended November 16 - far more marked than the pundits had predicted - although this follows three weeks of increases, and claims usually

recede in weeks with holidays. Orders for durable goods, which are supposed to signal future economic activity, also rose by 3 per cent in October. Again, this was double the improvement generally predicted, and followed two months of decline. However, this positive news was outweighed by a sharp fall

in consumer spending last month. According to the latest statistics, consumer expenditure declined by 0.3 per cent in October, before adjusting for inflation, or 0.4 per cent after allowing for price increases. Coming just before the holiday shopping season, this seems to bode ill for the retail sector. More generally, it reinforces the impression of an economy paralysed by uncertainty, fear of job losses, and a confidence crisis.

The two major corporate announcements of the week did little to help. On Tuesday, International Business Machines, the computer giant, announced a wholesale reorganisation of its management structure, and said it would take a \$3bn charge in the fourth quarter to cover the costs of cutting some 20,000 jobs over the next 12 months.

The following day, Philip Morris, the large tobacco and food group, said it would take a fourth quarter charge of \$275m to pay for the restructuring of its worldwide food operations. Both moves may be positive in the medium term; indeed, IBM's shares in-

ally gained on the announcement, while Philip Morris's rich tobacco profits mean that earnings per share will still grow by over 20 per cent in 1991, excluding one-off charges. But they were a reminder of the struggle for efficiencies facing many of the largest US companies, as they try to combat highly competitive and low-growth markets.

The remaining question, then, is whether the stock market can recover its nerve and manage a traditional year-end rally. At present, this seems unlikely. In real terms, little has changed over the past fortnight to justify the Dow's nose-dive. But just as Wall Street spent much of the autumn anticipating the eventual upturn in the economy, it is now bent on seeing a delayed recovery at every turn. Retreat, it seems, is the order of the day.

Monday	3062.06	- 0.67
Tuesday	2916.14	+ 14.06
Wednesday	2900.04	- 16.10
Thursday	Closed	

Nikki Tait

## The Bottom Line

# Norwich Union sounds a note of caution

WHEN ONE of the UK's biggest and best performing institutional investors decides that it is time to sell equities, thousands of savers will want to know the reason why.

Norwich Union insurance group sold £1bn of ordinary shares in September to reduce the proportion of its £12bn life fund invested in equities from 70 per cent to 60 per cent.

The decision, says Philip Scott, 37, the actuary who is Norwich's senior investment manager, reflects the group's belief that far-reaching changes are taking place in the investment climate, as the industrial economies try to reduce inflation rates.

These changes, he says, will not only affect the rate of return which savers can expect on their investments, whether in ordinary shares, fixed interest securities or property. They will also affect the competitive balance between different sorts of financial institution.

"We live in a very volatile time but there are some major

underlying investment trends driven by our view on the outlook for inflation," Scott says. Scott identifies several factors which will reduce inflation in the 1990s compared with the 1980s, throughout the industrial world. They include

*The group believes far-reaching changes are taking place in the investment climate*

the slowness of recovery from the recession, the tighter monetary policy, particularly as a result of membership of the European Exchange Rate mechanism, and the constraints on the banking system's ability to increase lending as a result, in part, of stricter capital adequacy regulations.

During the 1980s, says Scott, the average real annual rate of return for ordinary shares in the UK (after stripping out

inflation) was 15 per cent. This compares with an average real annual rate of return on UK equities of 7 per cent since 1915 and of 6 per cent since 1945.

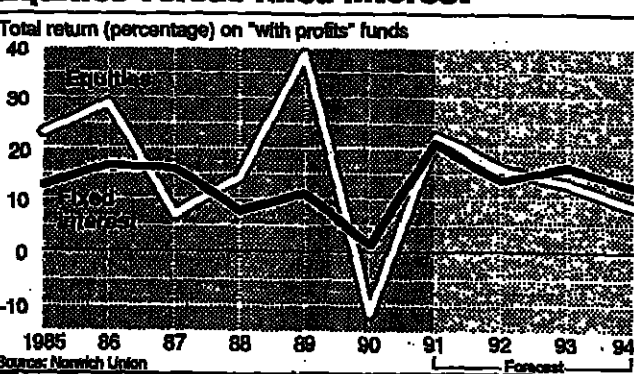
The Norwich is planning on the assumption that in the 1990s real rates of return on equities will be about 8 per cent a year on average. This is higher, but not by much, than the 6 per cent rate of return it is projecting for UK fixed interest securities, the 5 per cent from securities and property and the 5 per cent from putting cash on the money markets.

Since these projections are average annual real rates of return, returns in any particular year may be very different.

The transition to lower inflation, for example, could result in a bull market in bond prices and a surge in equities in 1992, Scott says, as equity yields become more valuable relative to lower bond yields.

But for a life assurance company, which provides a substantial proportion of guaranteed returns to investors on many of its

## Equities versus fixed interest



products, the expectation that returns on different types of assets will converge enhances the attraction of wider diversification.

Scott also believes that good asset selection - buying the right ordinary shares or bonds at the right time - should increase rates of return.

He also suspects that the life assurance industry faces a challenge in educating its customers about what is going on. In his view, life companies

have not yet adjusted to the lower rates of return on their assets which should now be anticipated. Last year (1990), he says, was the first year in a decade when real rates of return on a representative "with profits" life fund were negative. The widespread assumption that this was just "a blip" and that double digit rates of return would re-emerge is, he believes, wrong.

This, he says, is only now

sinking in. During 1985-9, for example, the total return on a typical UK with-profit insurance fund was 21.3 per cent. For 1990-1, he expects the total return to be 8.3 per cent. This will, he suspects, result in life companies cutting the bonuses they pay to investors.

Even though the Norwich Union assumes that the 1990s overall will see positive real rates of return for investors, if its projections are close to being accurate the climate for investors and savers in the coming decade has to be seen as much less favourable than in the decade just passed.

It is true that the outlook is better than the 1970s when, in the UK, the US, and Australia average real rates of return were negative. But Scott still expects the 1990s to be characterised by sharp market volatility. So rewards to investors will be down - but the risk of bad timing or bad judgment will be just as great.

Stewart Fleming

مكزامن النصح



## FINANCE AND THE FAMILY

# The BT offer: to buy or not to buy

FT writers assess the prospects for small investors as the deadline nears for one of the government's most complex privatisations

MORE THAN 80 per cent of the 5.25m individuals who registered for the second tranche of the BT share offer nominated a share shop to gain priority in share allocations, writes Scheherazade Daneshkhu. By Thursday, 90,000 BT applications had been received.

You do not have to deal through your nominated share shop - or any other. But you will not be able to use the coupons entitling you to special commission rates unless dealing is done through them. We published dealing rates last week. Note that the dealing charges at Norwich and Peterborough are £9.50 and not £9.95.

Investors can still buy BT shares at the market price but they will not get the discount unless they meet the registration deadline.

Investors wishing to hold BT shares can transfer them to a PEP (Personal Equity Plan) to avoid income tax on dividends and to enjoy capital growth free of CGT. Since the BT offer is a new issue, investors can transfer their shares to a PEP within 42 days. The shares can be placed in a general PEP or, from January 1, in a single company PEP.

Investors are allowed £6,000 in a general PEP in any one year, while the maximum annual placement in the single company PEP is £3,000.

Some providers offer low-cost services, similar to the lower-rate dealing charges. Sharelink, one of the share shops, is offering a transfer into a single company PEP for £7.50 plus VAT or 0.25 per cent of the value of the PEP. This will be taken out of the PEP every six months once the dividend is received.

Perpetual Portfolio Management is offering a PEP service of £10 to transfer in and £10 for each call payment, plus a dividend collection charge of £1.75.

The partly-paid nature of the shares may lead to complications with subsequent instalments. You will have to sell your BT shares if they exceed the annual PEP limits.

SHOULD UK investors buy shares in the BT sale? Applications have to be in by 10am on Wednesday.

Unlike previous government privatisations the arguments in favour of buying are not clear cut. The sale structure is more complicated, partly because more than half of the company has already been floated. The opportunity of making a large immediate profit is slim, although investors would be extremely unlucky not to make any.

One problem in assessing whether to buy the shares is that the price will not be set until after cheques are in the post. It will be set on the basis of how much institutional investors are prepared to bid.

Over the past few days it has emerged that institutions are bidding at or around the current BT market price of 356p. A number of stockbrokers independent of the sale, such as Robert Fleming Securities and County NatWest, believe that a

fair price is around 300p, given the regulatory and political risks that could affect BT's business.

On the face of it, the shares do not therefore look a good buy. However, two factors make them more appealing.

First, the shares will be paid in three instalments. Postponing the last two instalments is worth about 20p per share, as the money can be earning interest in the meantime.

Second, small investors will get a discount of 15p per share on each instalment compared with the price paid by institutions. The total discount is 45p.

When the 20p and the 45p are subtracted from a sale price of around 356p, investors will be paying only about 200p a share. This is lower than the price which independent brokers believe is fair - and it is of course possible that they are being too pessimistic.

Hugo Dixon and  
Roland Rudd

## The case for ...

Small investors will get an immediate 15p per share discount compared with the price paid by institutional investors. The total discount will be 45p if you hold on to your shares until March 1993.

Given that institutions will bid only what they think the shares are worth and that the government will probably set the share price at a level which allows the institutions to make a small profit, small investors are protected from all but a serious fall in the market.

Cheap dealing through share shops should allow investors to sell their shares quickly and profitably.

BT has huge scope to improve efficiency and cut costs. Last year it embarked on an ambitious reorganisation, Operation Sovereign, which could lead to the loss of 80,000 jobs over five years.

The reorganisation also aims to remove unnecessary layers of bureaucracy and improve marketing by making the company more responsive to customer needs. New technology is cutting costs further and is easier to maintain than the old technology.

Telecommunications is a growth market. The economy and society are becoming increasingly dependent on telecommunications. The facsimile and mobile phone markets have

grown rapidly.

New services - such as picture phones, electronic mail, voice messaging, call waiting and call divert - are coming on stream and are likely to become important sources of revenue in the late 1990s.

As telephone call prices fall in real terms, people are expected to make more and more of them. The growth of international calls is likely to be particularly strong.

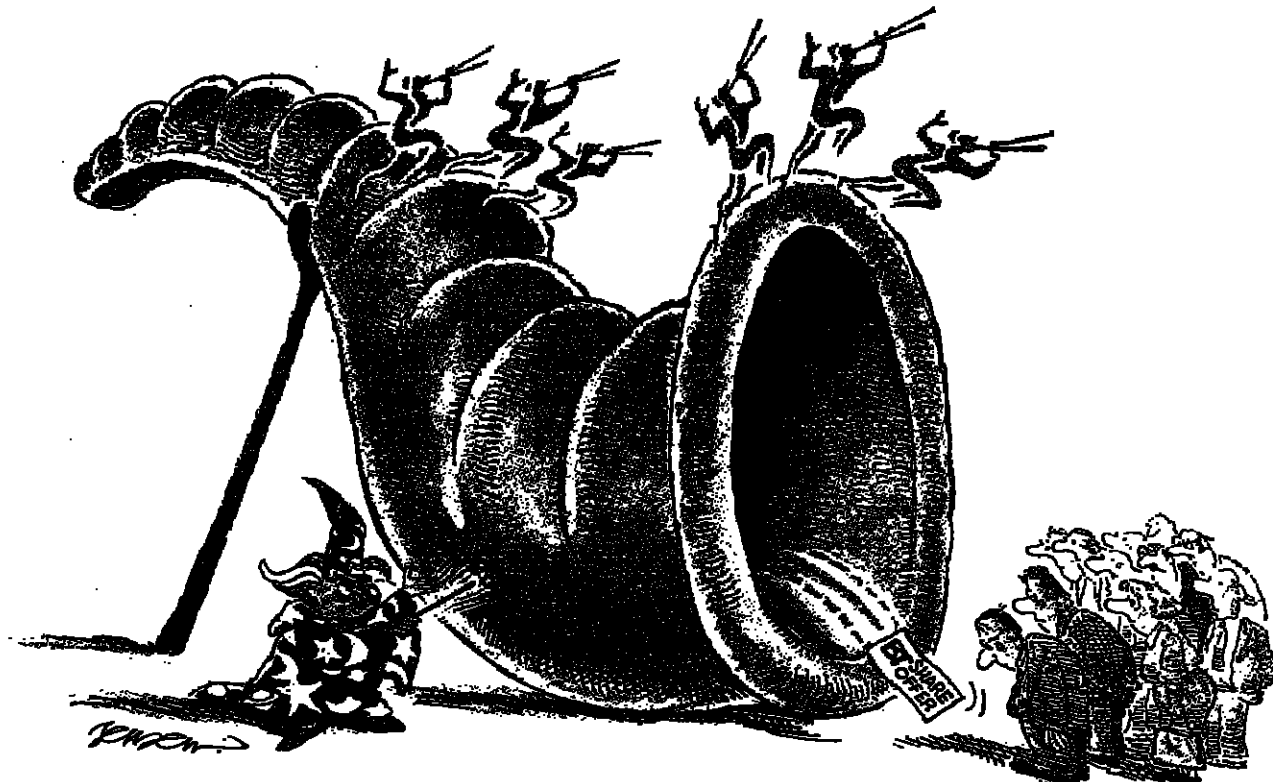
BT will have greater opportunity to expand overseas as barriers to investment come down.

The company wants to increase its presence in North America, Western Europe and Japan.

BT has been steadily increasing its quarterly rental charges and cutting its call charges since privatisation seven years ago. It hopes to be able to do this more rapidly following next year's price review by Ofel, the industry regulator.

This year's duopoly review has already given BT the freedom to offer bulk discounts to customers who use the phone a great deal.

Companies will benefit from both these moves because they use the phone a lot and will not mind rental charges increasing if call charges fall substantially. BT should therefore be able to compete more effectively against rivals such as Mercury Communications, which has focused on the business market.



## ... and against

Investors will benefit from the full discount only if they remain shareholders until March 1993. The share price could fall by then, wiping out any profit.

BT's prices will come under scrutiny in January when Ofel, the industry regulator, publishes its consultative paper on the subject.

BT has been criticised for making excessive profits. A recent FT investigation showed that the company could afford to cut its prices by 11m a year and still make profits comparable with other phone companies.

Ofel has made clear that all options are open in next year's price review. Many believe that the regulator will force the company to cut its prices sharply. This would adversely affect its profits and probably its share price.

If BT refused to accept Ofel's ruling on a new price regime the matter would probably be referred to the Monopolies and Mergers Commission, which could also investigate its overall efficiency and whether the company should be broken up.

BT is still a virtual monopoly but its market share is being eroded by Mercury Communications. Mercury has been particularly successful in BT's most profitable markets - serving business customers and providing international services. BT's share of this market fell to 92 per cent in the year to the end of

September from 94 per cent in the year to the end of March. Its share of the international market fell to 83 per cent from 85 per cent over this period.

This year's review of the BT/Mercury duopoly has opened the telecommunications market to further competition. Large US companies are already competing in the local telephone market and rivals are emerging on long-distance routes.

While the Labour party has abandoned plans to renationalise BT, it does favour tougher regulation. With a general election due next year, Labour's policies are increasingly relevant.

The Liberal Democrats are calling for the company to be broken up, although a report by US brokers Salomon Brothers concluded that such a move would actually boost its share price.

BT's foreign adventures have not been successful to date. Brokers Robert Fleming Securities estimate that the company has lost about £1bn as a result of overseas expansion when the reduction in the value of its investments is combined with the cost of financing them. There are fears that the company may now throw good money after bad.

Hugo Dixon and Roland Rudd

## The retail option

INVESTORS with a large portfolio would do well to look at the "retail tender", writes John Authers.

This is the most innovative aspect of this flotation - members of the public can buy a portion of the shares being bought by the institutions. Private investors building up a sizeable stake of BT, as part of a larger portfolio of directly-held equities, are likely to find the retail tender very useful.

Two riders need to be borne in mind: neither the discounts, nor the incentives of the main retail offer, are available via the retail tender. So these shares will cost more and will not deliver the same perks.

Another factor which might be a problem is that bids have to be made through a broker. A broker's total bid is then treated on the same basis as that of a pension or insurance fund, or other large institutional investor.

The rules of the tender are complex - institutions must either tender to buy shares at a fixed price, or ask to buy at the "strike price" which emerges from the assessment of demand which can be made from all the other bids.

Bids for a definite price are given preference in allocation, so many brokers seem likely to weigh demand among their clients and then tender at a fixed price. Bids do not need to be made until Friday, so there is still room to manoeuvre.

There is no official maximum limit on applications. The minimum is 2,000 shares.

Indications at present are that the retail tender has stimulated some interest and that bids total about £3bn at the market price. But with total capacity of £5bn to £6bn, it should be possible to avoid a drastic scaling-down of the retail offer.

Another advantage, pointed out by broker Henderson Crosthwaite, which is enthusiastic about the tender, is that clients need not part with money for shares they do not eventually receive. For investors who can afford it, and who want to build a holding in BT, this is probably the best way to do it.

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\* PEP performance based on an actual client investing on 2nd November 1990, valued at mid-market, excluding initial 3% commission. (FT-A All-Share return includes gross income re-invested. Source: the WM Company.)

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## FINANCE AND THE FAMILY

## Banking on the ombudsman

David Barchard senses a new public awareness

IT LOOKS as if the public has woken up to the fact that if a customer has a complaint against his or her bank (or building society, or insurance company) there is an industry ombudsman to turn to.

This week Laurence Shurman, the Banking Ombudsman, revealed in his annual report that complaints to his office had risen by 85 per cent, reaching 6,327 in the year to September.

The second striking point was that cash machines have been overtaken at the top of the list of customer grumbles by complaints about interest rates and charges and complaints about lending terms.

It looks very much as if the personal customers of the high street banks have realised that some banks - hit by the consequences of their own mistakes - are trying to seek their customers with exorbitant charges, just as small businesses were damaged some months ago.

At the time of that furore, the Office of Fair Trading

cleared the banks of colluding to fix interest rates on loans, but accused them of being insensitive and high-handed.

Similar language will spring to the mind of anyone who reads the ombudsman's report: there are plenty of cases in which banks respond gracefully to their own mistakes and still emerge on the winning side. Some of these cases, the ombudsman says, might well have been resolved in the customers' favour if the proposed new Banking Code was in place.

If you do complain to the ombudsman, you will be one among many and the chances are that your complaint will be settled - or you will drop it - before final adjudication.

Consider the statistics. Of 6,327 new complaints made during the year, 2,508 were rejected and 1,861 were not pursued. A further 1,948 cases were carried forward into the next year (1,283 cases were inherited from last year) and 562 were settled.

No wonder the ombudsman's office is being expanded

beyond its present staff of 25.

Of the 584 cases that were finally accepted for full investigation, just under a third resulted in cash compensation. But perhaps cash compensation by banks for their mistakes is not the main reason why having a banking ombudsman is so useful. He helps pinpoint concerns for bank customers.

Cash cards and cash machines remain high on the list. If anything goes wrong, banks fall back on the small print in their agreements and blame the customer. For example, when a cash card is stolen and money is withdrawn, banks almost invariably assume the customer must have been at fault by failing to keep secret the Personal Identification Number.

There seems to be little the banking ombudsman can do about this, but pressure is being built up on banks to introduce a £50 liability limit, which exists for credit cards. The ombudsman says banks should provide better warnings of the risks of giving a bank



Laurence Shurman, Banking Ombudsman

guarantee and should confirm in writing what they have agreed when negotiating a loan.

Meanwhile National & Provincial building society this week says its staff will advise customers which is the best savings account for them. It will also tell them when they are not already in the best savings account. The move will cost N&P £15m a year.

If this helpful attitude spreads all the ombudsmen might be out of a job. But I suspect that banks and building societies will prefer to remain silent. If you have a complaint, contact the Banking Ombudsman at: Office of the Banking Ombudsman, Citadel House, 5/11 Fetter Lane, London EC4A 3BR. Tel: 071-583-1396, fax: 071-583-5873.

## The London Share Service

Scheherazade Daneshkhu reviews the FT's new-style listing format

THE new-style listings in the London Share Service pages of the Financial Times have now been running for a week. Readers should have found it easier to work their way around these pages.

The biggest change has been to the names of the sector headings. Some were considered too old-fashioned, such as Drapery and Stores, Shoes and Leather, while Industrials Miscellaneous comprised an unhelpfully long list of companies.

The categories are now those of the FT Actuaries sectors, which are used by most investment analysts.

On Tuesday we published a four-page pullout to show the new positions of companies. British Aerospace, for example, is now listed under Engineering Aerospace instead of Industrials Miscellaneous. Rank Organisation has also moved out of that catch-all category and into Hotels and Leisure.

Many companies' names are now preceded by a black square to denote that they are the most frequently traded shares - by definition, those companies without the square are less often traded.

The information published on a Monday differs from the rest of the week to avoid repetition of Saturday's lists. Instead, Monday's listings will

contain data that does not necessarily change on a daily basis. For example, the nominal size of the net dividend payments in the company's last financial year, and the level of dividend cover, will only be published on Mondays.

On the other hand, reader demand has prompted us to show market capitalisation every day, rather than solely on Mondays as had previously been the case.

Monday's listings will be (from left to right): price, percentage change on week, the last net dividend for the full financial year, the months when dividends are paid, the last ex-dividend date and the Cityline number.

From Tuesday-Saturday, the information will be: the price, change in price over the year, high and low for the year, market capitalisation (£m), gross yield and the price-earnings ratio.

Investment trusts continue to have their own categories of data, apart from Mondays when the information will be the same as for other stocks. From Tuesday to Saturday, trusts will show (from left to right): the share price, daily change, high and low for the year, gross yield, net asset value per share and the discount or premium to the net asset value.

## The Week Ahead City awaits the word of Hanson

HANSON, the acquisitive conglomerate with a 2.6 per cent stake in Imperial Chemical Industries, is expected to announce pre-tax profits for the year-end to September of around £1.31bn (£1.25bn). Earnings per share are thought to have edged up to around 20.6p from 19.9p.

After a year in which Hanson has received a bad press since it took its stake in ICI last May, the City is expecting Lord Hanson, the chairman, to deliver an upbeat message.

The General Electric Company is expected to deliver slightly improved interim pre-tax profits on Wednesday with cost cutting across the group offsetting a decline in turnover in several areas.

Analysts predict pre-tax profits of £345m (£342m), and a fully year of about £86m. Estimates of the interim dividend differ slightly ranging from an unchanged 2.55p to an upper limit of 2.55p among those analysts which expect the company will want to send a positive signal about the final dividend.

After a year in which trading difficulties have been compounded by restructuring problems, Bass, the UK's leading brewer, is expected to report an unprecedented fall in earnings on Wednesday. Forecasts of pre-tax profits range from £482m to £505m, 5 to 10 per cent lower than the previous year's £535m. Most analysts predict a strong recovery in

the current year. Final results from Grand Metropolitan on Thursday should reflect the defensive qualities of its strong brand portfolio and international spread. Forecast pre-tax profits are £940m and £955m against last year's \$919m. ICI, the group's drinks division, is again expected to be the star performer with trading profits 15 per cent ahead.

Westland, the helicopter manufacturer, is expected to report on Thursday a decline in pre-tax profits for the year ended September to around £21m from £26.2m a year earlier. The result will be respectable given the depressed state of its markets.

Two more electricity companies - East Midlands and Seaboard - report interim results on Tuesday. They are expected to follow the industry pattern of modest dividend increases of around 10 or 12 per cent.

Powergen, the smaller of the two privatised generators, is likely to do likewise when it reports on Thursday. Other companies to watch next week include Alstom on Monday, a fast growing player in the packaged holiday market, Siebe, the controls maker which is likely to show on Wednesday the strains of recession on both sides of the Atlantic, and Pilkington, the glass maker struggling with diminished demand which reports on Thursday.

## The cost of caring

LONG-TERM care (LTC) insurance is the flavour of the week. Three different insurers have launched new schemes. They all answer a consumer need, which has been fuelled by changing demographics. People live longer these days, and they need long-term care of one form or another more frequently in their final years.

However, a more cynical view might be that insurers have latched on to a new way to sell life insurance.

There are seven products now on the market which all could be called "long-term care insurance". But comparisons are difficult and some sub-divisions need to be introduced. Two schemes - those from Aetna, launched this week, and Commercial Union - are basically general insurance products. The underwriting for them derives from general insurance that from the life industry. You insure yourself, probably starting in middle age, against the possibility that in old age you will need expensive care.

They work in essence by fixing a set number of Activities of Daily Living (ADLs). In the case of CU, these include washing, using the toilet, dressing, continence, eating and drinking, and dressing. Payments start when the policyholder is unable to carry out a fixed number of the ADLs. Aetna's has benefits for those needing care in their home, and then greater pay-outs once residential care is needed.

The underwriting for this is difficult, as there is no claims experience to go on in this country. Putting these products together has been an ambitious undertaking for both groups. They deserve to succeed.

Most other products in the market are "ease of payment" products, using basic life insurance tools, to lighten the burden for people as they are about to enter a home. These schemes are more prone to the argument often made against school fees payment plans: that they are in fact a device for selling more life insurance.

The other launches this week use standard investment



products. Clerical Medical's Residential Care Plan combines a temporary annuity for five years with a unit trust (which can be part of a Personal Equity Plan). The annuity lasts for five years, and provides the income to pay the fees. There is then a good chance that the PEP will grow enough to restore the total funds to their original level.

Pearl's Nightingale plan works on the same principle, but uses a with-profits bond rather than a unit trust to replace the money spent on the annuity. Pearl also provides a small booklet on how to choose a nursing home. The annuity lasts ten years rather than five, and is capital protected - if

the person in care dies relatively quickly, the capital element of the annuity which has not already been paid can be returned to relatives. It is also possible to take out an annuity which increases its payment at 5 per cent per annum.

Minimum investments in these schemes are £15,000 for Clerical Medical and £5,000 for Pearl. Both have the advantage for inheritance tax purposes of protecting the parent's estate. However, it is perfectly possible for a consumer to put together such a package without the aid of insurance company salesmen.

John Authers

CAPITAL GAINS TAX INDEXATION ALLOWANCE: OCTOBER											
R1 mth	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991	
Jan.	-	1.835	1.556	1.481	1.404	1.351	1.308	1.217	1.131	1.036	
Feb.	-	1.838	1.549	1.469	1.399	1.346	1.303	1.208	1.124	1.032	
March	1.701	1.625	1.544	1.456	1.387	1.343	1.298	1.203	1.113	1.028	
April	1.687	1.603	1.524	1.435	1.365	1.321	1.277	1.182	1.090	1.015	
May	1.655	1.586	1.518	1.419	1.351	1.308	1.272	1.175	1.071	1.012	
June	1.651	1.582	1.515	1.416	1.351	1.308	1.287	1.171	1.065	1.007	
July	1.650	1.584	1.516	1.419	1.351	1.327	1.286	1.170	1.065	1.010	
Aug.	1.650	1.577	1.502	1.415	1.351	1.323	1.282	1.167	1.065	1.007	
Sept.	1.651	1.570	1.499	1.416	1.351	1.324	1.284	1.169	1.065	1.004	
Oct.	1.642	1.564	1.490	1.413	1.351	1.324	1.284	1.169	1.065	1.007	
Nov.	1.634	1.569	1.485	1.408	1.351	1.307	1.278	1.140	1.039	-	
Dec.	1.637	1.565	1.487	1.407	1.356	1.308	1.275	1.137	1.040	-	

Source: Inland Revenue

THE table shows capital gains allowances for shares sold in October.

To use it, multiply the original cost of your shares by the figure shown for the month in which you bought them. Subtract the result from the proceeds of your sale: the difference is your capital gain for tax purposes.

To take an example: suppose you bought shares for £5,000 in March 1984 and sold them in October 1991 for £13,000. Multiplying the original cost by the March 1984 figure of 1.544 gives a result of £7,720. Subtracting the new indexed

figure from £13,000 means that the capital gain for tax purposes is just £5,280 - less than the annual £5,500 exemption allowed each person.

If you are selling shares bought before April 6 1982, use the March 1982 figure as your baseline. For further details, write to the Inland Revenue for their free pamphlet CGT 13 (1991) Capital Gains Tax - the indexation allowance for quoted shares.

Scheherazade Daneshkhu

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Norwich & Peterborough BS	Postmaster	0733 371371	Instant	£1,000 11.30%	Y/y
Coventry BS	Instant Option	0203 262277	Instant	£40,000 11.85%	Y/y
Northern Rock BS	Eclipse	081 225 7191	90 Day	£50,000 11.81%	M/y
Birmingham Midshires BS	First Class	0800 444109	90 Day	100,000 12.30%	Y/y
Chelsea BS closes 7.12.91	Premier Account	0800 272505	31.12.93	£10,000 12.5%	Y/y
Slipdon BS	Triple Crown Bond	0756 700500	30.4.92	£10,000 12.60%	Y/y
<b>TESSAs (Tax Free)</b>					
Melton Mowbray		0694 69397	5 Year	£1 14.00%	Y/y
Allied Trust Bank		071 626 0879	5 Year	£3,000 13.24%	Y/y
National Counties BS		0372 742211	5 Year	£3,000 13.10%	Y/y
Lambeth BS		071 928 1331	5 Year	£20 12.90%	Y/y
<b>HIGH INTEREST CHEQUE A/Cs (Gross)</b>					
Calendonian Bank	HICA	031 556 8235	Instant	£1 10.00%	Y/y
UDT	Capital Plus	0734 580 411	Instant	£1,000 9.90%	O/y
Fidelity Investments	Cash Acc	0800 414161	Instant	£5,000 10.68%	Y/y
Chelsea BS	Classic Postal	0242 521391	Instant	£10,000 10.70%	Y/y
Northern Rock BS	Current Acc	091 285 7191	Instant	£25,000 11.20%	M/y
<b>OFFSHORE ACCOUNTS (Gross)</b>					
Portman Channel Islands	Channel Islets Acc	0481 822747	Instant	£300 10.20%	Y/y
C & G Channel Islands Ltd	Guernsey Gold	0481 715422	Instant	100,000 11.50%	Y/y
Alliance & Leicester (IOM)	Manxman 90 Day	0824 683586	90 Day	£25,000 11.00%	Y/y
Yorkshire BS Guernsey	Key Extra	0481 719896	180 Day	£30,000 12.25%	Y/y
Bristol & West Intl Ltd	Intl Bond II	0481 720893	30.11.92	£30,000 12.50%	OM
<b>GUARANTEED INCOME BONDS (Net)</b>					
General Portfolio FN		0279 462838	1 Year	£30,000 8.80%	Y/y
Financial Assurance FN		081 367 6000	2 Year	£5,000 8.90%	Y/y
Prosperity Life FN		0822 690555	3 Year	£15,000 9.10%	Y/y
Financial Assurance FN		081 367 6000	4 Year	£5,000 8.90%	Y/y
General Portfolio FN		0279 462838	5 Year	£50,000 9.20%	Y/y
<b>NAT SAVINGS A/Cs &amp; BONDS (Gross)</b>					
Investment A/C			1 Month	£5 9.50%	Y/y
Income Bonds			3 Month	£2,000 10.25%	M/y
Capital Bonds C			5 Year	£100 11.50%	OM
<b>NAT SAVINGS CERTIFICATES (Tax Free)</b>					
36th Issue			5 Year	£25 6.50% F	OM
5th Index Linked			5 Year	£25 4.50% OM	
				+ Infln	
Childrens Bond F			5 Year	£25 11.84%	OM
* Chelsea's account is a fixed rate till March 1 1991. Thereafter the rate is variable. All rates (except Channel Islands Bonds) are shown gross. Fixed = Fixed Rate (All other rates variable) OM = Interest paid on maturity. N = Nil Rate. S = Bond, O = Interest accumulation daily. Priority to merge with Leeds Permanent.					
Source: Moneybox, The Monthly Guide to Investment and Mortgage Rates, Wilemans House, Salford, Norwich.					

\*Cheques are payable to a fixed rate on 1/1/91. Thereafter the rate is variable. All rates (except Guaranteed Income Bonds) are shown Gross. \*\*Fixed Rate (All other rates variable). OM = Interest paid on maturity. Y/y = Interest paid annually. M/y = Interest paid monthly. Source: MoneyWeek. The Monthly Guide to Investment and Mortgage Rates, Wetherill House, Statham, Norwich.

COMPANY NEWS SUMMARY				
TAKE-OVER BIDS AND MERGERS				
Company	Value of bid (£m)	Market price (£)	Value of bid (£m)	Bidder
Prices in pence unless otherwise indicated				
AmBrit	51 1/2	2 1/4	2.25	5.67
Atlantic Res	254	117	83	314.51
Beezer	1113.55	48	28	67.3
Chryslon	80 1/2	87	66	7.1
De & S. Cw Pl	270	265	140	24.22
Edbro	35	34	33 1/2	1.458
Geers Gross	7555.55	735	57	14.916
Hawker Siddley	179.55	14	51	533.54
New England Props	4.75	154	185	18.97
Nical Elect	210 1/2	1142	1138	316.984
Ritz Develop	1187 1/2	112	63	46.02
Sun Life Corp	115	308	277	1.0204
Telfos	275	308	277	1.0204
Ultramar	275	308	277	1.0204

†All cash offers. Offer capital not already held. ‡Offer subject to 2.5% premium on 20/11/91. ††Offer subject to 2.5% premium on 20/11/91. ‡‡Offer subject to 2.5% premium on 20/11/91. †††Offer subject to 2.5% premium on 20/11/91. ‡‡‡Offer subject to 2.5% premium on 20/11/91.

PRELIMINARY RESULTS				
Company	Year to	Pre-tax profit (£000)	Earnings per share (p)	Dividends per share (p)
ABT Leisure	Aug	2,070 (5,920)	5.7	(15.0)
Aceto Metals	Sept	2,030 (2,400)	10.3	(12.0)
Capital Radio	Sept	9,800 (15,800)	9.4	(15.8)
Chetex International	Sept	787 (716)	1.3	(1.4)
Drayton Consolidated	Sept	162,000 (187,000)	15.36	(16.25)
Quintessence Worldwide Int	Sept	3,450 (13,840)	10.17	(11.31)
Fairline Books	Sept	3,020 (4,810)	55.9	(88.9)
F&C Garment Invest	Sept	350 (481)	3	(4)
Ilco	June	509 (488)	1.4	(1.4)





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## FINANCE AND THE FAMILY

How to... invest for your children

## Nest eggs for the smallest investor

Scheherazade Daneshkhu on tax-efficient ways of saving for your offspring

IT IS a lucky child indeed who receives money set aside as he or she enters adulthood. But many parents wish they had saved on behalf of their children when it comes to helping them buy a car or put a deposit on a home.

If you do decide to build a nest egg for your offspring, you must first determine how much to invest and for how long. The tax implications of such savings can be important.

The Inland Revenue is very suspicious of tax payers shielding behind their children to reduce their own tax bill. Income of more than £100 which comes from investments by a child's parents is taxed as parental income. Income from gifts made to the child by anyone other than the parents is taxed as the child's own. So long as this does not exceed the child's personal allowance - £2,295 for the present tax year - there will be no tax to pay.

Apart from small gifts of £250 a year, each parent can give £3,000 a year to their child. However, the £3,000 and £250 cannot go to the same child. In addition to this

annual exemption, parents can make gifts out of income so long as these are made on a regular basis. Thus savings plans, or an endowment policy which will involve paying monthly premiums are ideal for this kind of transfer.

What you decide to invest very much depends on the amount you envisage putting aside for the child and whether you want to fund the nest egg through income or capital.

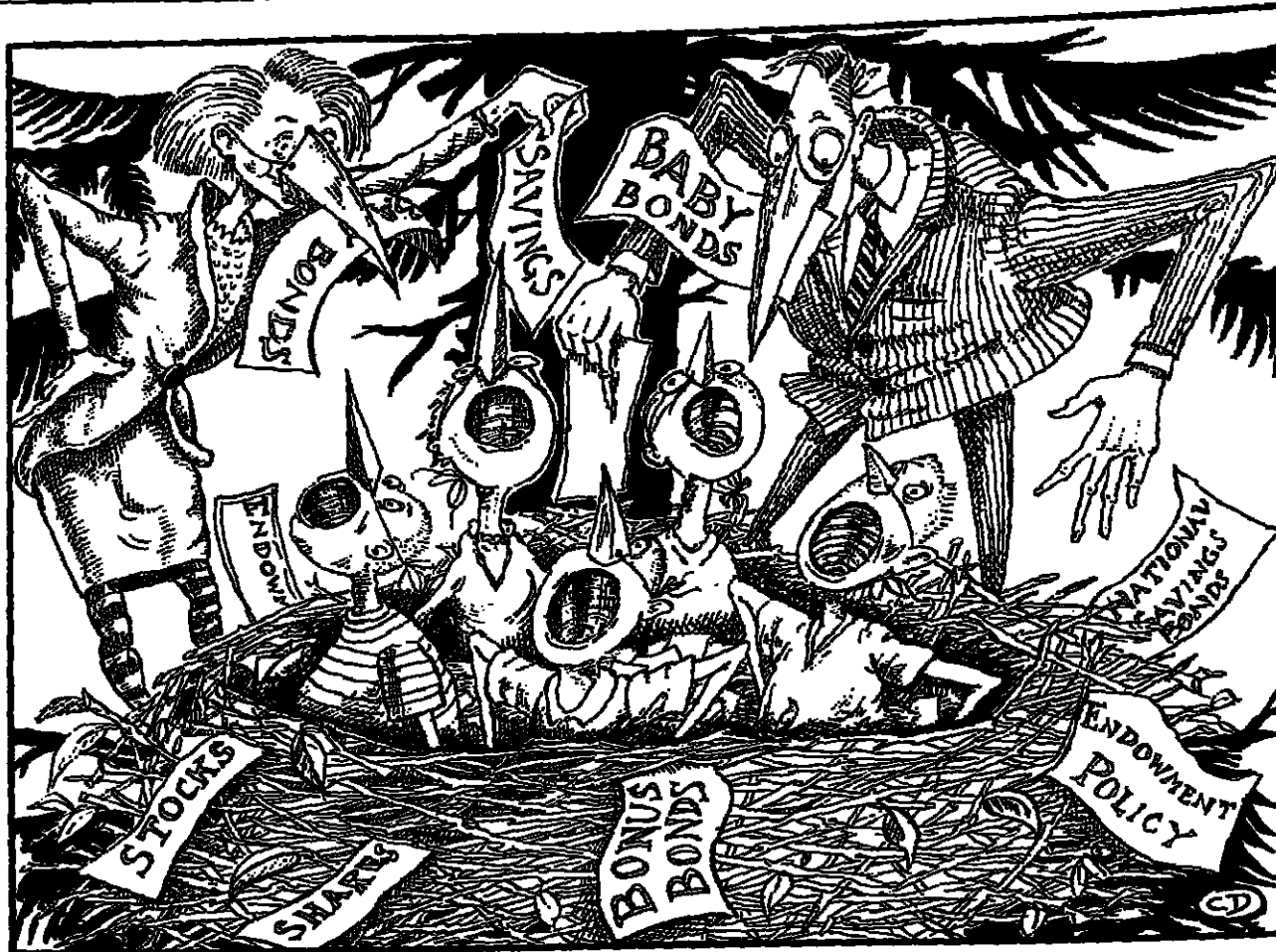
■ **National Savings.** At the lower end of scale are National Savings products, specifically the Children's Bonus Bonds which were introduced last July. The bond gives an 11.84 per cent compound return if held for five years. The bond can be bought in units as low as £25 and the maximum holding is £1,000 for any child. Money rolls up further interest every five years and is cashed in when the child is 21. Like all National Savings products, the bond is income and capital gains exempt.

■ **Baby Bonds.** These are offered by Friendly Societies and are an excellent way of making regular small payments into a tax efficient

savings scheme. The funds of Friendly Societies are tax-exempt giving them an advantage over similar savings schemes. But the maximum contribution into the Baby Bond is low at £200 a year or £18 a month. Premiums can be paid annually or monthly, maturing either at the end of a fixed period or on a selected birthday.

Like all equity-based products, returns are not guaranteed and the plan should be regarded as long-term. If you cash it in before 10 years the maximum the Friendly Society can return by law is the value of the premiums. Homeowners Friendly Society is offering a children's savings scheme which invests in MIM Britannia's Rupert Children's unit trust. The investment must be held for 10 years to gain complete tax exemption. Charges made by Friendly Societies vary between four and seven months' premiums plus a policy fee.

■ **Building Societies.** A dependable if unexciting way of saving but since a child is unlikely to be a taxpayer, interest will be paid at gross



rates. Children can usually open these accounts from the age of seven.

■ **Unit and Investment trusts.** Just because these may not be packaged for children, they should not be ignored. Fiona Price, managing director of Fisons Price and Partners, marginally prefers investment trusts because they have tended to outperform unit trusts in recent years and

many have monthly savings plans through which contributions can be made. These schemes cannot be taken out in the child's name until the age of 18 or above.

Price suggests that a grandparent take out the scheme in their own name but ensure that it is held for the child so that the subsequent income arising will be deemed as the child's.

■ **Insurance and endowment policies.** Now that child benefit can be paid directly into a bank or building society account, Abbey Life has used this idea to market their Early Advantage scheme. Parents can choose a unit-linked savings plan which can be funded to a particular date but must be held for at least 10 years. Child benefit is currently £9.25 per week

for the first child.

Endowment policies are also an attractive way of making provision for a lump sum at a future date. Grandparents should ensure they have made provisions for premiums to continue to be paid should they die before the policy matures.

Nick Mercer of Hill Martin advises parents taking out an endowment for their children

to insure themselves and put the endowment in trust for the child - most insurance companies provide this as a free service but care must be taken over the wording. If the parents die, then the cash sum from the life cover will pay into the trust, transforming what had been a savings plan into a fund for the children with no further premiums to pay.

Most parents will think in terms of a 10-year plan but Mercer suggests taking out an endowment over 20 years, which can be broken off at 10 years so that parents have an option to continue the policy. ■ **Trusts.** These are useful for parents who wish to save for their children out of capital rather than income. There are basically two forms of trust, a fixed trust by which the trustees are obliged to hand over the income from the trust to its beneficiaries at times stipulated in the trust, or a discretionary trust which allows the trustees more flexibility in such decisions. Mercer favours an accumulation and maintenance trust - a form of discretionary trust which enables the trustees to distribute the income from the trust or to accumulate it within the trust.

Parents should be careful that income arising is either taxed within the trust or if distributed, is taxed on the parent with the lower tax rate, in which case, they should be the settlor.

Setting up a trust is only worthwhile for those investing more than £30,000 since the cost of setting up a flexible trust is in the region of £750-£1,500, and that excludes running costs.

Trust rules can be complex so professional advice should be sought.

Company	Shares	Value	No of directors
<b>SALES</b>			
Beecham (Jamaica) "A"	25,983	38	2
Courtauld	15,000	72	1
Courtauld Textiles	2,500	11	1
Enterprise Oil	1,825	14	1
GM First Holdings	7,000,000	1,715	1
Henderson Admin	41,754	280	4
Henderson Secur	228,000	214	1
Isotack Johnson	67,853	59	1
Life Sciences Int	25,000	40	1
Lloyds Chemicals	27,000	35	1
Mercury Asset Mgmt	227,500	2,068	5
Nordic & Peacock	32,000	60	1
Oriel Group	12,500	22	1
Rothmans Bros	8,000	33	1
Reed Int	60,287	287	1
Sinclair Goldsmith	250,000	100	1
T & N	80,000	11	1
Unilever	1,900	11	1
Warburg SG Inv Dir	10,000	29	1
Warburg SG Ord	50,000	273	1
Wardle Stores	100,000	360	1
Zetters Group	17,500	23	1
<b>PURCHASES</b>			
BGC Group	5,400	31	2
Bristol Evening Post	36,500	102	2
Caslet (Pret)	38,000	30	1
Courtauld Textiles	3,000	13	1
GM First Holdings	7,000,000	1,750	1
Hickson Int	5,500	11	2
P & P	43,750	25	2
PPG Hodgson Kenyon	12,500	25	1
SEP Industrial	1,029,985	106	1
Uster TV	75,000	110	1
Zetters Group	17,500	23	1

IAN Macdonald, managing director of brick manufacturer Isotack Johnson, has followed the example of his chairman by selling shares. The chairman has sold well over 600,000 at prices ranging up to 115p over the past seven months, but the price has fallen sharply in recent weeks and stands at 70p.

A 20 per cent stake in steel stockholder G.M. Firth changed hands when chairman Ian Wasserman sold 7m shares to Michael Wilkinson. After the sale, Wasserman relinquished the positions of chairman and chief executive to Wilkinson, who brings with him a new

management team. Interim results from merchant banking group S.G. Warburg were followed by two directors selling shares. Five directors of Mercury Asset Management, Warburg's separately-quoted fund management group, also exercised and sold options. Two directors of P & P, the computer distributor, have bought a total of 43,750 shares at prices between 55 and 67p. The share price has more than halved over the past six weeks after a profit warning over results for the year ending in November.

Angus Macdonald  
Director Ltd

## Pension poser for mums-to-be

Maternity leave can cut your benefits, warns Jennie Hawthorne

THE LAST thing which usually concerns a woman about to have a baby is her pension. But a survey by Occupational Pensions (published by Caine Publications) in October 1990 revealed that only 34 per cent of company schemes allowed maternity leave to count for pensionable service without contributions from the employee.

An update one year later shows practically no change. The situation will only alter when the Social Security Act of 1990 is implemented in January 1993. It then becomes compulsory for employers operating a contributory pension scheme to make maternity leave pensionable.

At present, maternity leave, when reckoned as a "contribution holiday", will not count towards a company pension. This contribution deficit can affect retirement income, death-in-service benefits and the pension lump sum. The extent of the loss depends, as with any other gap in employment, on the length of time away, trust deed and pension scheme rules, and often, the indicated willingness of the employee to return to work.

Under the new system, contributions will be based on maternity pay, and benefits relate to pay before the maternity leave.

Statutory maternity pay is currently £44.50 (the lower rate) for 18 weeks for women who have been employed for six months to two years. Those employed longer get 90 per cent of average earnings for the first six weeks, the lower rate for the remaining 12.

A draft EC directive will change that system in December 1992, just before the change in pension legislation. Instead of the lower rate for the first six weeks, maternity leave will be full pay for 14 weeks. However, not all of this pay may be pensionable. It will only help in terms of higher pay for the period - it may not improve your long-term retirement plans.

You might also wish to take out a personal pension. But if you plan to start a family, be careful about your choice of pension plan. Even if you receive maternity pay, this does not count as relevant earnings, so no personal pension contributions can be made. One solution, suggests actuarial consultant, Buck Patterson, could be to take up unused relief from a previous year.

Pam Eccleston, of Royal Life, says many companies, including her own, prefer a personal pension plan to be in operation for 12 months before any "contribution holidays" can be taken, otherwise the policy may lapse. Confederation Life also insists on one year's premiums, although any balance owing can be paid in a lump sum. After two years' premiums, a five-year break is allowed.

General Portfolio needs two years' premiums for maternity and unemployment "contribution holidays", and Legal & General three years, otherwise the policy could be paid up. But all claim to be "flexible".

Allied Dunbar has no restrictions on how long its plan must run before a contribution holiday can be taken, and it can be restarted without penalty at any time. Stopping the premiums within one year of starting a pension scheme would not be welcome at Cannon Lincoln but Kevin Ward says the company is prepared to be "adaptable". Scottish Equitable does not allocate units during a contributory "holiday" and deducts £1 monthly from the pension plan fund if premiums are not paid during maternity leave.

Women may not be able to find part-time work after the birth of a baby and so could find themselves out of work for longer than they anticipated. The basic state pension can nevertheless build up during this period, as it is calculated on the number of National Insurance contributions throughout a working life.

Even if these are not paid during pregnancy, credits may subsequently be awarded to obtain benefits in later years. In this way, Home Responsibilities Protection, based on child benefit, helps towards a state pension for a woman in her own right.

Part-time employees, 80 per cent of whom are women, usually have no pension rights whatever during maternity leave as only 12 per cent of the UK's 4m part-time workers are in pension schemes at all. These are mostly run by large commercial organisations or in the public sector. Employees on low salaries who pay into National Insurance are not entitled to maternity leave, pay, or even a state pension except on a husband's contributions.

Pension benefits always seem a long way off to those under 50 and of little consequence when more urgent problems confront expectant parents. But many people now want to retire earlier and a woman who has enjoyed significant earnings during her working life will not relish a considerable fall in income at retirement. A pension to which she has contributed will help provide a couple with a better lifestyle in their later years. If, unhappily, death or divorce intervenes, it will still leave her with some financial independence.

If you are planning to start a family before 1993 and have a personal pension, check its rules. Those in a company scheme could find that employers faced with a potential shortage of school leavers, and wanting to retain trained staff, may be prepared to make any maternity leave pensionable now instead of waiting until January 1993.

Jennie Hawthorne is joint author of *Your Taxes and Savings 1991-92* (published by Age Concern).

## Caught out by a contribution cap

MORE THAN 50,000 employees in the UK are caught by the pensions "cap" introduced in the 1989 Budget to restrict the pensions of high earners.

This area calls for expert tax planning, especially for those who have changed jobs recently, or are planning to.

Under Inland Revenue rules employees can pay up to 15 per cent of their salary into an approved pension scheme. Company schemes are the best since employee and employer receive full tax relief on contributions, the fund builds free of tax and a tax free lump sum is paid on retirement.

But for employees who joined an existing company scheme after June 1 1989, or one set up after March 14 1989, the maximum earnings to which contributions can relate is £71,400 for the current tax year. If you joined before these dates then provided you do not change jobs all your earnings in excess of the cap remain pensionable.

The cap, originally £60,000, is index linked but rises in line with retail prices rather than average earnings. Historically, average earnings inflation has outstripped price inflation by about 2 per cent per annum so the value of the cap will fall in real terms over time.

High fliers who change jobs should not accept the cap without compensation. Bruce Moss, principal at consulting actuaries Powers Perrin, warns: "The crucial point is to be aware of just how much you stand to lose if your pension is capped and to negotiate a better deal with the new employer while you are in a position of strength. Once you have signed on the dotted line your negotiating skills evaporate."

Employers approach the problem with varying degrees of enthusiasm. Some do nothing. Employers in the City and in the recession-hit sectors tend to regard it as a welcome cost-saving exercise. Jim Bruce, development director at Buck Patterson Consultants, says: "A minority of companies still tell the new employee he or she is capped and nothing can be done. In effect these employees are reducing the value of the benefits package by a significant amount."

Other employers offer compensation, for example a salary increase or contributions to a Tessa, Personal Equity Plan or Business Expansion Scheme. But this may not fully compensate the loss. Moss warned: "Employees have a low awareness of the true cost of provid-

ing a full pension. For really high earners it can cost the employer 20 to 30 per cent of base pay to uncap an employee, yet many employees think they have got a good deal if the employer puts 10 per cent of earnings into a personal pension."

The Revenue allows employers to set up unapproved funded or unfunded arrangements which are used to top up the employee's pension in excess of the cap to a full two thirds of final salary. These are expensive because they do not offer the same tax advantages as an approved scheme.

Under a funded unapproved retirement benefits scheme (or FURBS) the employer's contributions are taxed as a benefit in kind but are not liable for employer's National Insurance. The employer's investment income is taxed at 25 per cent instead of 40 per cent. Adrian Waddingham, senior partner at Barnett Waddingham, says: "This tax charge can be avoided altogether if the unapproved trust is set up offshore provided contributions are invested for capital gains or in collective funds."

An unfunded scheme has no visible contributions and so the employee has no tax liability until retirement. However, since there is no fund earmarked for benefits this route is less secure if the company is wound up or taken over, although an employer can make a charge on company assets to cover the unfunded pension liability.

It is essential to know exactly what you are getting. Richard Malone, marketing manager at Noble Lowndes & Partners, says: "Be wary of anything that is going to be all right. This amounts to an unproved, unfunded promise. Where possible ask to see a contractual agreement and get it checked by a pensions solicitor to make sure your rights are protected if you leave the company or the employer is taken over."

Finally, remember that the cap will affect your company death benefits since these will be limited to a maximum of four times the cap, rather than four times salary. Many employees will set up an insurance policy to bridge the gap. The only drawback is that the employee has to pay tax on the premiums, although it may be possible to claim this back at year-end.

Debbie Harrison

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FT/11/91

MY WIFE and I are owner-occupiers of a flat on a main road immediately adjacent to a supermarket which some months ago started opening on Sundays, and which now opens from early morning until 10pm (as it does on the other six days of the week). However, our local council - the London borough of Camden - has a policy of not taking action against shops that open on Sunday. This is a long standing policy, going back well before any current uncertainty about the law on Sunday trading.

Our flat backs on to the car park of the supermarket and as might be imagined we suffer a certain amount of inconvenience by way of noise, fumes etc, especially early in the mornings. At present, the supermarket appears careful not to receive deliveries on Sundays, but I am concerned that it might abandon this practice and we would then be subject to this inconvenience and the disturbance of our rest on that day as well. In any case, simply the fact that the supermarket is open on Sundays means that we are generally subject to more noise on that day than hitherto.

It would seem quite unjust if we could be caused nuisance by a company breaking the law, and yet have no redress because the local council is unwilling to take action. Can you suggest any redress, especially if the supermarket started to receive deliveries on Sundays?

Could we take out a writ with the aim of forcing the council to take the supermarket to court or could we bring a private action against the supermarket under the Sunday trading laws, or would some sort of civil action be more appropriate?

■ We think that you may

## The misery of a Sunday-trading supermarket

well have a valid claim for nuisance at common law. You should consult a solicitor.

I LIVE next to the loading bay of a supermarket. Every time a huge lorry comes to unload, which is around three times a day, it must, because of its size, mount the pavement next to my house. The lorries come

within inches of my house wall and sometimes they nudge the wall as they struggle into position. Usually this happens early in the morning before we get up.

In the last few months, since the chain took over the supermarket, the set of my wall has been damaged. The lorries also have to turn and go back down a one way street the wrong way. It is impossible to do otherwise.

Is there a law against any of this. Do I have a claim for damages?

■ You appear to have

possible claims for trespass (against the lorry drivers and the owners or operators of the lorries) and possibly also for nuisance against the supermarket. You should consult a solicitor.

I HAVE a fully furnished bungalow at a resort on the south coast of England which has been let during the summer for the past 20 years. Two years ago because of reduced profits and the need for expensive renovation I decided to sell. The market value was £70,000 and as I had reached 65 years of age I was retiring there would have been no capital gains tax on the sale.

The bungalow has been on the market for two years. Offers have been accepted but the chain always breaks before completion. During this two year period I have still had all the running expenses. Can these expenses be claimed off the profits of previous years or as the bungalow is no longer let, just out of my income?

Expenses are rates/poll tax, electricity and water standing charges, insurance and so on and total between £500 and £600 a year.

■ We think that you cannot claim the expenses incurred in

the years following the cessation of letting against the profits of letting.

## Inheritance taxes

IN February 1989 my father died leaving an estate which was valued for probate at a level which incurred an inheritance tax charge of some £13,000. The key element in this was his house which was valued for these purposes at £110,000.

The house was finally sold in September 1991 for £70,000. Obviously if inheritance tax had been assessed on this sale price no tax would have been due, but I understand that there is a 12 months time limit on any change to the assessment and this is long passed.

The £40,000 difference on the property sale is a painful example of the current sticky property market, but the loss to the Inland Revenue is particularly galling. Is there any remedy available?

■ Provided the sale was effected within three years of the date of your father's death - as is the case here - you can take advantage of the provisions of section 191 of the Inheritance Tax Act 1984 to recover the overpaid tax. It is investments in stocks and shares which are subject to the shorter limit of 12 months.

I AM preparing my will and two sisters who are my friends would also be executors. They would also be beneficiaries but I am told that an executor cannot be a beneficiary.

■ There is nothing to prevent an executor's being also a beneficiary. It is commonly the case.

مكتبات الصحف







## PERSPECTIVES

Tennis/John Barrett

## A team of opposites

THEY ARE an odd couple, these two young men representing the US this November weekend in Lyon.

For the outrageous extrovert, Andre Agassi, almost a seasoned veteran at 21, this is a second Davis Cup final in 12 months, but for the tall, intense introvert, Pete Sampras, 20, it is a baptism.

For all Agassi's bravado, you wonder whether his "I've done it all before" know what to expect" is more to convince himself than others.

"Sure, it's tougher away from home, the home crowd always lifts their players," he said.

No doubt he remembered how in the opening rubber of last year's final in St Petersburg, Florida, an unknown young Australian named Richard Fromberg, who was playing in his first tie, had handled it very well indeed. It was only the crowd's support that finally got Agassi home in a tense fifth set. Yesterday, in the opening rubber against the French No 1, Guy Forget, Andre was very tense as the noisy crowd raised the temperature and he did well to win 6-7 6-2 6-1 6-2.

That is what Davis Cup nerves do for you. And that is why Sampras' hopeful remarks at the draw on Thursday - "I'm very relaxed and confident, I'm not nervous, there are no butterflies" - were seen by wise Davis Cup veterans as a dangerous attitude.

After yesterday's testing match against Henri Leconte in the Palais des Sports Gerland where 8,500 chanting French throats almost succeeded in lifting the roof off the building, Sampras will be a much wiser man.

On the face of it these two world-class performers - Sampras is ranked sixth in the world, Agassi tenth - should alone be able to humble the proud French, regardless of the doubles rubber.

The tie is being played on a fast indoor carpet that was chosen to suit Forget, when it was thought that Agassi and his French Open conqueror, Jim Courier, clay court experts both, would be chosen by captain Tom Gorman to represent the US. It was a shrewd move by Gorman to select Sampras ahead of both Courier and Davis Cup veteran John McEnroe, who had expressed a desire to be included.

In spite of McEnroe's unequalled experience of 65 Davis Cup singles and doubles matches, Sampras was clearly the man in form. Even before

his magnificently convincing victory over Courier in the final of the IBM/ATP Tour world championships two weeks ago, this rangy Californian (I know he now lives in Florida) had put together a streak of 32 wins from 37 matches since July, and was looking every bit as impressive as he had done 14 months ago in New York when he had become the youngest-ever winner of the US championships.

What of the French? Although Forget, a cultured left-hander born in Casablanca 26 years ago, is ranked No 7 and has won six titles in 1991, he, too, gets nervous on these occasions (who does not?), he could not yesterday bear the full weight of national expectation on his narrow shoulders - a burden that helped to destroy his usual fluency.

Leconte, two years his senior and ranked a lowly 158th following surgery on his back for the third time last July, had no recent form to suggest he would be a threat. His selection by captain Yannick Noah is something of a gamble and smacks of sentimentality.

"It was great to tell Henri that he was selected - he is capable of beating anyone, anywhere, any time," said Noah.

No, Yannick - "was", not "is".

Nor can the French hope for much from today's doubles for the US pair, Ken Flach and Bob Seguso, are back to the form that won ten rubbers from the 11 they contested between 1985 and 1989.

It remains to be seen whether or not Noah replaces his original nominee, Arnaud Boetsch, who played in the semi-final tie against Yugoslavia, with Leconte as Forget's partner, as most people expect. These two have won every one of the seven rubbers they have played for France, but Leconte's lack of match play would count against him improving upon that record.

To return to our odd couple, they could hardly have had more different backgrounds. Agassi's father, a former Iranian Olympic boxer working as a porter in Las Vegas, sought fame for Andre from an early age and was overjoyed when his elder daughter, Rita, married the legendary Pancho Gonzales. Some of the great man's skill and knowledge was sure to rub off, he thought.

Pete's father, Sam, an engineer with the US Air Force, is the son of Greek immigrants who admit he knows nothing about tennis and was not at Flushing Meadows last year, or in Frankfurt this month, to see

Pete's greatest triumphs.

"Georgia and I get too nervous to watch him play - we rely on the tapes that Gus (Pete's older brother) brings home. Anyway, we've brought Pete up to understand that he must make it on his own."

During an erratic junior period it was not obvious that Pete would make anything much in life. He was always in the shadow of Agassi and the boy-wonder, Michael Chang, whom he never beat, and was largely a defensive player.

The man who believed he might achieve something was Dr Pete Fischer, a paediatrician and a friend of the family. He became Pete's confidant and was his unofficial (and unpaid) coach for nine years.

"He had such wonderful natural timing and with his double-handed backhand was so good counter-hitting from the baseline that he beat all but the very best kids."

At 14, Pete turned to Fischer for advice. "I realised I would have to do something about my game. I was getting nowhere and I asked him if he thought I should change to a single-handed backhand."

Anyone who was in Frankfurt two weeks ago will know what Fischer's answer was.

So successfully has Pete developed the shot that it ranks with Becker's serve and Lendl's forehand as the game's great strokes.

Pete broke with Fischer after a suggestion from the good doctor that he might receive some remuneration.

Sampras then sought help and inspiration from Nick Bollettieri, the Florida-based guru from whose stable a string of juvenile prodigies has soared to prominence only to fall back to earth, spent like rockets on Guy Fawkes night.

Sampras, always a loner, was not prepared to burn himself out and hired one of the camp's coaches, Joe Brandi, to work with him. Last year the partnership flourished, but in December, Brandi was fired over finance. He was re-engaged in January while Pete was recovering from shin splints but has just been dismissed again. No reason has been given, but I suspect it has something to do with Pete's attachment to a lady some years older than himself of whom Brandi did not approve.

Whatever the reason, there is no sign in Lyon that this is a *Huston* dangerous. In fact, Pete seems to be thriving on it. As the French are doubtless saying: "C'est la vie!"

Racing

## The king of the tipsters

Michael Thompson-Noel meets Adrian Cook, the punters' ally against the bookies

VISIT A BRITISH betting shop and you will see strange troglodytic beings with chalk-white faces and minus-10's puffing on cigarettes and shovelling banknotes across the counter. These people are called punters. The activity they are engaged in is as old as time. They are transferring enormous sums of money into bookmakers' hands. At the end of the year the bookies spend this money on furs and diamonds and hotel chains.

Locked in their obsession, the punters try to defy the odds. But the odds are stacked against them. They can never, never win. The only friends they have are the racing tipsters: obscure and dedicated men, generally employed by newspapers, who wage a valiant but losing battle against the odds, the form-book and the bookies.

The tipsters' job is one of great responsibility. Of the billions bet on horse racing, most finishes in the laps of the government, via betting tax, or the bookies. Dribble and drabs are siphoned into racing, to help prop up the sport. The punters lose everything - though their struggle can be prolonged by skimming the racing pages and studying the tipsters.

At present, the King of the Tipsters is a modest, bespectacled, fast-talking 38-year-old Oxford jurisprudence graduate, Adrian Christopher Ward Cook, who lives in Huddersfield Road, Halifax, and is known in the trade as Diomed of the *Racing Post*.

Diomed has a sense of humour. I met him on Tuesday, and confessed that the previous day I had visited a betting shop. Cook helped me to see at me indulgently. Then he said: "The worst horses run on Mondays. The most competitive races are on Saturdays. So I tend to think the middle of the week is when you should try a spot of punting."

Diomed himself almost never bets. He is far too busy tipping. When I asked him when he last bet, he said: "I bet he could scarcely call it to mind. What consumes his time is his job as Diomed. His enthusiasm is unbounded."

To pinpoint Adrian Cook's excellence as a racing tipster you need only study the National Press Challenge table in the *Racing Post*. It lists 14 tipsters, from backs to stars. The competition is sponsored by the Tote and Charles Hedges. Each competitor starts each month with a theoretical bank of £100, from which £1 is staked at Tote odds on the tipster's selections in all races run in Britain, except for some on bank holidays.

The tipster with the largest bank at the end of each month wins £100 in Tote betting vouchers. At the end of the year the tipster with the largest cumulative bank, based on Tote odds, receives his winning total plus £2,000 and a trophy.

At present, Adrian Cook is clear of the field. A Derby runner bowling beautifully along while his rivals toil behind like brewery drays. At the close of racing on Thursday, Diomed's bank stood at £823 - well ahead of his nearest pursuers, Robin Goodfellow of the *Daily Mail* (£645) and



Hyperion of the *Independent* (£621). By Thursday night Cook had given 1,879 winners from 5,971 tips (strike rate: 31 per cent) since year's start. At the bottom of the heap were Tony Stafford of the *Daily Telegraph* (£327), Bendix of the *Daily Express* (£286) and - quite miserably - Man on the Spot of the *Sporting Life*, the *Post's* dire rival (£241).

You might think that with a bank, to date, of £1,100 at his disposal, Adrian Cook's performance has been poor, and his rivals' worse. Why has his bank shrunk to £823? Why hasn't it tipped well above £2,000, say? There are various explanations.

First, the Tote's standing deduction from win pools is 15 per cent of turnover, to cover costs and profit. For every £100 the Tote takes from racegoers, it gives back only £84 - race after race, day after doom-struck day. This 15 per cent deduction is reflected in the

dividends paid and is an immense obstacle for the tipsters to confront (ditto the hapless punters).

Second, no sane tipster would choose to tip horses in all races. If he could, he would be much more selective in his forays.

Third, much can happen in the 20-odd hours between newspaper deadlines and the start of racing the following day. The tipsters get their lists of runners at about 11am. Adrian Cook's deadline at the *Post* is 4.45pm. He wires his copy from Halifax to London virtually on the deadline. But the races do not happen for 20 hours or more. The weather can change, altering the going. All sorts of things can change.

Fourth, says Cook, tipsters have to deal with misleading or incorrect information - dodgy weather forecasts, jockey changes, clerks-of-the-course claiming that the going is good when it is really good-

to-firm. "They're always over-optimistic," says Diomed.

Does his sleuthing through the form-book throw up numerous abnormalities? "Yes," says Cook. "There are lots of cases of horses not running well for physical reasons and of trainers not telling us about it until it's won its next race. Some trainers are co-operative. A lot are not. More diligence is required from stewards. A lot of favourites run badly, yet not a word is heard. There should be inquiries into virtually every race."

"More and more races are falsely run - a slow pace with a sprint finish. With false pace you get false results - a lot of them. The thing is a conundrum. I cannot explain it. You would think that owners and trainers would insist on genuinely-run races. Funnily enough it happens a lot in sprints, where you would think it couldn't happen."

"This pace business is why

picking winners at the big Cheltenham jumps festival in March is so difficult. Cheltenham is a testing track and races are run at a true pace. Cheltenham is a real stamina-slog. However, many pre-Cheltenham races are run on sharper tracks with slow early pace and smaller fields, so results are determined by speed at the finish. What happens before Cheltenham often looks completely ridiculous afterwards.

The King of the Tipsters is the younger son of a Yorkshire wolds farmer. From Oxford University he went straight to Timeform, the horse-ratings service founded by the late Phil Bull. Then he joined the *Sporting Chronicle*, then the *Sporting Life* and then the *Racing Post* was launched in 1986.

Cook works in a pleasantly sunny office at his Halifax home. The room is full of books on form and breeding, for his work is mostly cerebral. He lives and breathes race-track form. "Form is all-important. If they haven't got form, they won't win races. Horse-tipping involves a great deal of hard work, keeping up with the form, being prepared to change your mind. That Press Chat page table in the *Post* lays your soul bare. You are totally exposed. There is nowhere you can hide. It keeps you up to the mark."

Was there such a thing as inside information? "There are bits of it. But you hear different bits from different trainers, so it cancels itself out. I am always sceptical of trainers' opinions."

How about jockeys? Diomed looked at me wild-eyed. "Jockeys... You wonder if they've got the brains they're born with. You watch some races and wonder if they have a clue what they're doing. What can they be thinking of? Generally, the punters expect a standard of professionalism from those in the sport that simply isn't delivered. Racing journalists are not critical enough. Trouble is, reporters have to deal with these people daily. If they write something nasty, the trainers and jockeys will not talk to them."

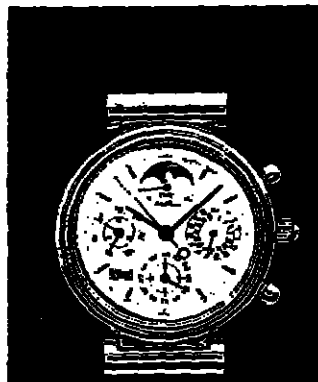
An hour or two in Diomed's company makes you wonder why people ever gamble, for it is a bruising war he wages, he and his tipster-colleagues. No wonder he doesn't bet. "If you had a bad run backing horses, it would affect your tipping. You could be having a bad run with your tipping, anyway. If you're going to bet you have got to do it professionally. You would have to do it full-time and be extremely selective. A friend of mine has horrendous days and weeks, though he may show a profit this year. I have never felt tempted to become a professional backer. I just enjoy racing."

If it were not for super-sleuths such as Adrian Cook, the gush of money from punters to bookmakers would be an alpine torrent. The bookies could live in Barbados, counting their jewels and krugers and monitoring their businesses via little green screens.

Perhaps they do already.

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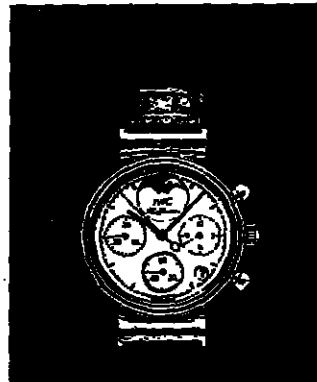
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As they say in Europe

## Margaret Thatcher comes to the rescue

James Morgan finds the foreign press in London grateful for the return of an old foe

YOU COULD almost hear the sigh of relief when Margaret Thatcher reappeared in Parliament and television interviews in Britain.

Some rose to the occasion immediately. Patrick de Jacques of *Les Echos* of Paris wrote: "Europe is in fact everywhere in Britain. The Eurosceptics oppose the Euro-enthusiasts, who in turn are overtaken by the Eurosceptics. All this contained in a Euro-dilemma characterised by a typically European Euro-confusion. . . The insularity of the country, the extremely strong sense of national identity, indeed nostalgia for lost imperial grandeur, complicates the relations of the United Kingdom with its neighbours."

M de Jacques eventually gets round to the Iron Lady: "Europe - that is to say the continent - is seen with a mixture of fascination and fear. Fascination is directed at Germany's economic performance or the quality of French public services. Fear is based on the belief that the European process will finish by wiping out Britain's identity. As it was summed up in Margaret Thatcher's formula in the Commons: 'It is all about being British.'"

In Munich on Tuesday the *Süddeutsche Zeitung* struck a sour note. "She was not that grumpy that she was and that it would be better to hold herself in check if she wants the Conservatives to be running the country a year from now. . . Whenever Margaret Thatcher assures her former protégé, John Major, of her support his situation becomes more precarious. She is more dangerous than the whole opposition put together."

But the *Süddeutsche* concluded that she was not alone, above all she feels that she has the people on her side."

On Wednesday, Alessandro Merli opened his scene-setter in *Il Sole 24 Ore* on the meeting between the British and Italian heads of government with the words: "John Major is celebrating his first, and maybe his last, anniversary of his accession to power with a visit to Giulio Andreotti in Rome. He has much to learn from the Italian leader on political longevity."

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Signor Merli sees Major's chosen policy in simple terms: "The prime minister who a year ago was the daughter of Margaret Thatcher has spent a good part of the past 12 months undoing what his predecessor did, above all in the last part of her third term."

The so-called Eurosceptics in Britain have missed the point about why this country should not contemplate further integration with its partners. The "originality" of British institutions often seems to come down to bizarre abstract con-

cepts - pound notes, large fiscal deficits and prawn-flavoured crisps.

The "nature" of the Europe we British are supposed to be joining is a more interesting question. I can exclusively reveal that Brussels is working on a new slogan, one taken from an unpublished work by George Orwell called 1982. It goes, "Division is Unity."

The two key events of the past week were the elections in Brescia and Belgium. Brescia is a rich north Italian city and Belgium a rich north European country. In the latter, the unpleasant Vlaams Blok (VB) gained a quarter of the vote in Antwerp, and many parliamentary seats elsewhere in Flanders on a programme of xenophobia which encompassed the French-speaking Walloons.

La *Soir* of Brussels called it a smack-in-the-face vote. "It confirms the disturbing rise of the extreme right. With the Front National and the Vlaams Blok, Belgium joins other European countries and faces the evil ghosts of the pre-war period which were thought to have been forever dethroned."

The outcome was front page news among Belgium's neighbours except for Britain. Although Flemish and Dutch are officially the same language, there is no love lost across the political frontier. *Algemeen Dagblad* of Rotterdam led its Monday edition with the Belgian election. There was some ill-concealed

glie at the discomfiture of the Belgian political establishment. A commentary inside noted that the result was as much a protest against Walloon "bosses" as anything else.

"With this victory the Vlaams Blok, separatism now has got the wind in its sails. . . That is a sad signal from a country whose capital Brussels has become a symbol of a united Europe."

In Brescia the big winner was the Lombard League. This party appeals to hatred for southerners; Blacks and Arabs are secondary targets. The LL has also become a form of generalised anti-Rome protest. Other "victors" in the Brescia and Housewives' Party and the unreformed Communists, each with around 5 per cent.

*Corriere della Sera* remarked: "If Brescia is not an isolated sound we are hearing it is not so much an alarm bell but the sinister call of a siren."

So it is that the centrifugal

tendencies of European union are balanced by regional centrifugalism. The only reasonable model is the Holy Roman Empire, and Britain was not a member of that either.

James Morgan is economics correspondent of the BBC World Service.

Book at Bedtime: "Under the title 'Switzerland: Breakout from Behind,' the Foundation for Philosophical Sciences has published a comprehensive work of 650 pages in which 78 authors put forward their ideas and visions for the future of Switzerland." (From the *Neue Zürcher Zeitung*.)

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مكتبة الأصيل



## HOW TO SPEND IT

## Stockings full of wit...

Breathe life into a jaded Christmas morning tradition with wit, imagination and a dash of passion, says Penny Lewis

THE Christmas stocking is still the most personal way of greeting your nearest and dearest on Christmas morning. More formal presents are carefully wrapped and put on public view in all their bowed and beaded splendour; a stocking is pounced upon in the grey early hours with only the cat as witness. What is more, its success or failure depends chiefly on the element of surprise and has nothing to do with price. It can be frivolous or bizarre but on no account should it be boring.

Children, naturally, are the main recipients but a stocking can be as much fun for adults. It can rejuvenate jaded parents, for whom Christmas excitement often amounts to something useful, hastily bought, wrapped in last year's paper and thrust under the tree at the last moment - essentially to please the children.

Adult stockings are more of a challenge. What message are you trying to get over? Passion perhaps? Exotic sophistication? Or perhaps just plain good fun? If it is passion you are after, turn your partner's morning grizzling into day-eyed adoration. For him a silk sock (in all John Lewis stores, £9.95) might double as a stocking filler.

For her you cannot go wrong with a silk, seamed stocking (£10-£15) to be found in most department stores (yes, she may wear tights but a silk leg hanging from the bed post just does not set the mood).

You may prefer to go for a more sophisticated stocking. Look no further than the South Bank Craft Shop and Gallery in the Festival Hall, South Bank, London, which has commissioned nine craftsmen to produce their own Christmas stockings and are exhibiting and selling them in their Stocking Up for Christmas Exhibition. They are not cheap, but if you are tired of the run-of-the-mill red crepe paper variety, these are exciting. They are made of silk, some of which are made of a yearly family institution for lucky purchasers. If you cannot go to the show they can be commissioned through Claire West at the Craft Shop (071-821-0843).

For practicality, I recom-

mend Sarah Beresford's stylish hand-embroidered stockings, big enough for gifts at around 1 ft long and made with red/burgundy/green/navy velvet, appliqued with traditional Christmas imagery of stars and trees and embellished with organza ribbons, braids and beads (from £38.15). To go with them are silk ties with matching design to slip inside.

For sheer grandeur plump for Karen Holt's patchwork diamond-shaped jester slipper stockings (£76.15); entirely machine embroidered in predominantly turquoise and gold thread. Lined in velvet they would make exquisite jewelry or handkerchief cases. But for a stunning package she has also made military crest brooches (from £28.10) intricately embroidered in gold thread (the crest is also depicted on the slipper) and clever matching earrings shaped like half-opened presents (from £18.05).

Slightly zanier, but still machine embroidered, are Linda Miller's ankle length stocking socks, emblazoned with stars and eccentric kings' heads on the toe and lined with patterned sheet silk (£18.15).

The wackiest are from Hazel Jones and Mike Leigh, who have produced a limited edition of 50 stockings with hand-made rubber stamp, mini wrapping paper and idiosyncratic novelties (£22.75).

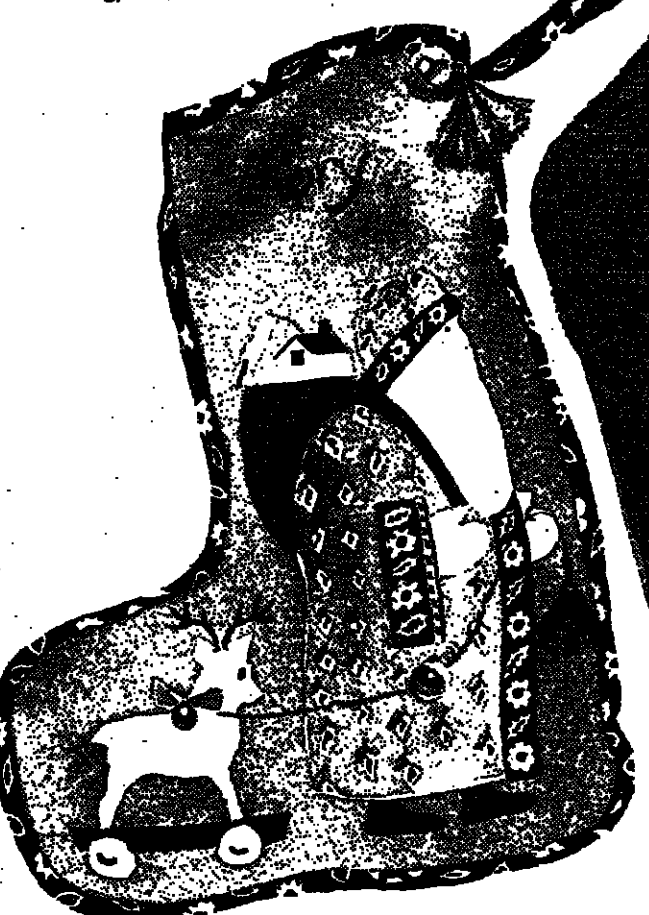
You can also improvise your own stockings - yellowcases, skid socks, laundry sacks for the greedy or even a brussels sprout sack from the greengrocer threaded with some red ribbon through the top.

Do not let us forget that for children Christmas Day can begin at any time after midnight. The more successful the stocking the longer it takes to reach the mushy satsuma... and the longer it takes to storm the parents' bedroom.

If you want to be really traditional you will have to find a chandler that still sells sea boot stockings. Some sadly do not - they are not warm enough for your modern sailor. The substitute is a stout walking sock. Damant of Regent Street, London offers a classic ribbed variety (£8.99) and Mills (branches nationwide) does

Left: Roomy cotton stocking embroidered with Christmassy themes on the front, printed patchwork on the back. Can be ordered with recipient's name on the front, 16½ in long, £13.99 from Letterbox, PO Box 114, Truro, Cornwall TR1 1FZ.

Right: The Mulberry Christmas stocking is claret cashmere and wool, lined with tatan and piped with leather. 25 in long, £29.



a suitably long thermal in holly red (£3.99).

You could knit your own with the help of Patons Traditional Christmas knitting-pattern magazines (£1.50). But if you prefer something with a bit more glitz the larger department stores have a good choice. For real capriciousness Dickens & Jones has a huge knitted stocking with white bobble drawstrings (£4.99) and for sheer good value Liberty is offering a traditional hessian sock either plain or in green

(£1.95 and £2.50).

As for fillers, sometimes naff ideas provide the best entertainment and are refreshingly cheap. How about a nose and ear hair trimmer (£5.99) or a quilted cottage tissue dispenser (for the office desk) that propels tissues through the chimney (£3.99) from the Help the Aged (081-803-6861) mail order catalogue. For collectors' fun Hawkin & Co (0896-82536) offers a superb range of tin toys such as a Buick car from China with a friction-drive motor (£9.50) or

water diviners (£3.25) for the post-lunch stroll.

As far as the 101 jokes and games you need just to get past the ankle you can order the whole lot from the comfort of an armchair - the specialised mail order companies are excellent. What is more, these hits from your own childhood have come back, which means an hour on the floor picking up Pik-A-Stykes is bearable. Curious Caterpillar By Post (0893-410650) even offers a Cats Cradle pack - such nostalgia!

## ... some ideas to put in them

FROG HOLLOW of 15 Victoria Grove has two catalogues filled with splendid ideas for enlivening the early morning trawl through the stocking. In the "gift" catalogue there is a kit bag (£12.50) to which can be applied eight letter names (sorry Annabelle, Marie-Louise, Alexander etc) and which would make fantastically capacious "stockings" at the end of the bed.

Then there are musical sponges (£2.50), pocket desk sets (£3.99), juggling kits (£11.50) and some extraordinary slippers called slippetronics (£17.95 for children and £19.95 for adults) which are apparently the hit of the year - put them on and they make the sound of a train as you move.

For masses of really inexpensive little items turn to the Frog Hollow party catalogue - here there are things such as bendy straws for 60p, magic plastic for making your own balloons for 99p, whoopee cushions for 50p, water pistols for 24p and so on.

The catalogues are free from 123 Field Road, London SW10 9AR (071-370-4358) in return for a stamped addressed 9 by 6 envelope - 24p stamp for one catalogue, 36p for both.

■ The Museum Store, 37 The Market, The Piazza, Covent Garden, London WC2E 8RF. Lots of lovely small presents. The Liberty Bar of soap, from the Minnesota Historical Society, handmade and wrapped in red, white and blue calico with a label declaring that "One Wash sets you free" (from 60p), £2.50. Uncle Joe's Mint Balls from Wigan Pier Heritage Centre for £2.50.

■ Cassettes slip easily into most stockings. Traditional children's nursery songs on cassette can be bought for £3.99 each from Mr Humpty, PO Box 274, Watford, Herts WD1 2NF - there are three available, one has 40 traditional nursery rhymes, the other Old King Cole and another 37 different nursery rhymes while Children's Choice is a selection of popular children's songs.

■ From this weekend until Christmas, Greenwich Arts

and Crafts market will be aimed at - guess what - the Christmas market and it sounds like a good place to find the hand-made, the one-off, the ethnic and the inexpensive.

Scented candles, aromatherapy oils, toys, pottery, tapestry, brassware and lots, lots more are promised. The Xmas Xtravaganza, as it is somewhat winsomely called, is on Saturdays and Sunday only from 10am to 5pm.

■ At the other end of London The Richmond Fellowship is having its annual Christmas crafts fair in aid of mental health this weekend.

Open from 11 am to 5 pm on Saturday and Sunday at 8 Addison Road, London W14, the standard of workmanship is very high - a marvellous opportunity to cross a few names off your list AND help charity at the same time. Admission is £2.50 for adults, £1 for children and pensioners.

Lucia van der Post

## Bigger bytes for half the price

Laptop computers are becoming smaller, better and cheaper, writes Max Wilkinson

ANYONE who spent £50,000 on a new Rolls Royce would, I imagine, be annoyed to find that dealers were offering updated models for £50,000 only 12 months later. A similar chagrin must be afflicting those who bought a portable computer this time last year.

Prices are avalanching downwards, for a gratifying reason: competition is at last forcing vendors to translate improved technology into price cuts rather than margins and hype. Serious portable computers are joining the ranks of consumer products readily available in the high street. The latest generation of "Notebook" portables, particularly, will provide the much-heralded "office in the home" without submerging the living room in screens, boxes and wiring.

The inaptly-named Notebooks are as powerful as many office machines, yet only the size of a box of A4 paper. The important breakthrough has been the development of high definition (liquid crystal display) flat screens which are easy to read even in poor light. A year ago, such machines cost £2,000 to £3,000. Now, they are pouring off the assembly lines and prices have halved. So, for £800 or less (excluding VAT), high street stores will soon be selling slim boxes which a few decades ago would have powered a whole university department. Even in modern terms, the newest Notebooks can be twice as fast and carry three times the memory

## The Ascent of RAM



of many desk-top computers. Some can store the equivalent of 140 paperbacks.

What possible use could such power be to the average consumer? The answer is that personal computers, like cars, are much easier to use as they become more complex.

Compare modern automatic gearboxes, for example, with the double de-clutch stick shift of an early Ford. Larger memories and higher speeds allow the use of programmes such as Microsoft's Windows, which draw pictures on the screen and liberates the user from the

tedium of computer mechanics.

Those who are thinking of buying a sleek little number, to slip into a briefcase or desk drawer, should bear the following points in mind:

■ The top-range Notebooks are more powerful than most domestic users will need. As prices tumble, though, programmes (software) become ever more demanding, so it could be worth investing in surplus horsepower.

■ If your needs are modest (writing letters, doing the tax return, sending the old fax), the cheapest in the range will be adequate. But buy more memory than you expect to use.

■ The new Notebooks will drive down the price of bulkier portables and those with inferior screens. Bargains are available in the £300 to £600 range. Amstrad's Ait range, which have excellent screens and good performance, are likely to be discounted when the company's ANB Notebooks become available widely in December offering similar performance in half the size.

■ Never pay the asking price without comparing with mail order offers in magazines such as Personal Computer World. Many shops offer big discounts if pressed.

■ Beware offers of "free" software or printers unless they are exactly what you want. A discount might be better.

To be an informed buyer, however, you need to master a few technical terms.

1. THE SCREEN The new portables boast high-definition (VGA) screens. You do not need to know what VGA stands for. I call it Very Good Attempt, and would not settle for less. Inferior screens are labelled clearly with the text EGA or CGA. You might then see a 386 machine for word processing. Some good machines with older screens, such as Toshiba's T1000 range, are going cheap (from £500) and will soon become cheaper.

2. THE PROCESSOR The new Notebooks are labelled clearly with two engine sizes - 286 and the more powerful 386 (after the Intel 80286 and 80386 microprocessors). These may be run at speeds of 12, 16 or 20MHz (megahertz).

The 286 machines running slowly (12MHz) are fine for many purposes. However, the 386 machines can run several programmes at once, usually at a faster speed. That might seem unnecessary fancy, but remember, these machines can all be adapted to send and receive faxes, so users increasingly will want them to monitor the telephone line while doing other work.

Moreover, Windows is encouraging software companies to write programmes that can be run simultaneously. Since the 386 processors cost hardly any more to make, they will soon be standard issue in new Notebooks.

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# Books that are worth digesting

Philippa Davenport with the pick of the year's food writing

**R**EVIEWS of some of this year's food and cookery books have turned my study floor into an assault course. The usual routes from door to desk, and from telephone to files, are blocked by books clumped in piles like massive doorstops. Doorstopping is, alas, the only purpose for which many of them are fit.

To be worthy of shelf-space - in my house, at least - a food or cookery book has got to be good to read, good to cook from, or a valuable source of reference. If it is more than one of those things, so much the better. Anything else is a dead loss and, these days, an expensive dead loss.

First a serious reference book. **THE ENGLISHMAN'S FOOD: five centuries of English diet** (Pimlico, £10) by Sir Jack Drummond and Anne Wilbraham, his wife. Published first in 1939, fully revised in 1987 and now reissued, it is an authoritative and thought-provoking survey of food production, everyday eating habits and their effects on the health of the nation down the years. It is a book to make you think rather than salivate. Meaty, yes, but not too dense for the layman to digest because Drummond is such a good communicator.

Spanning an even longer period - from prehistoric times to the turn of the 20th century - is **POT LUCK** by Jo Lawrie (A & C. Black, £7.95), the most appealing cookbook for children I have seen in ages. It manages to pack a lot into its pages, informing and entertaining simultaneously as it traces the history of cooking, kitchens, important ingredients, table manners and agricultural developments, as well as explaining the origins of phrases like "below the salt" and "upper crust".

No sign, thank goodness, of the rock bun tea-time recipes that fill most children's cookbooks. Instead, young readers are encouraged to make such things as nettle soup, soft fresh cheese, elderflower cordial, medieval meatballs spiced and studded with almonds, stuffed trout, mince pie made with

more meat than fruit, and Anglo-Indian kedgeree. **TEN MINUTE CUISINE** by Henrietta Green and Marie-Pierre Moine (Conran Octopus, £14.99) is the most practical cookbook of the year for those leading busy lives but who are keen to eat better on a day to day basis than take-away chili, fresh supermarket dishes - and it is an important book precisely because there are so many people in this category. Special praise to the book's designer for the typeface and for David Downton's splashy colour drawings that capture the mood so well.

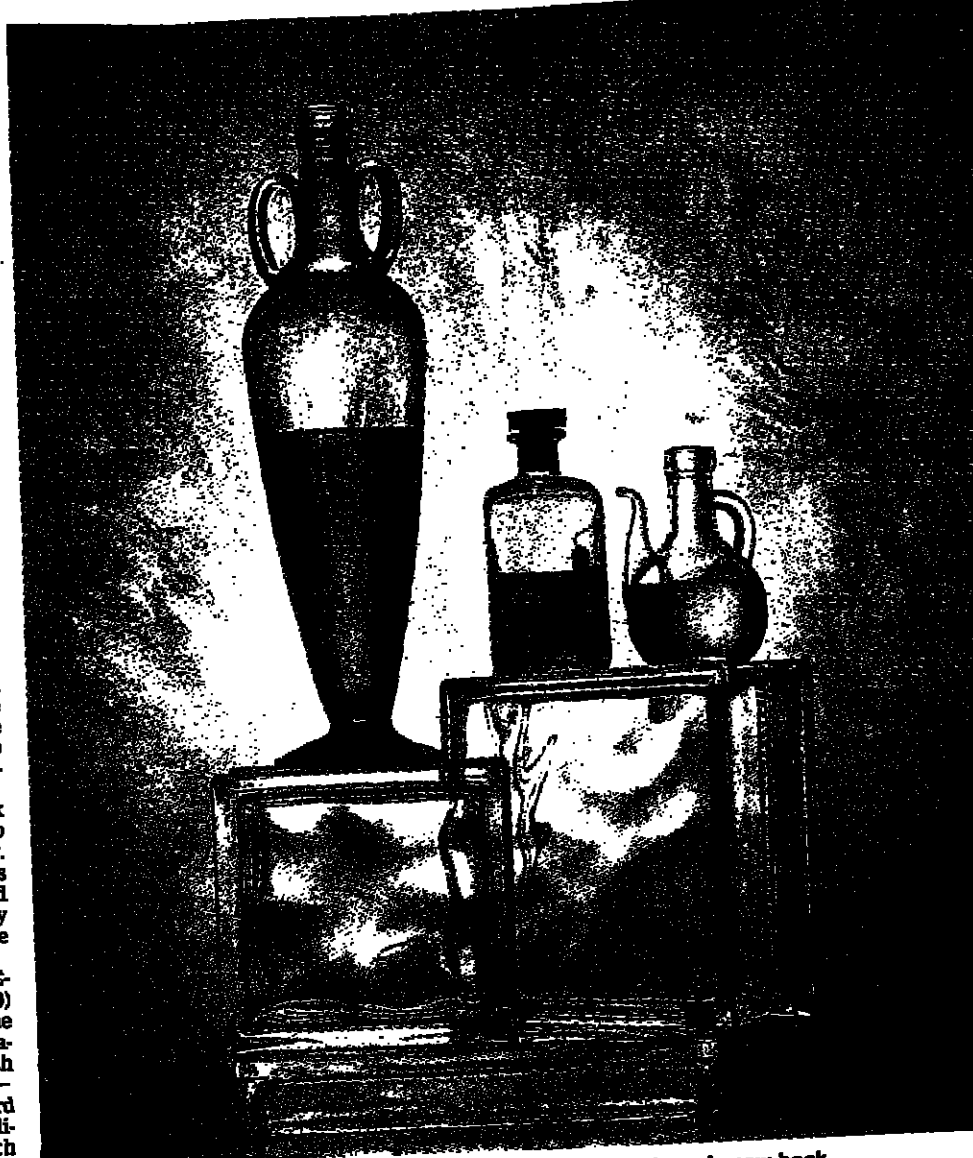
**SOPHIE GRIGSON'S INGREDIENTS' BOOK** (Pyramid, £20) is a tour de force embracing the amazing range of foods and flavours available to the late-20th century Western shopper - many of which I had not heard about. Grigson is a highly-individual writer, bubbling with fun. Her views are unreservedly personal and honest; she does not pull her punches about things she dislikes.

It is an idiosyncratic list of ingredients: rather than squash too much in, she has avoided any mention of meat, fish and game. But this is an informative and entertaining book that paints a vivid picture of each of the ingredients described. An ideal present for the adventurous food shopper and cook.

What a good year for Grigson books. Michael Joseph has re-issued **JANE GRIGSON'S VEGETABLE BOOK** and her **FRUIT BOOK**, two major works that should be core volumes for every cook; while Grub Street has brought out a new edition of **FOOD WITH THE FAMOUS**, which Jane Grigson said was the work she most enjoyed writing.

Anna Del Conte is well-known and respected by Italophiles for the unfailing clarity and reliability of her work. In her latest book, **ENTERTAINING ALL-ITALIANA** (Bantam, £15.99), she delivers entire menus.

An excellent cook and a natural hostess, she has a gift for passing on knowledge and for organising. The menus are regional and seasonal, inspired



Oil: some of the ingredients lavishly illustrated in Sophie Grigson's new book

by colour and her favourite ingredients. At the heart of the book is a collection of historical menus: a lovely idea. I am drawn particularly to the 18th-century Neapolitan menu with its rich *timballo alla Pomodoro*, dedicated by its creator, Vincenzo Corrado, to the even richer Sicilian baked macaroni pie, based on a description in Lampedusa's *The Leopard*.

From the best writer on Italian food in Britain to the best on English food: Arabella Boxer. Her **BOOK OF ENGLISH FOOD** (Hodder & Stoughton, £17.99) brought waves of nationalist cooking fervour back into my kitchen when it was published in September. It is my favourite food book of the year, equally pleasing to read and to cook from.

Its nearest rival is **VISUAL FEASTS** (Century, £20), a compilation of Boxer's writings for

*Vogue* over 16 years with Tessa Traeger's photographs. This is seasonal in format, running from fiery chili peppers and *cuisine de grandmere* for warmth and comfort in January, right through to caviar, British beef and other Christmas celebrations in December. The photographs are inventive; the writing restrained.

Leslie Forbes describes her new book, **REMARKABLE FEASTS** (Gloamsbury, £14.99), as a stock-pot of scrap memories. This is pretty accurate, for it is not so much a cookbook as a collection of postcards, a series of colourful pictures in words and (her own) drawings.

A born traveller and a lover of adventure, Forbes has a magpie instinct for pouncing greedily on the little things that capture the essence of a place, its people and its foods. Sometimes, the image she paints is fleeting and impressionistic. Sometimes, she lingers.

The pleasures - for me, at any rate - are uneven. There are highs; then the pulse weakens, and my tastes being less polyglot than hers, a fair number of the recipes leave me

cold. But *Remarkable Feasts* is not really for those looking for a recipe book or others in search of a tranquil deckchair holiday read. At its best it is fizzing escapism stuff, a kaleidoscope collection of exotic sounds, smells and tastes that whets the appetite for travel and, occasionally, dazzles with culinary inspiration.

Back down to earth with paperbacks, of which three strike me as essentials for any food library: Patrick Rance's **FRENCH CHEESE BOOK** (Grafton, £12.99), the bible for all who love French cheeses and Frances Lindsey Bareham's **IN PRAISE OF THE POTATO** (Grafton, £5.99), a splendid compendium of facts about and recipes for the blessed tuber; and last, but far from least, M.P.K. Fisher's **THE ART OF EATING**, five books written between 1937 and 1949 packed into one volume (Papermac, £14.99).

For sustained out-and-out pleasure of reading, nothing can beat it. Walk into a bookshop and have a taster: I recommend the recipe entitled *To Make A Pearl* on pages 164-165. After that, I expect you will be hooked.

## Old world prices in the Alps

Nick Garnett finds an inn of happiness

**A** YOUNG man walks into the Huberbräu-Stüberl in the old heart of Kitzbühel and seats himself at one of the large wooden corner tables in the busy eating room. He orders. Several minutes later the waitress delivers a bowl of soup with noodles. This is followed by a plate of veal in rich gravy with croquette potatoes and a sidebowl of green beans.

The man clears his plate but saves half the beans. He orders and, after a short delay, the waitress serves another plate of veal. Hungrier than he thought, the customer has decided to scoff two dinners.

At the Huberbräu, an old-fashioned inn-style restaurant in this Austrian resort, you can do this. Why? Because two dinners will not wreck your bank balance. The fixed menu three-course dinner at this cosy establishment costs as low as £3.75p (Sch75), including service. Even from the car, a meal of onion soup with black bread, deer stew with potatoes and vegetables and a sweet cheese pancake in custard with two glasses of red and a bottle of mineral water costs no more than £11.

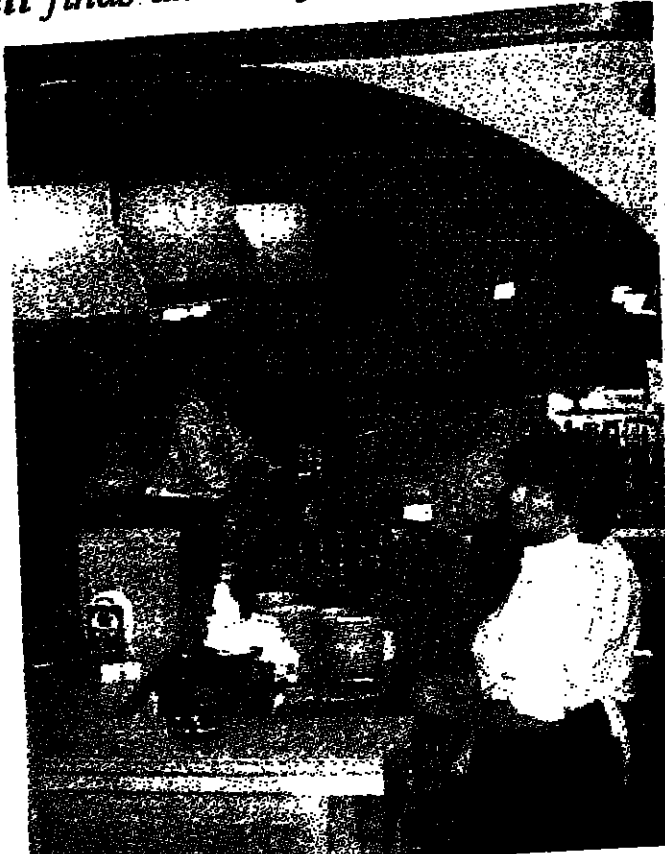
In a country where retail food costs are by no means low, such prices shame most British eating establishments. There are plenty of overpriced restaurants in Austria. But the Huberbräu-Stüberl has used the economics of Austrian businesses and a different philosophy of serving customers to offer a service rarely found in the UK.

"The philosophy here is that if you offer customers a good price they will return again and again," says Hermann Pichler, the business's young owner. "They might come for a meal, a drink or just a coffee and they'll tell their friends and we'll have good business 365 days a year."

Pichler spent several years working in the US. "There is a kind of Anglo-Saxon culture of making a fast buck, whether it is buying and selling a restaurant or in the prices it charges. I don't take that view of life."

The Huberbräu-Stüberl is not actually classified in Austria as a restaurant but as a *Gasthaus*. Different licensing laws and eating habits in Austria shape what the Huberbräu can do.

It is open from 8am, when it serves Continental breakfast as well as ham and eggs. From



The Huberbräu, where a three-course dinner costs £3.75

8am customers can pile into the south Tyrolean red wine and local lagers all the way up to midnight. From 8am until closing time, snacks such as goulash soup and sausages are available. Full menus are offered from 11am to 2pm and from 5.15pm to 10pm.

The continuous flow of customers and the revenue from drinkers are two important features in keeping prices low. Food accounts for 55 per cent of turnover which last year was Sch5m (6450,000). Pichler says the restaurant averages 250 customers a day eating from the menu during the "season" - May to September and December to March. Service is fast and customers are expected to share tables.

Another factor in the establishment's economics is that the Huberbräu, housed in a building dating from 1361, is owned by a family member. Pichler pays a rent equivalent to about 4 per cent of gross sales. "In Kitzbühel that's great. It's usually 10 per cent."

An advantage for Austrian small businesses is reflected in the fact that Pichler can obtain a government subsidised bank loan at lower than the usual

business borrowing rate. "It is a kind of young business person's loan for when you are setting up a business," Pichler says he is paying interest at 1 or 2 per cent less than more mature companies. This is on a loan of a few hundred thousand schillings taken out over ten years to remodel the kitchen and eating room.

The gross profit margin is about 8 per cent - say £26,000 - and net profit after tax is 4 per cent (£18,000). This sum, Pichler's net "salary", is not a huge one and makes a stark comparison with those restaurant owners in Britain who want to run a *Robt-Royce* on the back of extortionate prices. Pichler is a trained chef and has taken an eight-week business course in Innsbruck.

"Everyone in Austria who wants a business concession must do a business course." Although Pichler's wife, Gertraud, does the books Pichler believes his training is crucial for the business.

The Huberbräu-Stüberl building has been owned by Pichler's family since 1890. ■ Huberbräu-Stüberl, 18 Vorderstadt, Kitzbühel 6370. Tel: 010-43-5356-5877.

## The sale of the century

Jancis Robinson on a New York wine experience

**R**ECESION? What recession? seemed to be the message from the New York Wine Experience, a long weekend wine jamboree held there last month.

In one memorable session, lasting little more than an hour, seven wines from the fabulous Domaine de la Romanée Conti, "worth \$350,000 retail", were poured into 1,000 mouths and rested there for a few seconds before, in many cases, being spat into polystyrene beakers.

Ticket prices for the entire Experience - from Thursday night's tasting via more than 250 wines to Sunday night's gala dinner and wine auction, were set at \$750 (\$233.70). The waiting list was closed when it reached 2,000 people, many of them (ex?) friends of Marvin Shanken, the event's organiser and editor and publisher of the magazine *The Wine Spectator*.

The auction, of 67 quite mind-boggling lots ("Fantasy Food Tour of France For Two", for example, and a collection of Krug from every vintage since 1928), raised nearly \$650,000 for New York's Citymeals-on-Wheels.

If that sounds excessively quantitative from a pen usually resistant to combining wine and numbers, just remember this was New York. We were usually given the figures before experiencing the quality.

But the quality was more amazing than any number of digits. Each of Bordeaux's first-growth proprietors was there, David Orr presenting, with fellow director Hugh Johnson, 324 magnums - worth \$250,000 of Chateau Latour back to 1961. Each taster was presented with a lump of labour gravel, a clever 300- kilo idea that must have detonated a few explosives back in Pauillac. Other major sit-down tastings for a thousand encompassed Australia's legend-in-a-bottle, Penfolds Grange, an "outrageous" selection of wines from Gaja, Italy's most expensive source, and a clutch of top California names.

There were less formal tastings on three successive nights consisting of nearly 200 booths at which one great wine was poured, often by the wine hero



A sommelier's nightmare: unopened wines and 1,000 testers

who made it, or at least funded the making of it. Louis Latour presented his Corton-Charlemagne 1989, while Louis Jadot's version was on tap just round the corner, together with head of the firm Andre Gagey.

You could take your glass for countless refills of five good vintages of first-growth Bordeaux. Bollinger RD 1982 from Christian Bizot, Brunello di Montalcino 1985 from Jacopo Bonaldi-Santi, 1986 Ornellaia or Sassicaia from their respective proprietors - and Christian Moueix was even occasionally spotted at the Domaine table.

Why do they all do it? Presumably because the others do and because times are too hard to run the risks of being left out. If you can persuade one first-growth owner you can usually persuade them all in today's spirit of co-operation at the top.

That co-operation can cost dear however. Each owner felt impelled to embellish lot 31 - a magnum of the glorious 1945 vintage from each of the first growths - when the bidding showed no signs of rising above the \$30,000 cajoled from the room by irrepressible Australian Len Evans for a two-week assault on the liver Down Under. Some of them whiter than others, the first-growth owners ended up further committing themselves to flying

the successful bidder to Bordeaux to dine at each chateau with "no wine from this century". An expensive way of upholding Gallic pride.

Perhaps the most extraordinary sacrifice on Shanken's altar of excess was that of the Romanée Conti, Aubert de Villaine and Lalou Bize-Leroy. That they were prepared to open 504 bottles of their wines - only two of which were corked - that sell for several hundreds of pounds a bottle even when young, is surely a significant comment on the fine wine market.

It had taken, we were told, six years to persuade them to expose DRC wines thus; even Khrushchev, then Soviet leader, did not manage to wrinkle a bottle out of them when he visited back in the 1960s.

The co-owners approached the ballroom podium of the

Marriott Marquis as though it were the scaffold. Aubert de Villaine began by saying, with characteristic courtesy but unmistakable gloom, that this tasting was "the first, and possibly the last, of its kind. I need not tell you how strongly our arms had to be twisted."

The logistics of simultaneously serving any eight or nine wines in different glasses at the right temperature and providing the requisite water, tasting sheet, edible blotter and spittoon can be imagined by anyone who has ever tried to serve more than one red and one white at home.

The Domaine added the extra complications of discouraging decanting of their irreplaceable but sedimented bottles. One of America's top sommeliers accordingly presided along each row of tastings, pouring reverently from one bottle, followed by a waiter/bearer with the other two assigned to the row.

Beside me as the 1964 Richebourg was poured, a famous French woman chef, now teaching in the Napa Valley, burst into tears at the childhood memories it evoked. On my other side, a big *formaggio*, in one of the major Italian import companies, was shipped double measures of 1979 La Tache by a sommelier keen to impress.

Could such an event take place in Europe? One of Burgundy's great names and I agreed it would be a different animal entirely if ever exposed to British amateurism, Latin timekeeping or France's penchant for speeches. Although if any British wine merchant could pull it off, Lay and Wheeler of Colchester, Essex, could, to judge from their recent 20-glass Chateau Palmer tasting and dinner for 170.

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## FOOD AND WINE

## A feast of memories for epicures abroad

THE AIR in County Galway the other day was full of fantasy and reminiscence. A friend and I were sitting in the snug at Moran's, one of the west of Ireland's great pubs and oyster houses. The autumn sun streamed in through the small window. Soup and shellfish were dispatched. Fresh pints were brought.

Like the swans on the dark, cold sea outside, conversation drifted along comfortably. Truly relaxed talk knows no logic and is possessed of remarkably little structure. Especially in the snug at Moran's. We ranged through friends and enemies, dwelt on the art of compost-making, had an animated conversation about Morris Minor and pondered the ramifications of Prince Sihanouk's return to Cambodia.

By a process of liquid osmosis, the talk turned to Christmas, food and restaurants. One Christmas back in the early 1970s, we had met in Vientiane, the capital of Laos. We remembered how, by various cunning stratagems we gained entry to the town's crumbling French Officer's Club restaurant for a Christmas day meal. There, with the communist Parbat Lao knocking at the door, we indulged in French cuisine of the highest quality, surrounded by old cigars and Laotian princes who already had their bags packed for the south of France.

Back in Moran's, we moved on to

fantasise about the ideal way to eat our way through Christmas and the bleak months beyond. Restaurants were selected. A list was made. In some respects, food had little to do with it: it was much more a question of atmosphere, a certain conviviality which, like a good sauce, wafted and contentment gently over one.

Realistically, we had to agree that the French Officers' Club restaurant is probably no more and its wine cellar, below the Mekong, dry. The local baker, who used to make such excellent *baguettes*, is likely to

## Kieran Cooke puts Christmas into perspective

be running an empire in France. Gone, too, is the old Bela Vista in Macao, one of the great Christmas hideaways. The Portuguese manager would sing *fado* very tearfully at the Christmas dinner. The food was diabolical and the bath water always ran rusty. Now, I hear it is undergoing ghastly remodelling.

So, instead, we move down to Kuala Lumpur for the Christmas meal in the Coliseum Hotel, bar and restaurant. Here, in the company of rather ancient, yellowing rubber planters and the establishment's mostly Indian clientele, you can gnaw your way through a sizzling

steak, the house speciality. Waiters tie bibs around your neck and lift the tablecloth as they drop the meat onto your hot plate. The meal is best washed down with amounts of Anchor or Tiger beer. The Coliseum also serves the best Singapore Sling to be had anywhere. Afterwards, you can lie down upstairs under a gently-squeaking fan.

While still in Eastern parts, we think we should pop over to Indonesia and the Oasis restaurant in Jakarta. Presided-over by a venerable old Dutchman, the Oasis has more than a touch of *fin de siècle* about it. It is the sort of place you expect to see Nehru and Lady Mountbatten chatting in the corner, or bump into a Siamese princess. I found it best to visit in the company of Dewi Sukarno, but that is another story.

After a look around Borobudur in Java and a rest on the beach in Bali, we decide we had better edge back towards Europe. First stop is Istanbul. After a bottle of rather rough Turkish champagne in the bar of the Pera Palas hotel, it would be round the corner to Rejan's.

Rejan's is run by a group of White Russian ladies who talk rather decoratively, old-fashioned French. If you hanker after the Levant or fancy yourself a Balkan watcher, this is the place: mahogany-covered walls, old portraits, people huddled over tables talking in long-forgotten tongues. The food is



forgettable and beware the home-produced lemon vodka. But the atmosphere is worth every Turkish lire.

Staying in the general area, we move south to the island of Aegina, about two hours' ferry ride from Athens. Vassilis's is one of those rarities in modern Greece - a traditional taverna which has paid no heed to the tourist hordes. Aegina is more favoured by Greeks themselves than foreigners: on a Saturday evening, Vassilis's is full of Athenian families who have houses

on the island.

Vassilis himself is a monument of a man, immaculate white hair and combed moustache. Somehow, he always finds a table for his regular customers. In winter you sit inside, close to the steaming kitchens. The rabbit stew is particularly good and the retsina leaves your tongue in passable condition.

On to France where Le Bistrot du Paradou near Tarascon, in Provence, is the next suggested stop on the fantasy tour. Choice is a terrible thing in a restaurant; it not only

muddles the brain but, in most cases, leads to mediocre food. Give me a strictly-fixed menu any day.

Le Bistrot du Paradou has thrown choice out the window. It is a totally undemocratic eating establishment and gastronomic bliss from start to finish. It is also very reasonable, to be appreciated best in the dark winter months before the Parisians and the English Range Rover crowd arrive.

In London, we decide to allow ourselves two meals. Lunch would be at Manzi's, in Soho, with a table

downstairs by the window, the better to peer at the action both within and without. The hot jellied eels to start and the poached turbot to follow.

Moving ever closer to the west of Ireland, we cross to Dublin. The Irish capital is full of rather pretentious restaurants which charge laughably high prices. The Unicorn, an Italian restaurant in an alley off Merrion Row, is an exception. Best to go on a Saturday lunchtime when the place is full of all manner of risky characters, tipsters and parliamentary deputies to the fore.

We have hurried back to Ireland because by this stage in the Christmas tour, what with various deviations and missed connections, it is probably April. That means it is the last month for oysters in Ireland until another "L" pops up in the month of September. So, we return to Moran's where Willie Moran, who runs the place, used to be world oyster-opening champion. He can do 30 in one minute and 31 seconds.

Even thinking about food on a global scale has been exhausting. How to raise the funds to turn the Christmas tour into reality is another matter. Perhaps it is best to put your faith in Santa Claus or let such fantasies, like the swans outside, drift off into the twilight.

■ Moran's, The Weir, Killorgan, Co. Galway, tel: 091-96113; The Unicorn, Merrion Court, Dublin (01-688-552); Manzi's, Soho, London (071-734-0234); Le Bistrot du Paradou, nr Tarascon, Provence. Rejan's can be found by seeking directions at the Pera Palas, Istanbul. Vassilis's restaurant is in central Aegina on the road to Agia Marina. Any self-respecting taxi-driver in Kuala Lumpur and Jakarta will oblige with directions to the Coliseum and the Oasis.



## Excuse me, sir that's my hat

Nicholas Lander on the client, the coat and the cloakroom

WINTER brings another potential battleground between restaurateur and customer - the cloakroom. During spring and summer most are little used and, come the change in the weather, the cloakroom attendant may have left, bored with the inactivity and lack of tips. Suddenly, there is an avalanche of coats, a forest of black umbrellas, and a mountain of briefcases. Bags, some containing papers vital to the earth's future, need to be safely guarded, or so the owners claim. How can they be looked after and what are your rights if they are not?

Before considering rights and responsibilities one point has to be made. Whatever any restaurant may do, we do not take enough care of our possessions when handing them to complete strangers for safekeeping. We scarcely glance at the raffle ticket we take as security. After a good meal some simply forget what they came with, others discover a day later that they are wearing the wrong coat.

One restaurant still has an initialised suit hanger with a complete set of clothes inside and, in his safe, a gold and platinum signet ring. The owner phoned to locate it but never bothered to collect. Most restaurants have a good collection of spectacle cases, and, from days when it was raining at 1pm but not at 3pm, a score of umbrellas.

Many restaurants fail to see the importance of the cloakroom when they open for business. There is no ideal location. If it is beyond the reception area, it can cause serious congestion in the restaurant, if it is in front of reception, customers without bookings can leave their coats, find the restaurant full and then have to retrieve them somewhat disappointed.

Fewer still realise that looking after their customers' coats will actually cost money.

Most restaurants will be insured against such loss, many with Paul J. Geoffrey Associates, a firm of north London brokers which has devised a commercial public liability policy, called "Menu," specifically for restaurants. A common policy, covering £20,000 of customers' belongings with a £250 limit, will cost a premium of £400 per year.

That may be a small price to pay. The disappearing coat can be upsetting for customer and restaurant. According to Roger Lewis, a London solicitor, the onus is on the restaurant to show that, if a member of its staff has taken the coat, it has not been negligent in looking after it. If, as happens in many small restaurants and pubs, there is only a communal hat stand and the customer hangs the coat, the restaurant is not liable for loss or damage.

The ubiquitous notice disclaiming management liability for loss may be effective if it is prominent, explicit and reasonable. But, if the restaurateur tries to enforce this, he or she can end up by losing the customer as well as any eventual case. If it does go as far as the courts, or is settled by insurers, no account is made for any emotional loss and, unfortunately, it is inevitably a customer's most cherished coat that has vanished.

What can you do to prevent your favourite coat or bag from going missing? The initial and most obvious advice is that you personally take better care of your possessions and make sure that all your items are covered by an individual insurance policy. Then, try to minimise the risks. Avoid Burberry coats, black umbrellas and boring briefcases.

A number of restaurants are improving their cloakroom systems by replacing the raffle tickets with laminated cards which carry the restaurant's name with the words: "Property can be returned only in exchange for this ticket."

One restaurant fines its attendant if cards go missing and has not had a claim for a lost coat since the scheme began three years ago.

Finally, if your coat, bag or umbrella does go missing, do not take it out on the attendant. They are usually working for pin money - although not bad pin money. A busy shift can yield £50 in tips.

Always ask for the manager on duty, who should be aware of the restaurant's moral and legal responsibilities. While he is taking your details, the cloakroom attendant may be dealing with the customer who has just walked back into the restaurant wearing your coat which, for minimum risk, should be any colour other than black... or grey, or navy.

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## GLENMORANGIE

GEORGE MACKENZIE. Mashman.

IT WAS CHRISTMAS EVE, and the annual Glenmorangie party was in full swing. Somewhere a door opened. A sudden waft of icy Firthside air provoked a flurry of goosepimples. And a briskly pedalling figure disappeared into the mist outside. 'Who was that?' asked a visitor. 'Oh, only George Mackenzie. He's away up to the mash-house to tend the mash.'

Even those who do not work at the distillery know of George's dedication to the mash. Ask him why on Christmas Eve, Burns' Night, even Hogmanay he will give up all to be with his charge, and he will reply: 'Time and the mash wait for no man.'



HANDCRAFTED by the SIXTEEN MEN of TAIN.



# Long day's journey via Ulan Ude

**A**FTER A vigorous snow-battle fight in the heart of Russia I wandered off down the platform at Bogatol. Dazed by the cold, I suddenly sensed the dark-green shape of the Trans-Siberian snaking away. With a running jump I pulled myself up the high steps of a carriage, attracting the scornful glance of a lady attendant, the *provodnik*.

At Ulan Ude, 5,647 kilometres from Moscow, the temperature was 18 below, the snow ankle-deep. Passengers trod cautiously at Ulan Ude, looking for a stall selling hard bread rolls or pinenuts. As the train continued its relentless journey, attendants swept away the snow from the corridors. In the rocking swaying carriages, coal-fired boilers created a thick fog, not enough for travellers to walk around in short-sleeved shirts.

My companions from Peking to Moscow were three lads. Steve from Liverpool spoke of women from Thailand. Henri the German charmed the women on the train. Andrew from Devizes drank his way to Moscow. The sight of four men living together for six nights on a showerless-train, from 8.15pm on a Saturday to 2pm the following Friday, was not a pretty one.

We foraged in the restaurant car, which functioned at odd times in a haze of steam and grease. It seemed to run on Moscow time, five hours behind local time, and was dominated by a ferocious controller of food who doled out liver and rice twice a day, supplemented by brown bread and wholesome *borscht*. Gristle floated in the purple liquid. Eggs and fizzy apple juice were dispensed in return for Marlboro cigarettes.

I returned to my carriage to feast on hoarded cheese, ham and instant coffee bought from the Peking Friendship Store. As days went by, the compartment filled with silvers of half-eaten cheese, soggy tea bags, drained beer cans, empty vodka bottles, old tins of pear halves and soggy butter-cream biscuits.

In the early mornings the sight of the filth and the thought of more *borscht* brought me dreams of my farewell breakfast at one of Hong Kong's most exclusive hotels. Seated at a spotless tablecloth, I had dined on a succulent, twin-checked mango, smooth creamed mussels and a perfectly coddled egg hiding under silvers of pink salmon.

Such glided service ended abruptly in the passport control

queue at Hungnam railway station, waiting to leave Hong Kong. I passed the first three hours to Guangzhou recovering from champagne, watching Hong Kong's tower-blocks vanish at the Chinese border.

A horde of vicious taxi drivers surrounded me at Guangzhou, demanding to be paid in Hong Kong or US dollars. It was not an inspiring town, and it was with relief that I boarded the 35-hour, No 15 express to Peking.

Hard class on Chinese trains is a six-bunk, open compartment. Edifying music roared from a loud-speaker. My Hong Kong Chinese police companions ate pot noodles and brewed instant coffee from

*A Trans-Siberian journey is tough, says Simon Vail, but British Rail is something else...*

sachets while an aunt and her niece inspected the knitting patterns in my jumper. A Chinese doctor, returning to Peking, became more and more devoted to two English women.

After a frantic week confirming tickets and queuing for hours for a Russian visa, the Trans-Siberian seemed an orderly haven. The train was overwhelmed by drunken Polish businessmen, cramming their compartments to bursting with huge bags of silk and leather jackets for sale in Warsaw. Champagne Christoph, a burly Pole, shared a compartment with three English travellers.

Christoph had 5,000 ballpoint pens which he planned to sell in Poland. Trade was brisk on the train. The US dollar bought four times the official rouble rate: KGB watches, army badges, knee-length coats, fur hats and carved chessboards. At stations people would offer to buy training shoes, coats and western watches, no matter how old.

My plans went wrong in Moscow. I had nowhere to stay and there were no reservations available for Budapest, said the Intourist booking office. I could not stay in the Intourist hotel since my transit visa

had no Moscow stamp, but if I paid for three nights' luxury accommodation at \$189 per night Intourist might stamp Moscow into my visa. I said I would return to the railway office and see if it was possible to find a reservation.

The alternative booking office was a scrum of dispirited people. A man from Omsk, trying to emigrate to Israel, attached himself to me in return for English practice. The helpless westerner was found a place to Budapest. All seemed well, but my 10-day visa was set to expire on the 35-hour ride to the border. However, an extension was speeded by a letter from the British embassy.

At the Hungarian frontier the searching was thorough, the guards checking floor compartments and tramping along the roof of the train. My Armenian companions had their binoculars confiscated, and a mysterious Russian who had spent the journey reading Walter Scott was taken off the train.

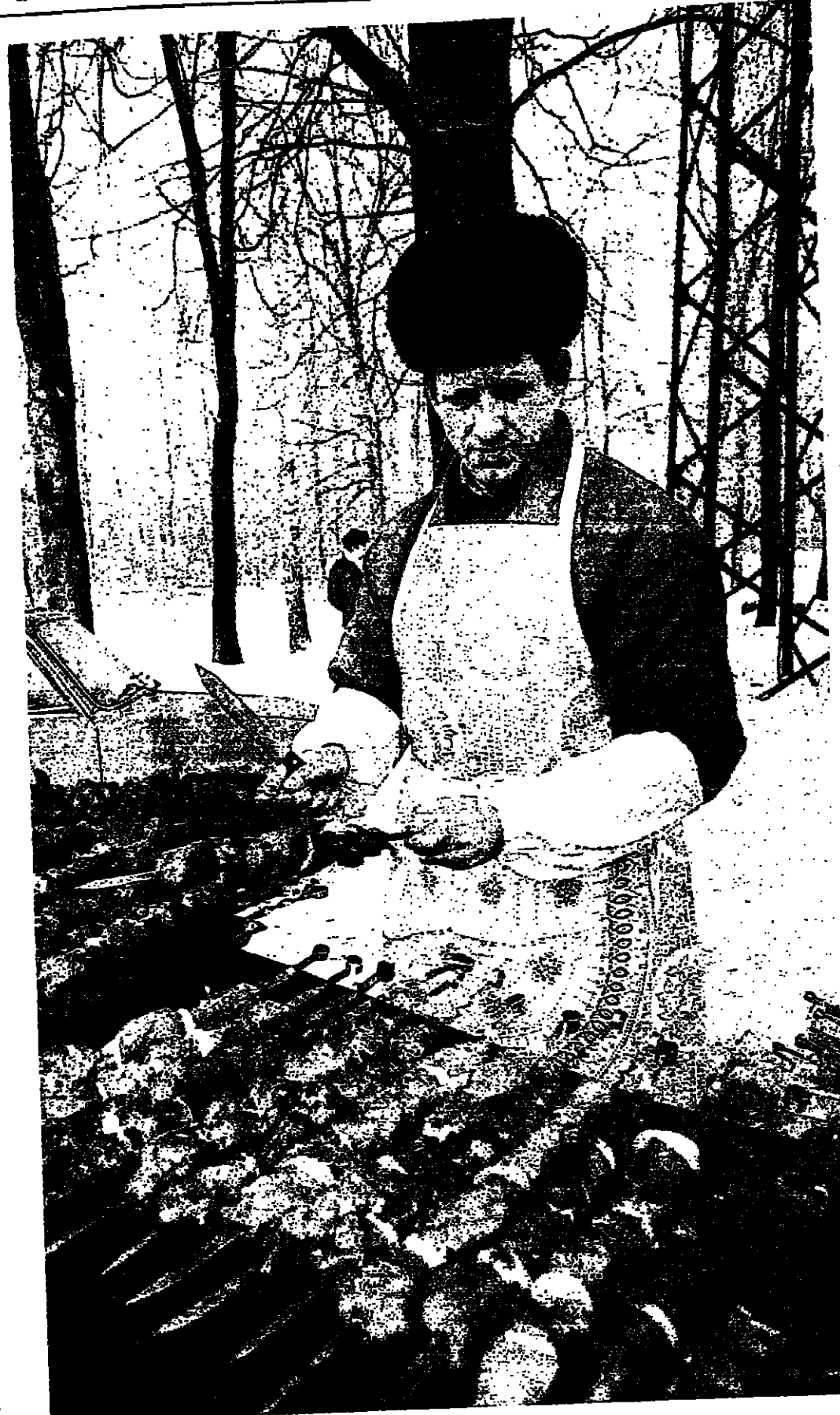
In Budapest I ate a kilo of tangerines and took the Orient Express for Vienna, where I sank into the opulence of the Hotel Sacher. Austria, Germany and France were swallowed up by the Orient Express and the gliding quietness of wagon-lits. The ferry *Horva* chopped through a grey English channel and landed at Folkestone.

Here I was confronted by British Rail and the dirtiest carriages of all. The train shrieked and groaned up the hill to the main line, driving one earnest man to St Mark's Gospel and an Australian to nervous smiles. Mindless music, and a cancelled 3.47 to Orpington, greeted me at Victoria.

Undaunted, I strode into the Savoy Hotel for tea at 4pm. All did not go smoothly. "You have a reservation? No?" said a disagreeable receptionist. "You have a tie? No?"

You cannot take tea without a tie. Attendants kitted me out with a pink double-breasted jacket, a weary sort of tie and snuffed at my scuffed shoes. Office parties babbled and formidable dames from the counties inspected their young London relations.

Fifteen thousand kilometres began to slip away, but only after specially-ordered cucumber sandwiches and a glass of champagne. In an invaluable guidebook is the *Trans-Siberian Handbook* from Trailblazer Publications, The Old Manse, Tower Road, Hindhead, Surrey, GU26 5SE.



A stall-holder in Moscow

## Snapshot Anything else, sir?

I HAD six hours to kill between flights at JFK airport. A traveller disorganised enough to create such a wait for himself would almost inevitably be scruffy and in need of a haircut. I was.

Seeing a shoeshine stand initiated the quest. My shoes were suede but if that service was on offer, surely there would be a barbershop? After all, an international airport on a weekday is a virtual reservoir of temporarily captive affluent males, most with time to kill. Even discounting the bald and the pony-tailed, there must be a fair number who could fill in a little waiting time with a trim.

Six queries to staff inside the Pan-Am terminal led nowhere. There had been a salon at Eastern Airlines, someone ventured. Perhaps the demise of Donald Trump killed the quick trim as well? TWA used to do haircuts, offered a skycap - as if they were an alternative to cheap trips to Hawaii on the frequent-flyer programme. However, his sidekick added that the TWA service had been snipped.

Finally, the bald but obliging youth tending the Pan-Am self-luggage office came up with hard information. He was nearly sure that someone would cut my hair at the International Arrivals Building. It was a thin lead, but with six hours to kill...

The mezzanine floor at the IAB was well supplied with shops and bars but nothing that looked like a hairdresser's salon. Quizzed point-blank, a security guard conceded that a haircut was obtainable. Down the corridor and go in at the Post Office sign.

Bemused, I headed for the post office. At the rear stood a traditional barber's chair. Finished in oxblood vinyl and chrome, it was designed along the lines of a 1957 Chevrolet.

A large man with fists like hams and cauliflower ears knew what I wanted. The long straggly wisps over my collar gave it away.

Juan came from South America, had three grown-up daughters at home in Queens - and turned out to be a surprisingly good barber.

Enough to say that at \$25 it was three times what I pay for a haircut at home in Devon. But it had willed away an hour or two. At the end of it I looked presentable enough to bluff my way into the first-class lounge.

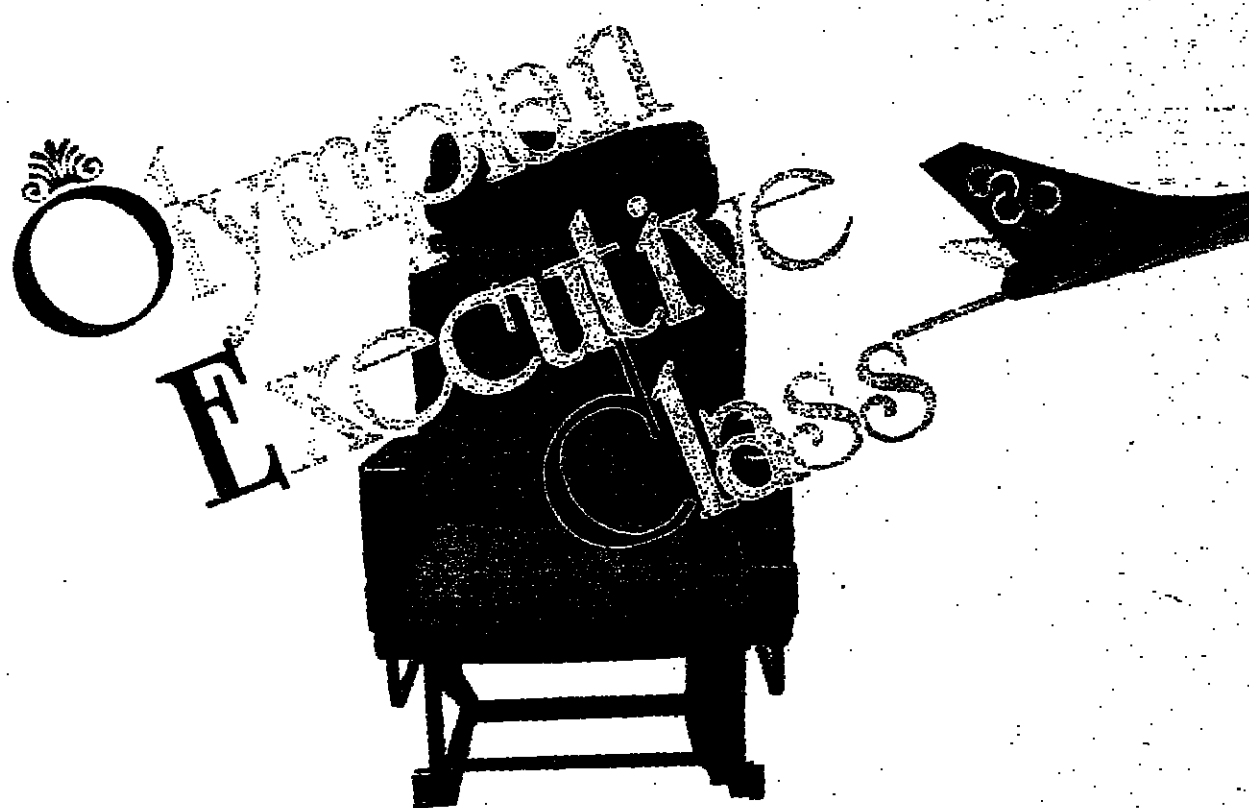
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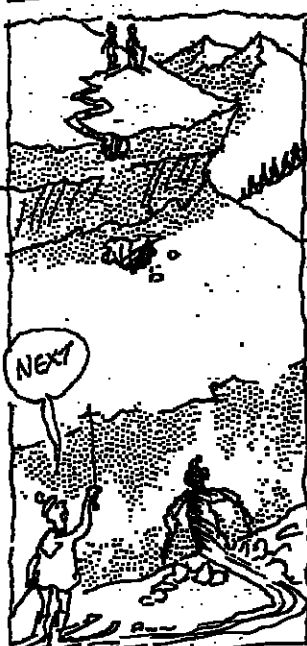
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## TRAVEL



I WAS scared, hanging precariously on a rope halfway down an icy gully. The gully was Grade II, or so my climbing companion said; as if I cared. It was hideously steep, that I knew, and the ice slippery, impenetrably hard. My skis were strapped to my back, my poles hanging awkwardly from my wrists, tangling between my knees. Just below me was the abyss. One slip and I would have taken him, our guide and an avalanche of debris hurtling off the mountain.

My relief at reaching the bottom was apparent. The guide looked at me, anxiously. "You won't write anything bad?" I smiled. The episode had been a small hiccup in what had been my happiest week on skis.

I was in Klosters, Switzerland, on a powder course tailor-made for my requirements: six days off-piste, Swiss mountain guide, maximum four to a group. This was it - this week I was going to master skiing powder.

# Off piste, out of this world

Rebecca Stephens tackles tough skiing in the Swiss resort of Klosters

land, on a powder course tailor-made for my requirements: six days off-piste, Swiss mountain guide, maximum four to a group. This was it - this week I was going to master skiing powder.

I failed in that. But then, a powder course without powder has to be something of a compromise. The weather was warm, too warm if that is possible; the snow light but good only early in the day. By mid-afternoon it was melted sorbet.

There were just two of us, as it happened. An elderly

gentleman had booked but dropped out with a bad back. His wife dropped out, too, leaving me and the climber. The climber was a plastic surgeon of disturbingly youthful looks.

Day one got off to a bad start. It was blisteringly hot, the snow slushy and wet. Our guide, Markus, took the opportunity to instruct us on the idiosyncratic bleeps of the Barryvox, should we encounter an avalanche. But there would be no skiing, no risk today.

The nights cooled, though, and by day three we had learnt

that early to rise and early to finish for a long and late lunch satisfied all parties satisfactorily. Each day was a different adventure: from Klosters over the hills to the dreamy backwater village of St Antonien, or across the frontiers, marked only with a wooden post, weathered and unattended in a lonely col - to Gargellen in Austria, or to the summit of Pischhorn above Davos.

That last day on the Pischhorn was special. The joy started the moment we left the cable car, donned skis and

skins and turned our backs on the manicured piste. Half-an-hour's walk and there was no sign of organised jollity: no ski-lift, no quaint Alpine restaurant, no people.

Markus led, higher and higher, zigzagging fresh tracks along the snowy slopes of the Pischhorn. An hour's energy spent and Markus stopped, and stooped: "Chamois", he said, pointing at the tiny hoof prints of this delicate creature. There were foxes, too, and hare.

Two hours and 1,500 vertical feet later we were standing on the wind-blown rock of the

summit. In front and behind - all around - stretched peak after glorious Alpine peak, fading into a distant sunshiny haze.

It was then that we had the hiccup in the gully. I wondered: would Markus have dragged the elderly couple down here? Perhaps not. But perhaps yes. In a week he had sounded our failings and weaknesses, our fears. He had pushed us just so far, and the reward was always ours.

At the foot of that high gully lay a complete mountain for us to ski: high open faces, slopes

and open woodland covered in fine spring snow. Whooping and singing, we followed Markus's every turn, around rocks and trees and tiny outcrops of Alpine heather.

On that last afternoon Markus led us to a wooden *berghaus*, far from anywhere. It was his brother's, and shut for the winter. While the surgeon and I stretched exhausted on wooden benches in the sunshine, Markus produced as if by miracle a bottle of cooled, crisp *Ferdant* wine.

I rolled my head, and watched him pour three glasses. I still had not mastered skiing powder. But what the hell!

■ Rebecca Stephens skied with Powder Byrnie Ski Travel, 50 Lombard Road, London, SW11 3SU. Tel: 071-223-0601.

## Sun-blasted at Dead Horse Point

"HOW ABOUT some burritos?" It was 106°F in the shade and I was sitting on John McDonald's front porch watching flying ants. By some strange nature chemistry the thick lawn in front of the house was seething with the insects, newly-born.

"They hatch from the soil when it gets good and warm," said McDonald. They fly around town and then disappear for a year. I think they like my lawn for laying eggs - there aren't many nice soft lawns around. Now what about some burritos to go?"

I was enjoying sitting with my bare feet up on the wrought-iron porch railing, gazing through deep shade across the smooth grass. In the middle of it, in front of the McDonalds' neat white clapboard guest house, an American flag hung limp from a flagpole. At the far end of the lawn, Highway 181 ran past into town. It was shimmering in the heat.

John McDonald was right: there were not many lawns around here. Move from the shade trees and front lawns of Moab, in either direction along the road, and there is only the red stone of desert valleys, the bluest of skies and a burning sun that makes lizards run for cover. You may be able to get fast-food burritos in Moab but where town ends, the high desert of south-eastern Utah takes over.

Coping with the extreme environment takes most of Moab's time and energy. Moabites like John and Rachel McDonald are a rugged, backlands people whose character somehow corresponds with their town's Old Testament name.

Like many people in town they are fervent Mormons. Moab may be slowly losing its frontier atmosphere, but the wilderness all around remains biblical.

This part of the Colorado plateau - a vast unpopulated land spread around the point where Utah, Arizona, New Mexico and Colorado meet - was not settled until the first Mormons arrived in the 1870s. Mineral prospecting, Indian fighting and running cattle on the cooler mountain pastures make up the larger part of Moab's history.

Four or five years ago John McDonald was running one of the most important businesses in town - an ice factory that kept Moabites cool and fresh through the long, sweltering summers. Today, though, tiny Moab is

one of the best-known panoramas in the world. Pick up a magazine anywhere these days and you are likely to see south-eastern Utah staring out at you from behind a man with a stetson and a cigarette hanging jauntily from his lips. This is one of Phillip Morris's preferred locations for advertisements. Go and see the Grand Canyon with 10,000 tourists if you like, the cowboy with the monstrosity seems to say, but if you want the real outdoors, come to Marlboro country.

This is the West as it rarely exists outside dreams and full-colour ads.

**Nicholas Woodworth explores the Colorado plateau, a biblical wilderness where Utah, Arizona, New Mexico and Colorado meet - a world that will stop you in your tracks**

starting to see a generous scattering of air-conditioned hotels, restaurants and tour arrangers on either side of the road, and there is only the red stone of desert valleys, the bluest of skies and a burning sun that makes lizards run for cover. You may be able to get fast-food burritos in Moab but where town ends, the high desert of south-eastern Utah takes over.

Moab sits in the middle of a great desert of emptiness. The Colorado plateau is bordered on the east by the Rocky mountains and on the west by the great basin of Nevada. To the north lies the Uinta mountains of Utah; to the south the Sonoran desert sweeps away to Mexico. On the plateau's mile-high surface are six of the most exceptional national parks in the US.

Geographical isolation aside, it is difficult to know just how this area has remained a relative secret. Visually, it

There are stone canyons, flat-topped mesas, lonely red rock buttes, great mountain ranges of all, much of the time you can appreciate them virtually on your own.

It is an old landscape born more than 300 million years ago. Once this area was an inland ocean where countless layers of sediment were deposited, forming craters of sandstone, limestone and shale. What you see in these national parks is the artistry of erosion, wrought on this layered stone for 150m years.

There are more than 1,400 miles of roadway linking the parks and desert highlands of what is known as the plateau's Grand Circle. But go almost any distance and you will find a world that will stop you in your tracks. I spent fewer days than I would have liked just south of Moab in

Canyonlands national park. Here, more than one vertical mile of stone has been stripped away by erosion, leaving a fantastic landscape.

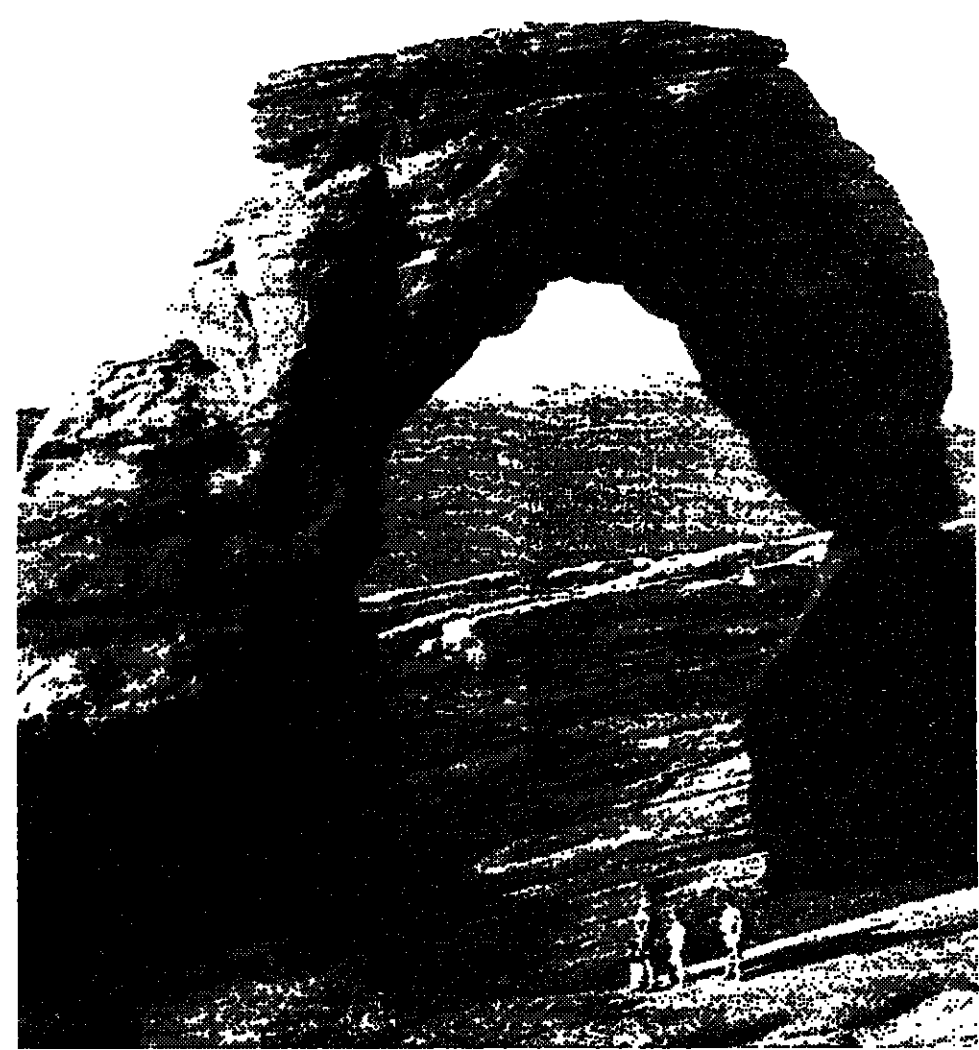
The rock is so deeply coloured that it leaves the underside of the clouds overhead glowing pink. There are stone needles hundreds of feet high, delicate arches you could fly an aircraft through, towers and chimneys, 100-ton stone mushrooms and striped cliff- and canyon-sides that reflect every hue of a child's paint-box.

The names of Canyonlands' natural phenomena give some idea of their strangeness - Turk's Head, Cleopatra's Chair, Island in the Sky, Devil's Kitchen, Silver Stairs, The Maze, Angel Arch, Hardship Bottom. All live up to the fantasy their names create.

No name, however, can give any idea of the grandeur or scale of this land. One blazing day when I could have been lounging in the shade at John McDonald's guest house, I spent an entire sun-blasted afternoon at a place called Dead Horse Point. I found myself unable to drag myself away from the vista, some of cowboy round-ups and equine disasters.

Swallows were practising death-defying feats along the lip of gargantuan red cliffs. Gnarled cypresses twisted their way out of fissures in the bare rock. Below 2,000 ft down, the deep green Colorado river snaked by. The man in the Marlboro ads is right. If there is anywhere in the US that remains magnificently wild, it is here.

■ Information on the Colorado plateau and its national parks can be obtained by writing to the Utah Travel Council, Capitol Hill, Capitol Hill, Salt Lake City, Utah 84114.



Arches National Park: the artistry of erosion, wrought on layered stone for 150m years

## MOTORING

## Going green in 1992

Stuart Marshall on the Car of the Year title

EUROPE'S Car of the Year Contest for 1992 had one of the largest entries in its 28-year history - and some of the oddest mid-field results.

Volkswagen's latest incarnation of the Golf won the award by a clear margin. Runner-up was the Vauxhall Astra (Opel on mainland Europe) and in third place was the car many expected to win, Citroën's ZX.

I forecast the ZX would be Car of the Year 1992 in this column five weeks ago but I hedged my bet. Giving the award to a French manufacturer for the third year running - the Renault Clio got it last time, the Citroën XM the time before - might, I thought, be too much for some members of the 59-strong jury to swallow.

Why did the VW Golf win with 276 points to the Astra's 231 and the ZX's 213? It cannot have been originality. Like the Astra, it is an evolutionary product. It is obviously related to the previous model range though it has many significant and safety-related improvements. (The ZX, on the other hand, was a completely new model and, for Citroën, a new class of car.)

Clearly, many members of the jury decided safety and environmental concerns were the favours of the year. They reacted well to VW's decision when launching the new Golfs in late summer, to major on their crash resistance, standard exhaust catalysers, side-impact protection, recyclability of plastic parts and lower average fuel consumption.

Performance - even that of the 2.8-litre, V6-engined Golf with its unprecedented 174



Number one: the new Golf, voted Car of the Year 1992. This top of the range VR6 will cost over £18,000

**Car of the year - how the judges voted**

1 Volkswagen Golf	276
2 Vauxhall (Opel) Astra	231
3 Citroën ZX	213
4 Volvo 850 GLT	197
5 SEAT Toledo	135
6 Peugeot 106	122
7 Audi 100 and BMW 3-Series	54
8 Honda Civic and Mazda 121	48

horsepower - was hardly mentioned.

General Motors, too, said little or nothing of top speeds and acceleration when unveiling the Astra at almost the same time as the Golf. Highlighted were its standard seat-belt tensioners, side-impact door beams, pollen filters, catalysers, security deadlocks on doors and theft alarms.

Just how deeply environmental concerns influenced the result this year can be seen by the derisory 45 points awarded to the Mercedes-Benz S-Class, which

came 11th. This is a direct descendant of the Mercedes-Benz 450 that won the Car of the Year Award in 1974. Yes, it is large (and large-engined), expensive and inevitably rather thirsty. But, by common consent, it is also the best volume-produced luxury car being made anywhere today.

Looking back, one recalls Citroën's CX narrowly defeating the first Golf to become Car of the Year 1975. Ten years later, the Golf's successor was narrowly robbed of the title by the Opel Kadett. Was it third time lucky for VW - or did enough jury members feel it was now Bugatti's turn? The cross-engined, front-wheel driven Volvo 850GLT impressed the jury as much as it did me when I drove it in Sweden last June. (We will not see it in Britain until next summer.) It came fourth, with a healthy 197 points, even though its styling makes it look like a 20-year-old, rear-drive Volvo, not the totally new car it is.

Nor am I surprised that the SEAT Toledo (fifth, with 135 points) managed to push Peugeot's new baby, the 106 (112 points) into sixth place. And because it is part of the Volkswagen Group, Audi can afford to be philosophical about its new B0 scoring no more than equal seventh with the BMW 3-Series (54 points apiece). But they will not be best pleased about that result in Munich, BMW's home town. Honda's Civic, which is available with an exceptionally advanced lean-burn, high-performing, low-pollution engine, made much less impact on the jury than I had expected. It came equal 9th with the perky, but otherwise unremarkable, Mazda 121 mini-sized four-door saloon.

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## PROPERTY/GARDENING

# A truly green investment

John Brennan goes down to the woods

THREE YEARS ago Britain's highly-taxed forestry investors were flushed out of the trees and shot in front of a public armed with the news that their woodland acres had been bought for money, not love.

Protest as they might that their cash created rural jobs, or that they had been following the orders of their accountants, wealthy tree-owners were gunned down by public opinion. Critics of commercial forestry combined to attack leafy tax havens. Fresh ammunition came from the National Audit Office, where cost/reward calculations suggested that the primary tax concessions, those enabling investors to off-set forestry spending against other UK income, had proved a poor investment.

In 1988, the government decided to "provide a simpler and more widely acceptable system of support for private forestry." The Chancellor ended the tax shelter status of trees for new investors. Existing owners were given until Budget Day 1993 before their rights would run out. Otherwise, the 1988 Budget ended half a century of tax incentives. In future, forestry was to be treated as a "tax-neutral" investment.

At that point private sector foresters were warning about the collapse of the UK's barely mature timber industry. British private forest management groups said that the ending of the income tax shelter would stop new money being invested in tree planting. Under the old system neither private forestry investors nor the Forestry Commission had come near to meeting successive governments' annual planting targets.

Those who predicted a crisis in forestry pointed out that the Commission would not be able to make up the shortfall in new plantings on its own. Although a selection of new woodland planting grants offered cash incentives for those planning to start or to restock a forest, the prospects of substantially adding to the

nation's tree cover looked alimber than ever without tax breaks.

The critics have proved to be correct on that point. There have been many variations on the theme of woodland planting and management grants. However, most of these have been aimed at encouraging farmers to set aside surplus agricultural land rather than as part of any coherent strategy for mainstream forestry investment. Britain remains one of the least afforested countries in Europe. Our 9 per cent cover compares with an EC average of 21 per cent.

All this paints a picture of a tax-shocked industry hanging together until the 1993 deadline before finally hanging up its axe. In fact, although the new planting of formerly non-wooded land is now much more of a rarity than in the early and mid 1980s, there is a

lively trade in woodlands of all shapes and sizes, and Tiltill Economic Forestry, largest of the commercial forestry management groups, has found considerable overseas interest in UK forests.

The old tax breaks benefited those keen to create a charge against UK income - but the replacement grants are available to all. Equally, Tiltill confirms that a number of the UK taxpayers who used forest planting tax reliefs in the mid-1980s borrowed heavily to finance their investments. Although these owners' financing costs, as well as their estate management costs, remain tax deductible until 1993, Tiltill reports that quite a few young plantations are now on the market.

The company interprets this supply of investment woodland, combined with the current recessionary dip in world timber prices, as providing "excellent opportunities for acquiring very young plantations at remarkably low prices."

Pricing forests is a mixture of high-actuarial science and guesswork. In practice, values are a composite of the underlying land cost and the crop value. The land is likely to be worth only a few hundred pounds an acre, or £500 to £800 or so per hectare (2.47 acres) in these metric times. The timber crop is valued on the basis of the tree type, its maturity, and the owner's view of timber values when the trees are ready for felling. After a decade and a half or so, depending on the tree, the owner may have a timber crop worth £10 a tonne that becomes worth £15 a tonne in a matter of a few extra years, and £30 a tonne before you can shout "Timber!"

There is a shortage of home-grown timber. At the same time, tree growing and harvesting must count as one of the acceptable "green" industries of the next century. On that basis, if there is an overhang of young plantations ready to be sold, the positive interpretation would be that a short-term drop in values lowers the entry cost for new forestry investors.



Wood and water: forestry in Scotland is popular for its beauty as well as its profit margin

As far as today's woodland sales market is concerned, sellers are most evident. First in line is the Forestry Commission. It has a sales target of 250,000 acres (100,000 hectares) of woodlands in the 1990s. That might be revised in the event of a change of government. Otherwise, it acts as an informal regulator on the market: there will be no shortage of big woods or small in the foreseeable future.

Those keeping a close eye on their 1993 tax deadline will provide the pure investment buyer with the nearest in this industry to the residential property equivalent of a forced sale. But bargain hunters would find forestry a frustrating market. As Colin Gee, of forestry specialists John Clegg & Company, makes clear: "This is not an area where there are real forced sellers. People who invest in woodland do so in addition to their other investments. They have their pension fund and their various investments and they tend to come to woodlands after that."

As for buyers, at the top of the range the biggest of the Welsh hill forests and the higher forests of Scotland tend to be of most interest to "neutral" investors, such as the pension funds and other, non-visiting owners from within and beyond the UK. At current prices they can expect a real return of 5 to 6 per cent. Scandinavian buyers have been particularly active in the

Scottish woodland market. The ending of currency exchange controls in Sweden opened the market to less wealthy individual investors and to private-buyer consortia.

Where Colin Gee and his forestry sales agency colleagues have an edge on their country agency colleagues is that, without having one house as a focus for an estate, the tree salesman can respond to the market by "lotting" estates into units of a more saleable size. That is how John Clegg can offer the 3,993 acres of "The Over Dalgleish Forest Estate", Eskdalemuir, in Selkirkshire, complete with early 1970s-planted commercial woodlands, a 100-acre stocked trout loch and deer stalking, for £2.4m, or in six lots ranging down to £50,000.

"The big sales catch the eye," says Colin Gee, "but we have found that there are few individual investors with more than, say, £250,000 to spend. We have had one purchaser this year with £500,000 and a number with more than £350,000, but most sales are comparatively small." John Clegg's average forest sale by value so far this year has been around £80,000, with the medium to larger investment estates counter-balanced by a steady turnover in smaller, "fun" woods.

Most individual purchases are of "off-cuts" from the Forestry Commission's portfolio. The Commission has odd

stretches of wood all over the UK, and a steady flow of these emerge for sale each year. Most of the buyers are local. Occasionally, a town-dweller will buy a "fun" wood for the pleasure of owning one, and to take a picnic there now and again. Yet even a fun wood can pay off financially by having a local woodman keep an eye on the market for fences or what-ever, with the aim of taking an occasional, tax-free income from timber sales.

As an indication of costs, on John Clegg's current listings, a near eight-acre wood near Great Abington, Cambridgeshire, consisting of maturing mixed sycamore, oak, and ash, is on offer for £10,000, complete with sporting rights. You could pick three lots of oak over hazel woodland, with guide prices from £7,500 for 10 acres to £62,500 for 73 acres, near Bracing on the Isle of Wight. A guide value of mid-£30,000 marks out a 22-acre oak wood, with some beech and holly, near South Moulton in Devon. Again, sporting rights are included.

As those prices show, forestry is not the preserve of the extremely wealthy. Investing in trees has been "sold" as if it were a top-of-the-range product for high net worth individuals for so long that the highly publicised ending of the most obvious tax concessions has, it seems, deterred financial advisers from seeing the woods for the trees.

## How to keep hebes happy

Perseverance is the key to this plant, says Arthur Hellyer

HEBES have all the virtues bar reliable hardiness and there are just a few that almost escape even on this touchy matter. This weakness is because almost all the species come from New Zealand; even those from the South Island can be suspect.

However, some are much tougher than others. Several species can be expected to survive in Britain for a number of years, although a spider-thin average winter would destroy them. I have lost nearly all the hebes that I have ever planted, yet I have derived so much pleasure from growing them that I have always been willing to try again.

All hebes are evergreen shrubs and all have quite small flowers, frequently packed into what are loosely called spikes. Botanists call them racemes because the flowers have individual stalks, which true spikes do not. Many flower for long periods, which is a useful characteristic. It is partly because some are still in flower in late autumn that they are susceptible to cold, because their sap is still flowing.

Most kinds make a great mass of fibrous roots and, as a result, transplant easily and are resistant to drought. Cuttings of firm young stems root readily in late summer in a propagator or a pot of soil covered with a polythene bag. It is prudent to root a few cuttings every year if there is a safe place for them in winter: a frame, conservatory, even a sunny window-edge.

Among the best species are brachysiphon, salicifolia and hulkeana. I have not included speciosa, which is one of the most handsome, because it is also one of the more tender kinds, but for seaside gardens it is outstanding, with large, glossy leaves and broad spikes of reddish-purple flowers. Hebe brachysiphon comes for so long that the highly publicised ending of the most obvious tax concessions has, it seems, deterred financial advisers from seeing the woods for the trees.

flower spikes around midsummer. Its one fault is that it is rather big for a small garden.

The same restriction of size applies to Hebe salicifolia which is even taller, as much as 12 ft, and much looser in growth. It has long, narrow leaves and white flowers carried in long, slender trails and continuing well into the autumn. These are all qualities it tends to pass on to its seedlings, which are numerous, and it seems to cross readily with other hebes, including speciosa. One of these hybrids is called Midsummer Beauty, a medium-sized bush with fairly narrow leaves flushed with purple underneath and with broad trails of lavender flowers. Its name tends to conceal the fact that it goes on flowering long after midsummer.

Yet another late-flowering hebe, of uncertain origin, is Autumn Glory. It is a most useful, small, bushy evergreen with deep violet-purple flowers and is suitable for small gardens and for planting in containers. So are the really small kinds, such as the one usually sold as Paeol, which can be less than 1 ft in height.

Arguably, hulkeana is the most beautiful hebe but it is also one of the more tender kinds. It is also very different in appearance: a rather loose, yet erect, plant, 3-4 ft high, even more if grown against a wall. The flowers are carried in generous sprays, quite unlike the neat spikes of many hebes. Two very satisfactory hebes of bushy habit and medium-size are Great Orme, which has pink flowers, and Margery, which is similar but violet and white, and both are close to hardiness.

The hardest hebe with variegated leaves is franciscana variegata which makes a rather low, spreading bush with fairly large, shining leaves, deep green blotched with cream. The flowers are violet-blue. There is a green-leaved form named Blue Gem, which received a First Class Certificate from the Royal Horticultural Society in 1989. It is still going strong and is readily available.

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مكازم النصح



*Robin Lane Fox recalls a day in an arboretum with writer Bruce Chatwin*

On a cold day, we joited away down small country lanes, the Cotswolds reaching their bluest hillsides. Competitive talking and Main Driving could not conceal the increasing pain of riding in thin blue jeans. The ponies were badly tempered and worse shod; they had saddle-cloth, not saddles and an ill-tempered driver, which Bruce tried to excuse as a Scythian proto-stirrup.

In our discomfort, we covered everything, except the right roads: we wondered why social classes so often split into two, whether a nomad's life had been better than the rising movement of nomad's babies on their mother's hips, whether fasting encouraged religious visions, why obse-

recognise a Californian Nutmeg. Dreading the ride, we were too much the explorers to admit it, we did come out quite surprised to find that the ponies had disappeared.

It was had enough for a *Weekend FT* expert to fail to diagnose a *Cephalotaxus* on sight; it was even worse for an historian of Alexander to have failed to tell us ponies properly and to be so sure of the importance of what life in the cavalry had been like. The fog came down, just to be helpful, and eventually we found the horses, browsing on a gold-spotted couifer. It had berries which looked thoroughly poisonous: we set the ponies to eating them, and they ate beneath us but they stumbled onwards and the only casualty was our self-esteem.

My other impression concerns the size of the trees. Like Silkwooders' dogs on leads, they are positively enormous. We all plant a maple or perhaps a Caucasian *Pterocarya* as a specimen or one of the rare forms of beech. At Westnorbri, they have had years of peace in which to develop. The autumn colours and spring blossom in this great park are famous, but what impresses and frightens me is the sheer size of trees familiar in modern front gardens. In 50 more years without intervention, suburbia will be lost in a gigantic forest. Step forward, all you Silkwooders, and put it safely back on a lead before it runs away with our nice little home.



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## BOOKS

## Pagan versus the pious

A.C. Grayling on the cultural dilemmas faced by the Victorians

IT IS easy to think of Victorian culture as Gothic. The Houses of Parliament and the Law Courts in the Strand, the theories of Pugin and Ruskin, the pre-Raphaelites' passion for the Middle Ages, all conspire in telling us so. But Richard Jenkyns is concerned to argue that Victorian culture is far more classical, and particularly Hellenic, than the stereotype allows; and that recognising this enhances our understanding of the Victorian mind.

It seems that Jenkyns also has an unstated further aim, which is to rescue the Victorians from hostile critics like

DIGNITY AND DECADENCE: VICTORIAN ART AND THE CLASSICAL INHERITANCE by Richard Jenkyns HarperCollins £20, 363 pages

Nikolaus Pevsner, for whom the Victorian century was "diseased" because it "lacked vigour and courage" and therefore standards, taste and artistry. For Pevsner the decay begins in architecture after Soane, and spread to other pursuits, even to theology and philosophy. Jenkyns, by contrast, although he too finds decay among the Victorians, perceives much of value there also. Aided by a fine eye and a fluent pen he brings it to our attention.

Architecture, sculpture and painting are Jenkyns's themes, and the book is amply illustrated in support. But because he wishes to see beyond the outward expression of these arts to the states of mind they reveal, he explores much besides, including the views of the theorists. The essay on Ruskin fascinates, focusing on the tension between Ruskin's love of Greece and his love of architecture, two passions he could not blend: classical architecture, said Ruskin, is "honest, unadorned, unfruitful". His divided attitudes reflect those of his time, which like himself was pulled between the classical and romantic, the ancient and medieval, the pagan and pious.

Victorian architecture proves Jenkyns's point about the sustained classicism of the period, as he patiently shows with the judicious help of illustrations. The same is true of sculpture, especially up to the mid-century, and painting in

both the earlier and later reaches of the century. These arts reveal more about the underlying preoccupations of the personal as opposed to corporate Victorian mind than does architecture; the illustrations to the relevant chapters are an informative succession of naked slim girls variously chained in slave-markets, tied to a rock awaiting rescue, displaying their charms in bath or bed, or lying languorously in semi-slumber. In these attitudes there is implicit the over-ripening of the end-of-century, the decadence of Jenkyns's title, sharply depicted in his accounts of Swinburne and Burne-Jones.

Classicism since the Renaissance has never been wholly displaced by rival styles, so in one sense Jenkyns's case is uncontroversial. His particular concern, though, is to show how the discovery of Greek art in the 18th century especially influenced the Victorians, and this he does convincingly, even to the extent of portraying the "faint echoes which the valleys return to Parnassus" in advertisements for Beecham's Pills and Schweitzer's Cocoa.

Where controversy might arise, however, is over the meaning of the Gothic-classic quarrel for the Victorians themselves. Gothic Revivalists saw their preferred style as indigenous; they looked back to the transcendent achievement of the medieval English cathedral and sought inspiration there. Gothic architecture of the time is light and soaring, characterised by the pointed arch and the flying buttress, by spacious arcades and slender rising members, by intricate tracery and yearning spires. It encloses space without ponderousness, and fills it with light from a high clerestory and great end-windows.

Much Victorian Gothic is a travesty of this. It is clumsy, affected and gloomy; it takes too much of its tone from tangle, like Gothic novels and romanticised medievalism. Still, for much of the Victorian century there was an intellectual mood in favour of recovering native values, prompted by Britain's status as a world power exporting a view of itself along with its manufactures. This attitude merits exploration. Jenkyns's sympathies lie with the Hellenic, and one is inclined to agree: but he therefore leaves the Gothic case understated.

## Thunderstone ice cream country

NO PLACE better symbolises the Middle American myths of abundance, egalitarianism and opportunity than Kansas. It is the nation's heartland, its breadbasket, the home Dorothy pines for during her journey to Oz. So it is not surprising that William Least Heat-Moon chooses to situate his second voyage into the American soul there, his first, the bestselling *Blue Highways*, having been a circumnavigation of the country's less travelled roads.

Now, with *PrairieEarth*, Heat-Moon attempts to provide a "deeper map" of a quintessentially American locale - Chase County, Kansas, populated by 3,013 citizens spread out over 800 square miles of undulating prairie, the sort of place most people drive through or fly over with both eyes and heart on the road.

Heat-Moon proves a patient traveller, dividing the county into a dozen quadrants and, then precisely inspecting each, turning up whatever history the *PrairieEarth* (a 19th-century text for grasslands soil) has to offer. Luckily for the reader, there is more than just a few arrowheads to be found. Historically, Chase County comes as close as anywhere to encapsulating the experience of the westward-travelling settler. Tales of remarkable hardship, courage and courage emerge, some shot through with grim humour, such as when three hungry Kaw warriors showed up at a frontier woman's home and demanded she feed them from her simmering kettle. In vain she tried to tell them that it was soap, not soup, she was cooking, but the Indians wouldn't be put off. So she fed them, each in turn taking a single spoonful, nodding sour thanks and wandering off, vowing no doubt never to eat white cooking again.

PRAIRIE EARTH by William Least Heat-Moon

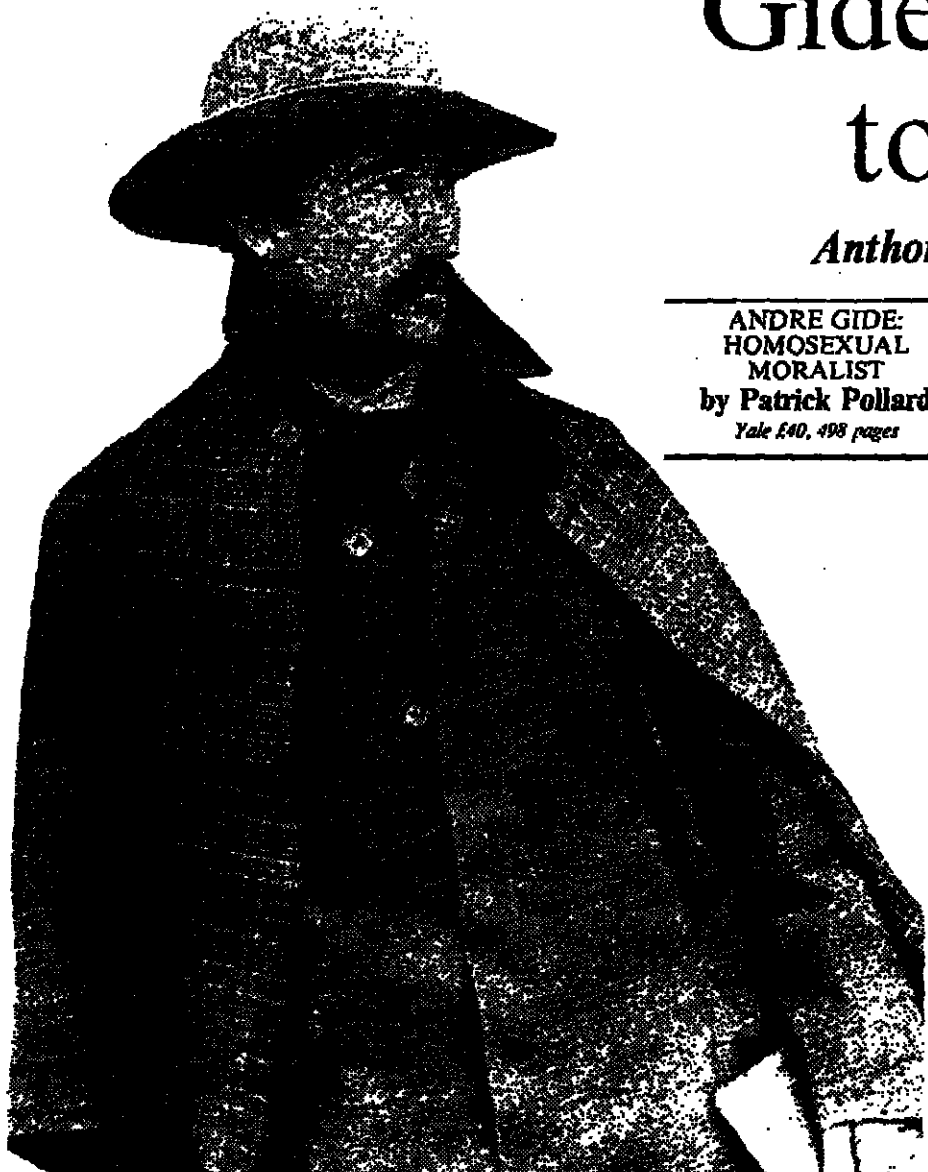
Andre Deutsch £17.99, 624 pages

We also learn that the county's eccentric founder was a key link in the Underground Railroad for runaway slaves; that America's most famous football coach, Knute Rockne, died in a mysterious plane crash in the county's wide skies; and that a popular frontier dish was thunderstone ice cream, made from the large hailstones characteristic of Kansas storms. Through these shards of history a picture emerges of a people not unlike the bluestem grass of the prairie - still at first appearance somewhat individual on closer inspection, easy to bend but impossible to break.

*PrairieEarth* is not just about the past, however. Heat-Moon encounters its present inhabitants as frequently as its ghosts, although they pale somewhat in comparison with their ancestors. Outbreaks of racism and reactionary closed-mindedness tend to confirm one's suspicions about rural life, especially in their opposition to a proposal for a reserve to maintain a swath of the rapidly vanishing prairie grass. Just as often, however, the reader encounters unique and perceptive souls, such as the remarkable Jane Koger, a feminist who runs an all-woman ranch where calves are castrated with surprising tenderness, or the hitchhiker who responds to the great flatness of the plains by saying "I guess no one here has dreams of falling."

Unfortunately, the book proves less successful during Heat-Moon's recurrent self-examinations and attempts at stylistic innovation. Too often, the author interrupts his narrative to question himself and his enterprise, to wonder about his place on the planet and our species' future. More than once I found myself wishing he would console himself with a bowl of thunderstone ice cream and get back to his task as "inspector of the ordinary."

Stephen Amidon



The young André Gide

## Mistress of manipulation

Michael Glover reads Simone de Beauvoir's letters

LETTERS TO SARTRE by Simone de Beauvoir, translated and edited by Quintin Hoare Hutchinson Radius £20, 331 pages

"THIS CONJUGAL life I lead here is especially absurd because it implies eternity; the days are agreeable in the perspective of an indefinite repetition - which is, however, simultaneously rejected by circumstances and by my own heart..." This curiously tortured confession appears in a letter written to Jean-Paul Sartre from America in 1950 in which Simone de Beauvoir painstakingly analyses her affair with the Chicago novelist Nelson Algren. Things were going badly between them (de Beauvoir and Algren, that is), and her statement is tantamount to a final dismissal.

What is especially interesting is the language in which the letter is couched - a mixture of personal confidence and abstract terminology that might have been more at home in a work of analytical philosophy: something written by Sartre himself, for example.

This is, however, the hallmark of their epistolary relationship in these letters, a curious mixture of passion and dispassion; an ability to stand both inside and outside the self; a bewildering tenderness towards the beloved companion whom she is cuckolding; and a cold, almost heartless ability to dissect her own innermost impulses as if she were both patient and surgeon simultaneously.

By 1950, Sartre and de Beauvoir had been enjoying their "moragastic" marriage for 20 years, a companionship interrupted only by holiday, war and their own literary celebrity which, as the years passed, obliged them to respond to countless invitations to speak, teach and commentate throughout the world.

The first third of the book (from 1930 until the outbreak of war) is by far the least interesting; it consists of interminable accounts of de Beauvoir's walking holidays in France. By 1939, the pace has quickened. Sartre is now serving with the French army in Alsace; de

## Gide: the courage to come out

Anthony Curtis on a genius obsessed

ANDRE GIDE: HOMOSEXUAL MORALIST by Patrick Pollard Yale £40, 498 pages

IT WAS to the young Gide that Oscar Wilde is supposed to have said he had put his talent into his life. Whether or not that is true, it is a fact that the two writers did have several meetings. Richard Ellmann considered their relationship to be so important that he wrote a separate essay about it, "Corydon and Ménalque", printed in *Golden Cockerels*. Their first encounter was in Paris 1891, well before Wilde's downfall, when he was 37 and Gide 22. Gide was enormously impressed by Wilde's conversation at the dinner-table. He compared it in a letter to Valéry with Baudelaire's.

Then they met unexpectedly in Florence in 1894 when Wilde was with Bosie (Lord Alfred Douglas), and again the next year - that terrible one for Wilde - in Algeria. Let Ellmann tell us what happened on January 30 when Bosie was not present.

"Wilde took Gide to a café, where Gide was captivated by a young Arab boy playing the flute. Outside Wilde asked him, 'Dear, voulez-vous le petit musicien?' and Gide, in 'the most choked of voices', said yes. Wilde burst into laughter and made the arrangements. Gide had previously only had one homosexual experience, but now he felt he had discovered what was normal for him. The next morning Wilde left for England, and as it turned out, for liberty and prison."

Four years later, after a difficult courtship, Gide married his cousin Madeleine. Madeleine had the same maiden name - Rondeaux - as Gide's mother Juliette. Mme Gide, who had opposed the marriage, had died four months earlier. It would be too facile to say that Gide married his mother, but he certainly had married the Protestant ethic she so rigidly upheld.

He spent the rest of his life alternating between rebellion against, and obedience to, its precepts. Gide's marriage, never consummated, was to be one of the strangest and saddest marriages in literary history. His penchant for young boys surfaced on his honeymoon in Italy, as he described in his novel *Immoraliste* which began to appear in the *Mercure de France* in 1902.

Gide's early career as an author was combined with a job on the editorial staff of the journal. He did not forget his mentor. Sympathetic discussions of Wilde's writings appeared there. Then Gide left to become the moving spirit behind the *Nouvelle Revue Française* and to open a new

chapter of French literature. At the same time he began to write a dialogue about homosexual love. The argument was unfolded in a discussion between an exponent and an interlocutor, like Gilbert and Sullivan in *Wilde's* pseudo-Socratic *The Critic As Artist*. The two men discuss the matter under all its aspects, biological, cultural, historical, artistic. These dialogues eventually appeared as *Corydon*, and it is an exposition of that short work that forms the centre-piece of this thoughtful, learned and wide-ranging book. *André Gide: Homosexual Moralist* by Patrick Pollard, lecturer in French at Birkbeck College.

The first edition of Gide's colloquy on homosexuality in 1911 consisted of 12 copies that were not put on sale to the general public. It was only in 1920 that the book saw the light of day, and only in 1980 that an English translation became available in the UK and the US. By then Gide had been awarded an Honorary Doctorate at Oxford and the Nobel Prize for Literature. He made a particular point of repeating in the preface to the English-language edition what he had said immediately after he had received the Prize the year before. "When...asked...which of my books I considered to be the most important, it was without a moment's hesitation that I named *Corydon*."

Over the years, Gide added to *Corydon*. The 1920 version begins: "In 1894 a scandalous trial..." This is a clear reference to Wilde whose role, says Pollard, "was to clarify in Gide's mind the symbols of Wanderer and Immoralist". But the 1950 English version begins "In the year 1894, a scandalous trial once again brought into the limelight the vexed question of homosexuality (uranism)".

By moving the trial date forward a decade, Gide has distanced the argument from Wilde's trial to take in several other prominent men convicted of this offence at the turn of the century. Pollard deals fully with these cases as well as with the vast literature surrounding them. He also studies Gide's reading of mainstream literature in this gay light - from the ancient Greeks, the Bible, the great Persian poets like Hafiz, Shakespeare, Goethe, the 19th-century novelists and philosophers, Lautréamont, down to contemporaries like Marguerite Yourcenar. Cocteau, whose work Gide loathed - "How he plays to the gallery!", he once exclaimed - is dismissed in a couple of paragraphs.

In addition we are given an explanation of Gide's own works from the early *Notre-Dame de la Sagesse* to the late *The Sea* with particular attention paid to major novels like *Les Faux-Monnayeurs* (The Counterfeiters) and *Les Caves du Vatican*.

Indeed no stone is too small for Pollard to leave unturned. Such conscientious scholarship makes for an exhausting, as well as an exhaustive, experience for the reader. Nonetheless, by the end Pollard leaves us in no doubt that a homosexual obsession was the integrating factor in the diversified body of Gide's work. Gide was, after all, the first modern European writer of stature to come out as being homosexual and it took great courage. Unlike Wilde, Gide was determined to put his genius into his work and his life. He did not believe there was any distinction between them.



Simone de Beauvoir, from 'Passage', a new retrospective collection of Irving Penn's photographs (Jonathan Cape £50)

## Horror

## When the devil comes to town...

HOW TO kill a werewolf? How to stop a vampire in its loathsome tracks? Most people nowadays are so well-versed in the iconography of horror that occult practices would cause them less trouble than income tax. The Gothic, complete with grimoires, charnel houses and chains is a form that seems inextricably linked to the apocalyptic tendencies of the millennium.

It first appeared in the late 18th-century when Horace Walpole, Charles Maturin and Matthew Lewis re-packaged the German *schauer-roman* for the English market. The Symbolists and Decadents of the 19th century *fin de siècle* gloried in phthisic vampires, incubi and succubi while Henry James, Rudyard Kipling and Arthur Machen established the more prosaic English ghost story. The final decades of our own century have seen a positive explosion of the neo-Gothic, from the high-style fantasies of Angela Carter and Patrick McGrath to the tract-house terror of Stephen King.

As the world's best selling author Stephen King is equally irresistible to the textually public teenager and the questing academic. King's particular genius was to combine the conventional trappings of the Gothic - vampires, demons and ghouls - with the shopping mall culture of middle America. The Gothic has always allowed the untamed monsters of the id to roam free in fictional form. In King's work these benighted creatures are given the motel life of American suburbia giving expression to all the terrors and repressions of the American middle classes.

King's first successful book, *Carrie* (1974), was a study of the pubertal torments of high school life. His best novel is undoubtedly *The Shining* (1977) an unforgettable account of alcoholism and insanity which, apart from the crowd-pleasing happy ending, remains a true classic of contemporary Gothic.

In a consumer culture any iconic artist runs the risk of increasing self-consciousness

and self-parody and King has proved more vulnerable than most. Unable to accept his limitations as a great genre realist, he has been infected by post-modern theory and his later books have become absurdly self-referential. *Misery* (1987), for example, explores the tortured relationship between a popular writer and his fans in his urge to anchor fantasy in some scrap of anthropology or mythic lore - Artemis, Druidic, alchemical, Far-From-being comic this gives the books a solidity often lacking in a genre which tends towards authorial perversity and self-indulgence. The gothic mode is frequently adolescent and narcissistic in its focus and Masteron is unusual in contributing sexually mature characters.

His new novel, *The Hyman* (Macdonald £12.95, 345 pages), is Masteron at his most entertaining and controlled. It concerns a lost score by Richard Wagner and a ruin Norse fire burial chant. Casting the runes and self-immolation will confer immortality upon an acolyte.

Predictably, King now seeks to destroy Castle Rock and can only do so by summoning the demons of his previous novels, thus plunging the critic into a nightmare of Gothic intertextuality.

England has some excellent horror writers, one of the best being Graham Masterton. Masterton's greatest strength lies in his urge to anchor fantasy in some scrap of anthropology or mythic lore - Artemis, Druidic, alchemical, Far-From-being comic this gives the books a solidity often lacking in a genre which tends towards authorial perversity and self-indulgence. The gothic mode is frequently adolescent and narcissistic in its focus and Masteron is unusual in contributing sexually mature characters.

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Masterton is, like Stephen King, a serious novelist-magician, a creative realist who chooses to work in fantasy rather than struggle in mainstream fiction. Unlike King however, he has no delusions of grandeur about what he is doing.

With *Jago* (Simon & Schuster £14.99, 536 pages), Jim Newman shows himself to be one of the more promising of the younger British horror writers. This is another story based on a wisp of history. The Agapemone Community was a free thinking religious 'cult' founded in Somerset in 1846. Newman updates this into a modern cult centred around the charismatic personality of the Rev Anthony Jago, a powerful psychic with the ability to induce mass hallucination. Newman is thus able to investigate the fascinating subject of cult leadership and its sexual undertones and also, as the action is set at a yearly rock festival held in the cult's grounds, to indulge his passion for popular culture. As the

rural apocalypse comes down and alien vegetables and Martian war machines appear, the novel tends increasingly towards the uneven and chaotic; magical realism needs a very strong controlling imagination. However, in general *Jago* is of a much higher standard than most book length dark fantasy.

For newcomers to the field Ramsey Campbell and Stephen Jones' yearly anthology *Best New Horror 2* (Robinson £7.99, 433 pages) is a reliable introduction and contains a guide to the year's publications. Ramsey Campbell is himself the most sophisticated and highly regarded of British horror writers. His new novel *The Count of Eleven* (Macdonald £18.95, 374 pages) is a tense and disturbing account of obsessive compulsive disorder, proving yet again that the genre contains much non-fantastical writing that is directly relevant to contemporary life.

Elizabeth Young

## Our annual Literary Competition

As is the tradition of the Books Page, here are two separate literary competitions to challenge you in the weeks leading up to Christmas. You may enter for either or both, and you may have as many tries as you like.

## 1) BOX NUMBERS.

Think of the kind of small ad. to be found in the "Personal Columns" of cultural magazines like *The New York Review of Books* and the *London Review of Books*. We should like to receive some examples of advertisements that might be inserted by some of the famous writers of the past (or of today - but watch out for libel).

For example: Emily Brontë - "Yorkshire-bred spinster in her middle 20s, fond of walking, riding and the outdoor life generally, and fatigued by too great proximity to her clergyman father, good-for-nothing brother and dutiful sisters, seeks dynamic male companion."

Charles Dickens - "Busy professional writer and communicator, estranged from wife, would like to meet young woman with theatrical ambitions with the view to developing shared interests."

## 2) HAIKUS

As the F.T.'s final contribution to the Japan Festival, let's have some haikus about life today. This verse-form consists of one line of five syllables, then one of seven, and then one of five. Here is an example from *How To Be Well-Served in Poetry* (edited by E.O. Parrott, Penguin, £5.99) by the great Stanley J. Sharpless. "Don't touch that fruit; Eve! Oh my God - she's disobeyed! Cosmic disaster."

The closing date for both competitions is close of play Tuesday December 19. Entries should be addressed to:

The Literary Editor, The Financial Times, No 1 Southwark Bridge, London SE1 9HL.

You may also fax entries to: 071-873 3197.

Results, winning entries and a full report will be published in the *Weekend FT* on December 28, 1991. The first prize for each competition will be £100 and there will be several lesser prizes.







## ARTS

# A pox upon this ritual handwringing

Antony Thorncroft suggests Arts Council clients should shut up and be grateful

WHAT IS it about the arts that brings out curmudgeonly grouching among its groupies. For something that is supposed to exult the soul the arts encourage an extraordinary amount of cynicism and hypocrisy.

On Thursday Anthony Everitt, secretary of the Arts Council, distributed subsidies on a scale of munificence not seen since the distant days of Jemima Lee and Lord Goodman. For DV8, the experimental dance troupe, there was a rise in grant of over 160 per cent, to £105,000; that popular favourite LIFT got 50 per cent more at £236,500; while the Young Vic's problems were presumably ended by a 50 per cent gain, to £473,000.

The LPO's move into the South Bank next autumn as house orchestra was eased by a 130 per cent boost to over £1m while the National Theatre can at last do something about its crumbling building with a 10.6 per cent hike to almost £10m.

There is hardly a major arts company in the UK which did not get an improvement in grant way ahead of inflation, and the Regional Arts Boards, who fund the smaller arts groups, were even more generously endowed.

For some the news was sensational. At last London City Ballet, on the brink of closing down in the summer, can look to the Arts Council for £750,000 over the next three years while Gay Sweatshop, which had its grant withdrawn and faced extinction, is welcomed back into the fold with £118,000.

So what was the reaction of the media to good news week? Why has the grant to the RPO been cut by almost 13 per cent? Why is the RSC getting half the increase of the National Theatre? Why has the money for the Royal Opera House only risen by 6.5 per cent? The RPO thinks, with some reason, that there is life beyond the Arts Council and has planned a programme for 1992-93 involving more regional and foreign touring, and popular programmes in London, both of which reduce its eligibility for subsidy. It is no bad thing to get such dependence to below 10 per cent of income. The RSC was generously treated last year and has received 10 per cent more for its touring work. Covent Garden is in the throes of an Arts Council appraisal, and its grant of almost £15m still seems a juicy bone to hun-

grier hunters after subsidy. Covent Garden and the South Bank Board then joined in with ritual handwringing about their level of aid, although the South Bank got £1m more at £13.15m. This is ritualistic knee jerking since until a few weeks ago arts companies were planning their 1992-93 programmes on the basis of a 3.5 per cent rise in subsidy. One trembles to think of their reaction when a Government cuts back on arts funding.

The begrudging reaction to the Arts Council's largesse was restrained compared with the insensitivity of the fat cats of the art world gathered at the Tate Gallery on Tuesday for the Turner prize. The fact that they had to shield their backs and smart gowns from a noisy throng of Middlesex Poly art students outside the Tate obviously upset their consciences. When Robert Hughes, the Australian critic living in New York, ended his speech with the token, out dated, denunciation of the Thatcher years, and called for more money to be spent on the arts, the well fed gathering, top tax payers all, howled their approval like banshees.

It was unsettling. The four artists on this year's Turner short list were particularly elitist. Their production work which is unlikely to touch the spirit, or win the approval, of 95 per cent of the population whose taxes the privileged were demanding. This was just as disturbing as the crowd outside which was shouting for cash for the Poly rather than any great artistic ideal, and whose problems have been caused by the Government pressuring the colleges to take on yet more art students. The final dose of hypocrisy came from Channel Four, sponsors of the Turner. Its commissioning editor for arts, Waldemar Januszczak, had been the biggest source of sponsors in his newspaper days.

The public may be indifferent to the Turner but its appetite for art is growing. While the West End theatre, Covent Garden, and concert halls experience a stutter at the box office, both the big art shows in London are performing above expectations. The Toulouse-Lautrec exhibition at the Hayward is pulling in 2,700 a day, against a 2,200 target, with research showing over 80 per cent of visitors expressing

great satisfaction, while daily admissions for Pop Art at the Royal Academy are running at 3,000, against the 2,000 forecast. And 40 per cent of the visitors are under 18.

What happened to the Arts Foundation, Lord Falumbo's brainchild which opened with a grand party and a film cheque from a mysterious well wisher last summer? Its director Stephen Bayley aimed to raise £20m to fund innovation in the arts. He has now accepted reality and decided that potential patrons have been temporarily scattered by the recession. However, to show its mettle, he is distributing the £100,000 interest from the capital sum.

The eight projects are an eclectic lot. Dance UK gets cash to create posters for dancers advising them on their warm up exercises; the LSO aid for an improvisation piece, "Soft Shoe Shuffle" by Pieter Wiegold; and an Arts Foundation Darkroom will be opened somewhere next year to allow students access to advanced photographic facilities.

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Nigel Hawthorne and Janet Dale as the King and Queen in 'The Madness of George III'

## Disintegration of 'Farmer George'

Claire Armitstead hails Alan Bennett's new play

THE TWO plays that he now has running on the South Bank stand as monuments to the curious frivolity of Alan Bennett. In the Olivier, the Wind whistles once more through the willows, revealing a deep-set conservatism that culminates in the certainty that weasels can be routed and Toad shall have his hall again.

In the Lyttelton, an altogether blacker vision unfolds of an establishment under threat from the enemy within, debarré by history from the possibility of a happy ending. The Madness of George III is an exquisitely painful examination of a political disintegration that has quite unexpected parallels with our own times. George III, as every history student knows, talked to trees and lost America, not necessarily in that order. Bennett seems to have a genuine affection for "Farmer George", who has not only his own madness to contend with but the impatience of the heir who would keep him mad and the ambition of the doctors who profit from that madness. As he sits, appallingly blistered and babbling, denied his queen and his clothes, his government slides towards defeat by Whig intrigues who have adopted the disolute Prince of Wales as their figurehead.

Where George had a civilised curiosity, "benevolent, un-directed and infinite", the new order is cynical, dissolute and fixated with style. You can feel Bennett recoiling from it, much as he recoils from the oilish vulgarity of the constraints of Toad Hall, yet it would be simplistic to imply that his analysis runs along straight party lines. What emerges limply through this important new play is that his politics are governed by cast of mind rather than cast of vote: better a Tory toad than a Whig weasel.

King George might be good and true, but his Prime Minister Pitt (Julian Wadham) is a pallid nonentity, while his

physician (Harold Innocent) is a profiteer who creates a rum on the stock market by selling out on his own, confident prognosis on the king's health. For the opposition, Fox (David Healy) is a man of integrity unimpeachable but for the colour of his nose and the morals of the mistress on his arm. His disciples, the playwright Sheridan, and the statesman Burke, are at the very least men of substance.

At the heart of the play lies the connection between public and personal disintegration, which is magnificently underscored by Nicholas Hytner's operatic production. The pomp and ceremony of Handel combine with Mark Thompson's picture-frame setting to create a public dimension which is offset by the quirky intimacy of Nigel Hawthorne's King.

Whether playing happy families in bed with his knitting queen, or enduring the degradations of assorted quacks, Hawthorne remains unshakably and touchingly human. Janet Dale provides him with a splendid consort, funny, faithful and frumpily Germanic, while Michael Fitzgerald creates a fat squire of a prince, who is nowhere more at home than at a gymnasium, having noble thoughts for the benefit of his portraitist.

The play's monumental structure is riven with flaws, but even its imperfections have something to say. In a climactic integrated break with period, a modern doctor informs George's physicians that the king was not mad but suffering from a metabolic disorder: different age, different label. In another scene, George savours King Lear, while insisting that its tragic ending is a mistake. Obliquely, as is his wont, Bennett reveals himself: his gleeful dismissal of orthodoxy, his refusal to follow pessimism through to its logical conclusion - in this case the imminent relapse of the good king into madness.

### Radio

## Middlebrows put in the picture

YOU WOULD not call Bryan Magee a middlebrow man, but his series of Wednesday conversations on Radio 3 are unlikely to explain to us middlebrows what is inside various current arguments. Hence their title, *What's the Big Idea?* and the salon-bar style of introduction. "What on earth is Post Modernism?" asked Mr Magee this week. Last week he dealt with "the end of the Socialist dream", next week the physics of the universe.

Post Modernism did not prove hard. It was examined from three viewpoints - architecture, with post-modernist architect Charles Jencks in his post-modernist house; music, with Bayan Northcott, who played some Berlioz but no Northcott; and literature, with Bryan Appleyard, who could not define post-modernist works without slipping into references to other arts. Broadly speaking, all agreed that post-modernism was a reaction against the excess for-

malism of modernism, and an "anything goes" principle.

The difficulty is to define modernism, for it changes with the calendar. Eliot's *Waste Land* was modern when it was written; today you might call it post-modern, but to some of us it is a classic. The fact is that if you accept the "anything goes" notion, many classics are post-modern - Shakespeare and Mozart were offered by Mr Jencks - and many old buildings, Bryan Appleyard finds faintly "good" too frivolous, and literature tends to resort to mere reaction against what we read in the 1950s and '60s. Bryan Magee offered us no conclusion.

Three plays this week were firsts for radio - Radio 4's *Maiden City Magic*, by Jack Houlman, on Tuesday, of which I could only hear and its Thursday play, Anne Cautfield's *Almost Always African*, and Radio 3's Tuesday play, *Sailing with Columbus*, by Neil Rhodes.

Charles (David Morrissey),

hero of Mr Rhodes's play, was about to get married when, following a private philosophy, he chucked his Gwen and travelled the world for 17 years. We see snapshots of him in his life in a vicarage, wandering through South America, Africa, Pakistan and India, and on the steamer taking him home. Has he been at home all the time, perhaps? Dreaming in an Indian village, he is offered the choice - 17 years travelling, or life with his Gwen and two children. A malleable past is entertaining but the characters are not intrinsically interesting enough. Richard Wootley was the director.

*Almost Always African* was a simple tale rendered brilliant by the writing and playing of the characters. Frank (Bill Nighy) is a prosperous ass of a presenter of pop singers, and rashly brings from the Gambia the comic village singer L.I. Moses to put some new African ideas into rock. He had not counted on also bringing two wives and numberless chil-

dren, but they are part of the personality. They all settle down to extravagance at Harrod's and living on "motorbike food" - junk delivered by messenger - while Moses does his village singing on tour. He is played by Lenny Henry (another radio-drama first), who makes this unlikely character convincing and extremely funny. Paul Schlesinger directed.

Last week Radio 4 gave us *And so to West*, an anthology of proposals - under the Christmas tree, in a wheelchair, in hospital, in Japanese, after 15 years' friendship, each example interesting for 15 seconds, the collection increasingly less so. This week on Wednesday we had *Saying 'I Won't'*. At least we had more social detail, but there were the same instant amusements with nothing growing. Some examples were only records of drama, which robbed the idea of its worth, I thought.

B.A. Young

## How to turn an artefact into an asset

Richard Newbury explains why museums are adopting high street tactics

VISITORS TO the current Toulouse-Lautrec exhibition at the Hayward Gallery will find on sale pairs of elbow-length gloves, as worn by the ladies of the Moulin Rouge. Novelty merchandise, tea-towels, mugs, badges and aprons are one aspect of the strenuous efforts made by museums and galleries to raise money from their visitors. National museums, as well as exhibition spaces such as the Hayward and the Royal Academy, have had to adopt some of the methods of the high street.

The reason is that the government has approached the 19 national museums in much the same spirit as it has approached other public sector organisations. The central feature of its policy has been to keep a stranglehold on

funding whilst advocating greater self-reliance through interaction with the private sector.

Although it is true that grants for running costs to the national museums have steadily increased, they have failed to keep pace with increases in actual running costs - chiefly salary levels, which are set by the Treasury for the civil service and are outside the control of the museums themselves. Since 1989/90 the situation has become acute, with salary costs consuming typically more than 90 per cent of running cost grants.

Implicit in the government's financial stringency is the belief that museums can and should make good the deficit through their own revenue-raising activities. To a surprising degree this has been

achieved, with receipts from trading and other activities growing from £3m in 1979/80 to £44m in 1990/91. Among the 19 national, self-generated income now ranges from 10 per cent to 35 per cent of total income, with an average of 15 per cent. Spectacular corporate and private benefactions at the V&A and the National Gallery this year have also helped to create a sanguine picture.

However, it is evident that sponsorship and trading can do no more than supplement core-funding from the government. It has been pointed out that museums cannot attract sponsorship for deficits in day-to-day running.

Faced with the shrinking value of their grants, and the concomitant imperative of developing alternative sources of income and boosting attendance, some of the museums have adopted marketing and management practices hitherto more familiar in the private sector. The language, as well as the substance, of some of their annual reports and corporate plans indicates the change of outlook: visitors are often referred to as "customers" for whose business the museums must compete in the wider leisure market.

Until recently, efforts to generate day-to-day income, as distinct from one-off sponsorship, were confined to retailing, catering, publishing, the hire of galleries for corporate functions, and charging for admission. However, several schemes have now emerged which involve the curatorial staff and the artefacts - or "assets" as

they are now sometimes called - in the entrepreneurial culture.

The National Maritime Museum in Greenwich, for instance - the first of the national museums to introduce an admission charge in 1994, and frequently an innovator in the area of self-generated income - has announced the opening of its Maritime Information Centre in 1992. Essentially a computerised information service with a cross-referenced database of the museum's vast collections of ship's plans, photographs, manuscripts and paintings, it is a scheme that has one eye on internal curatorial benefits and one eye on the market. In the words of the museum's Corporate Plan, "it will give us a chance to widen access to our assets and exploit them to the sale of information has potential."

The museum has approximately 30,000 external enquiries a year concerning the history of ships and seamen. In a move that will break ranks with other museums, a fee will be charged in return for information, with the exception of educational enquiries which will remain free. Michael Bullions, the project's director, is keen to reassure that "the proverbial little old lady will not be charged but invited to make a donation." However, others will have to pay a fee ranging from a time-based figure for individuals to the full market rate for commercial organisations, such as dealers and auction houses.

It is envisaged that initially the fees will do no more than cover the cost of operating the system, although, characteristically, the museum has pro-active marketing plans. "There are over 100,000 ship modellers in

the US," says Bullions, "which represents a very substantial potential market for our information."

The Natural History Museum also has a progressive marketing policy. Its Science Marketing Scheme promotes the museum's expertise and resources in the commercial sector, from which it generated nearly £1m of external funding during 1990/91 in the form of grants, contracts and sponsorship. It now has grants and commissioned research from over 40 different organisations, and hopes to increase its outside collaboration, which so far has created 60 externally funded (short term) posts. John Peake, the director of Science Marketing at the museum, rejects the charge that involvement with commerce distracts curators from scholarly and academic priorities. He maintains that substantial contracts are only accepted when they complement the museum's own research, and that scholarship is frequently fertilised through external contact.

These developments have inevitably aroused criticism. To those who see the national museums as embodying liberal principles of free access and the disinterested exchange of knowledge, the concept of them charging for their services and soliciting for business is offensive. The museums concerned are aware of the sensitivity of this issue, and the related matter of admission charges. Responsibility for charges must partly rest with government underfunding, although where this has not actually hampered the important work of research, display and interpretation it has had the salutary effect of forcing museums to define their priorities more explicitly. The question of how they

intend to attract and satisfy their visitors has become paramount.

It has become impossible for the national museums to remain detached from the expectations of the public, or indeed from the expectations of the government, which next year will introduce Performance indicators into the national system. These are intended to be a means of measuring the "cost effectiveness" of key areas, such as display, access, collections management and scholarship itself. Already a well-established feature of management elsewhere in the public sector, the application of audit-type measurements to museums has alarmed some trustees and staff.

But the Labour Party's recent pledge to abolish admission charges would be against the wishes of many of the museums, as well as the apparent willingness of the public to pay. Many millions would have to be found to compensate museums for the financial shortfall it would cause. However, if the current government allows the value of running cost grants to shrink, the revenue raised by charges and the other projects described will simply be tipped into the deficit.

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